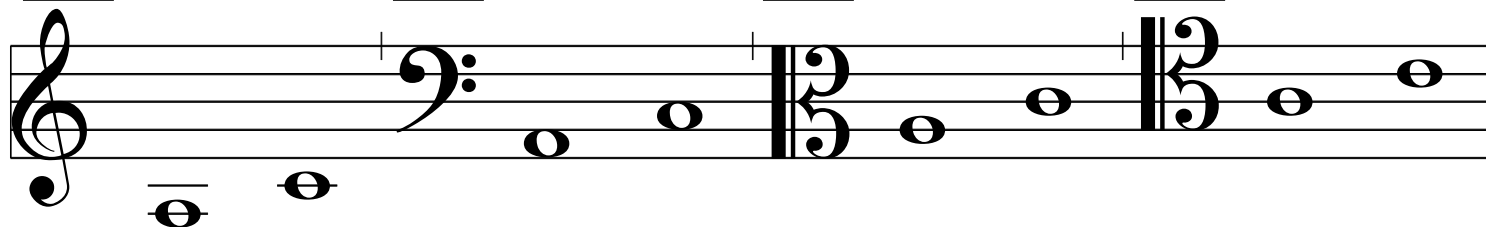


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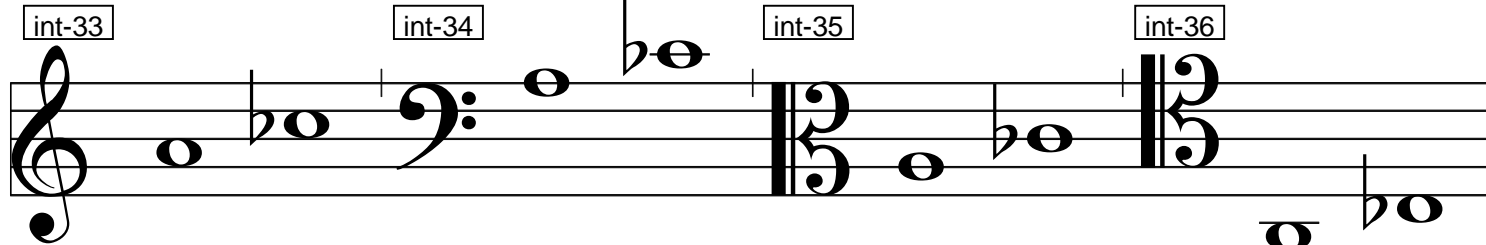
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int-33

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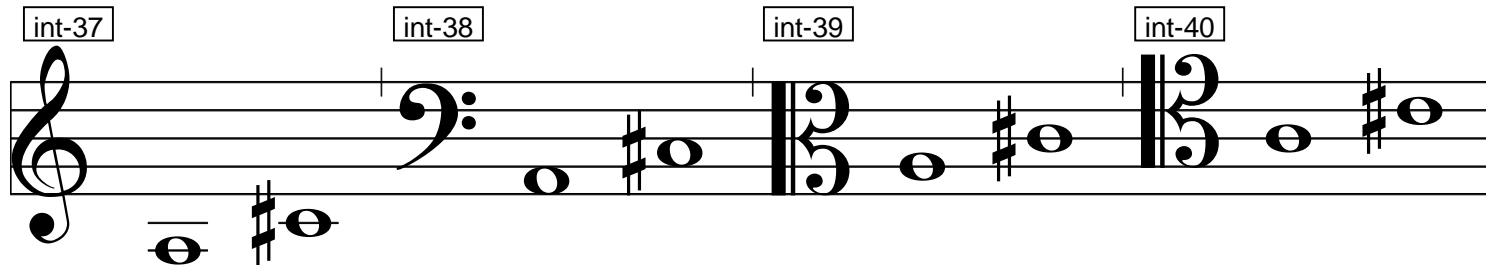


