

WTK I - Fuga a 5 in cis-moll (BWV 849)

J.S. Bach

1

Th(A)

Th(A)

Th(A)

6

Th(A)

Th(A)

Th(A)

Th(A)

11

Th(A)

Th(A)

Th(A)

Th(A)

16

5 5 5 5 3 4 5 5

4 3 2 2 3 2 1 2

1 2 1 2 1 3 4

Th(A)

2 1 1

1 3 1 4 5 4

21

2 2 3 2

1 2 1 1 1 2

Th(A)

Th(A)

1 1 3 5 3 5 5

3

26

4 3 5 3 4 4 3 4

1 2 2 1 2 2 1 1

12 1 1 2 1 1

Th(A)

5 5 3

31

35

36

41

46

Th(A)

Measures 46-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-5. A 'Th(A)' label is present above the staff in measure 48.

51

Th(A)

Measures 51-55. The score continues in treble and bass clefs with a key signature of three sharps. It includes musical notations, fingerings, and a 'Th(A)' label above the staff in measure 53.

56

Th(A)

Measures 56-60. The score continues in treble and bass clefs with a key signature of three sharps. It includes musical notations, fingerings, and a 'Th(A)' label above the staff in measure 58.

61

66 *Th(A)*

71

4 *Th(A)*

76 *Th(A)*

81

2 *Th(A)*

86

91

5 3 1 5 5 4 Th(A)

1 2 1 2 1 3 2 2 3 3

1 2 1 2 1 3 1 1 1 2 1 2 3 1 1 3

3 4 1 2 5 3

96

45 // 12 12 4 3 5 5 5 5 4 5 4 3

Th(A) 12 45 45 5 4 4 2 2 4 3 2 3

1 2 2 1 2 1 2 1 1 1 1 1 1

5 1 1 3 1 2 1 2 1 2

Th(A) 4 14 2

101

5 4 5 5 4 5 4 3 2 2

2 3 3 1 3 4 3 2 2

1 1 2 2 1 2 3 4 3 1 1 1

1 2 1 1 2 1 2 2

2 5 3 5 4 5 5 45 45

106

45

111

35