

J.S. Bach: WTK I, Fuga Nr. 8 à 3 in dis-moll, BWV 853 - Fingersätze

The image displays a musical score for J.S. Bach's Fuga Nr. 8 à 3 in dis-moll, BWV 853, specifically the fingering edition. The score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into six systems, each containing two measures. The first system is labeled 'A-1' and 'Thema'. The second system is labeled 'Th.-Ende' and 'Zw.-Spiel'. The third system is labeled 'Thema'. The fourth system is labeled 'Zw.-Spiel' and 'Th.-Ende'. The fifth system is labeled 'Th.-Ende' and 'Zw.-Spiel'. The sixth system is labeled 'Th.-Ende' and 'Zw.-Spiel'. The score includes various fingering numbers (1-5) and articulation marks (accents, slurs, and 'x' marks) to guide the performer. The piece is in a 3/4 time signature.

19 **A-2** **Thema** **Thema**

22 **Th.-Ende** **Zw.-Spiel** **Thema**

25 **Thema** **Thema**

28 **Th.-Ende** **Th.-Ende** **B-3** **Th.-Umk.**

31 **Umk.-Ende** **Zw.-Spiel**

34 **Th.-Umk.**

37

Umk.-Ende

Th.-Umk.

40

Zw.-Spiel

Umk.-Ende

43

Th.-Umk.

B-4

Th.-Umk.

46

Umk.-Ende

Th.-Umk.

Umk.-Ende

49

Umk.-Ende

52

Thema

C-5

Thema

Th.-Ende

Th.-Umk.

Th.-Ende

Th.-Umk.

55 Umk...-Ende Thema 3 54

Th.-Ende

58 Th.-Ende Zw.-Spiel

61 C-6 Thema

64 Th.-Umk. Th.-Ende

67 Umk...-Ende Thema

70 Th.-Ende Thema

73

76

79

82

85

### Legende:

- A-1: Thema
- A-2: Thema in Engführung
- B-3: Umkehrung
- B-4: Umkehrung in Engführung
- C-5: Thema/Umkehrung in Engführung
- C-6: Thema in Vergrößerung und Engführung