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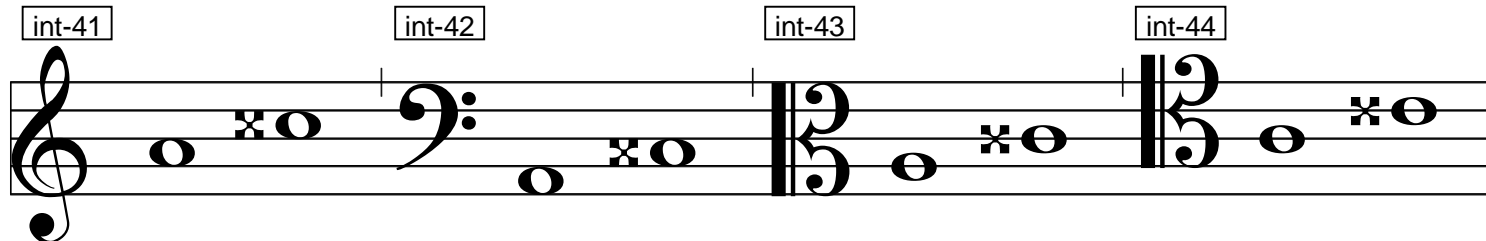


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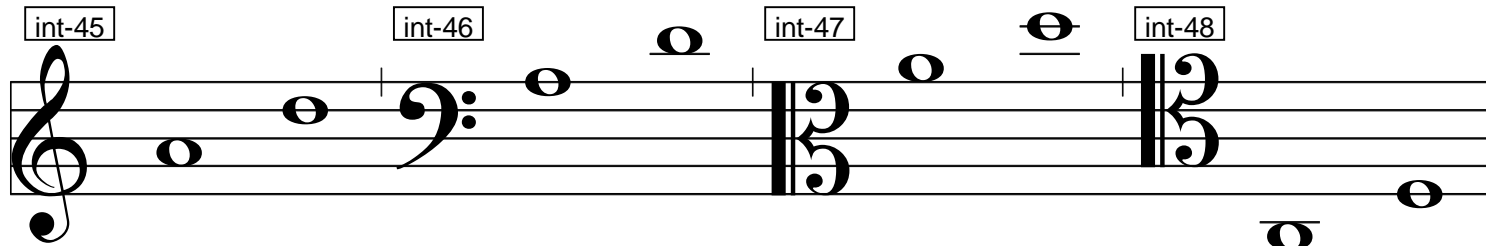


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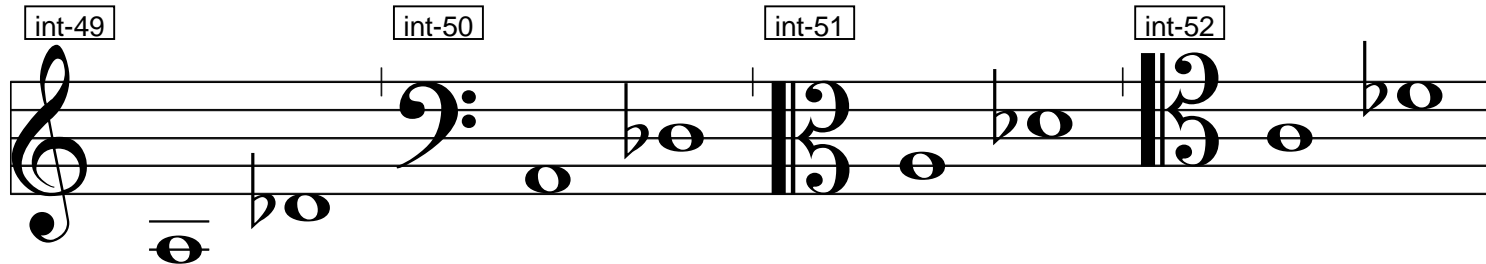


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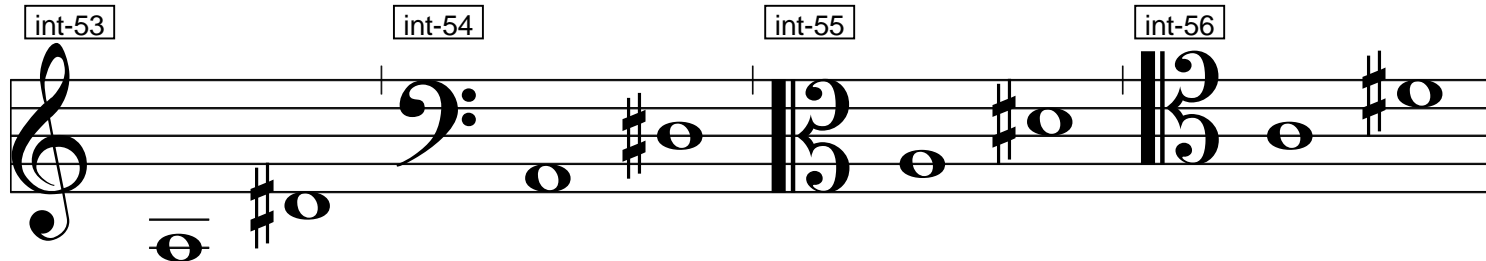


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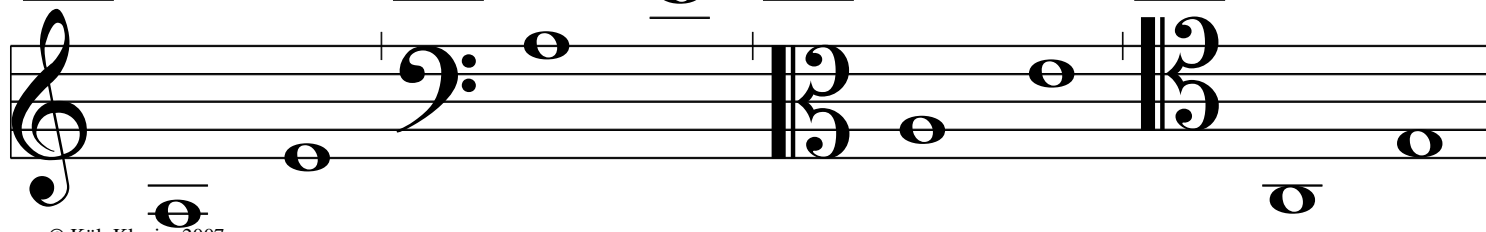


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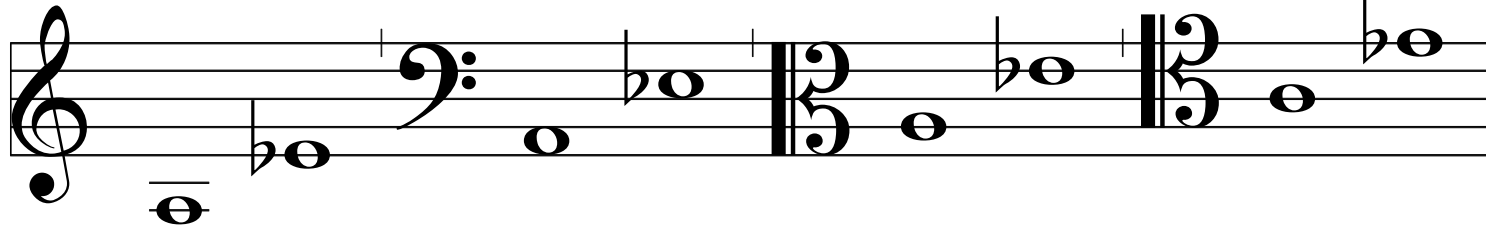
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int-61

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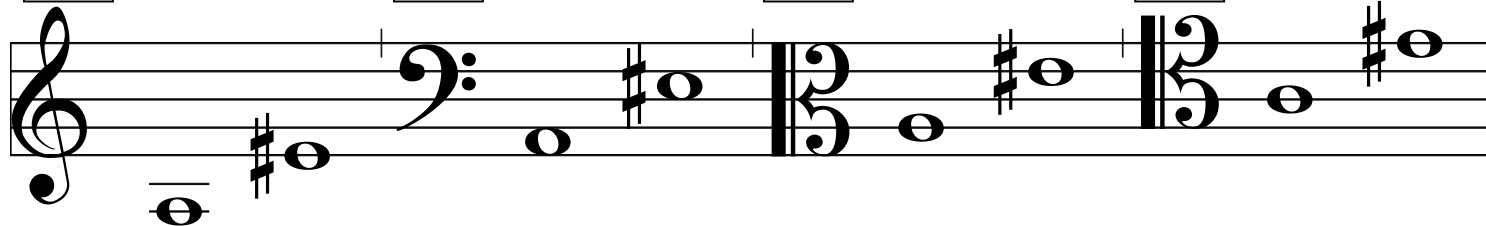


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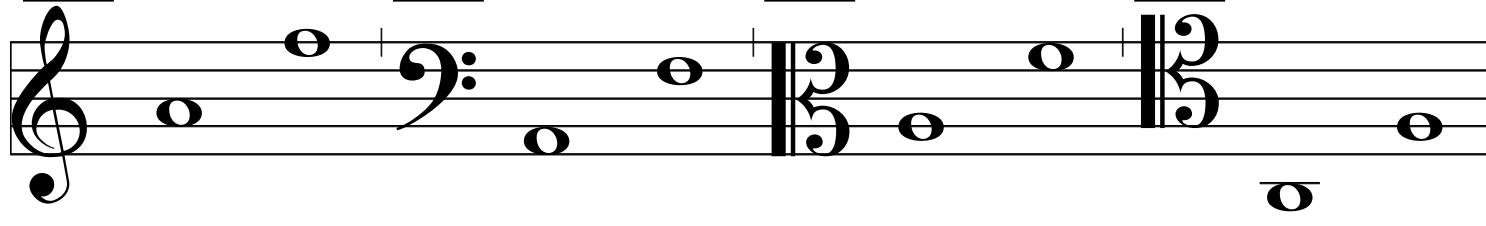


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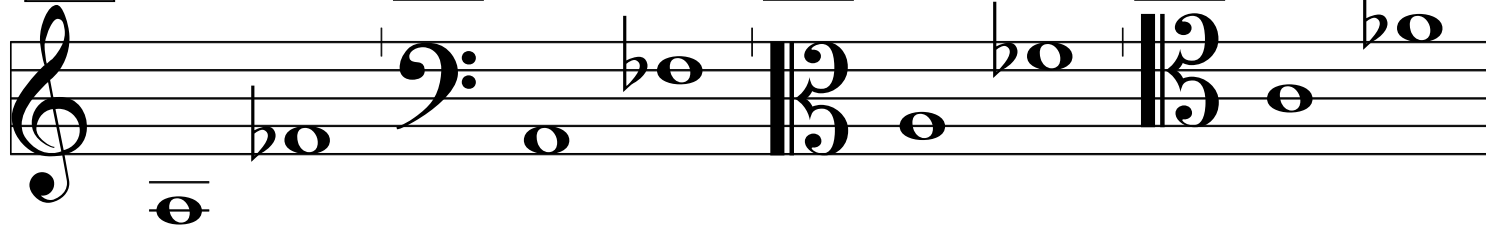


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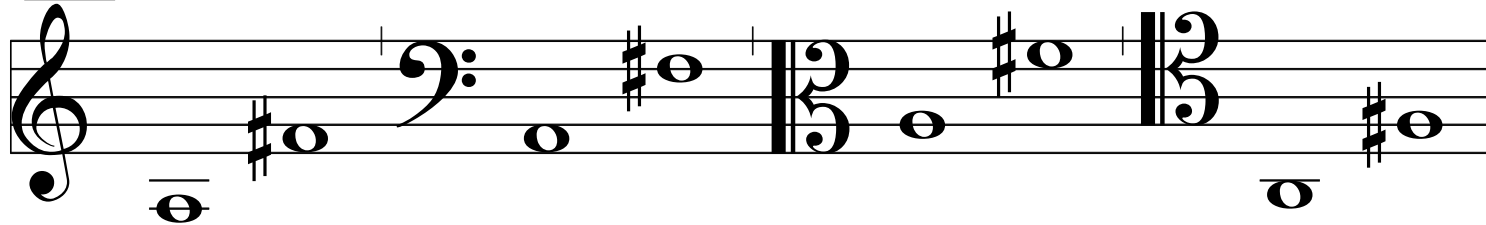


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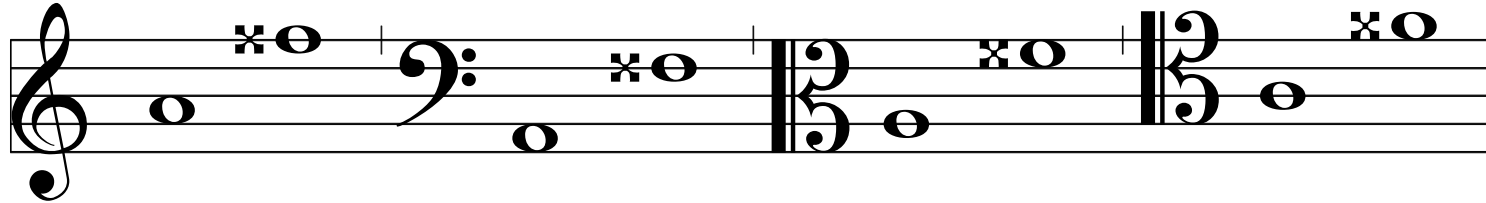


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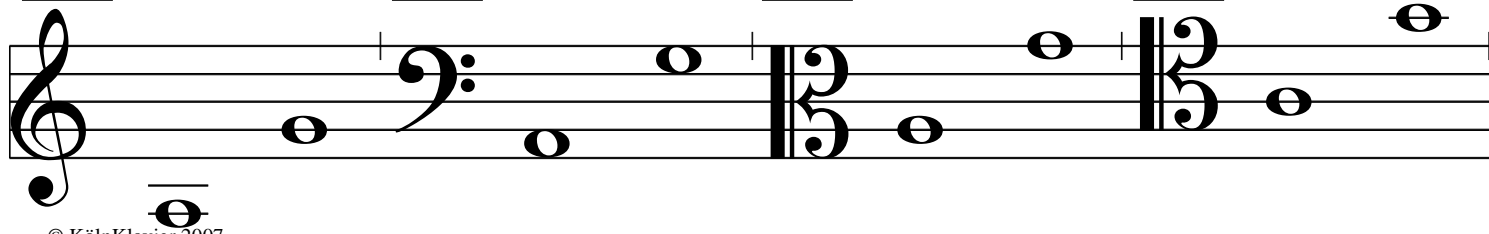


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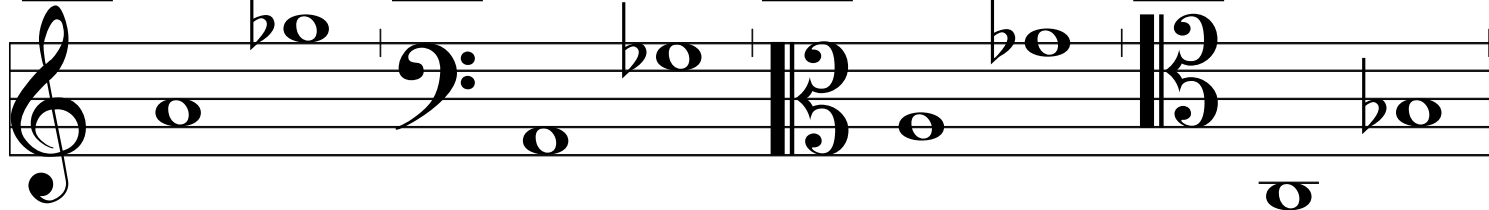
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int-89

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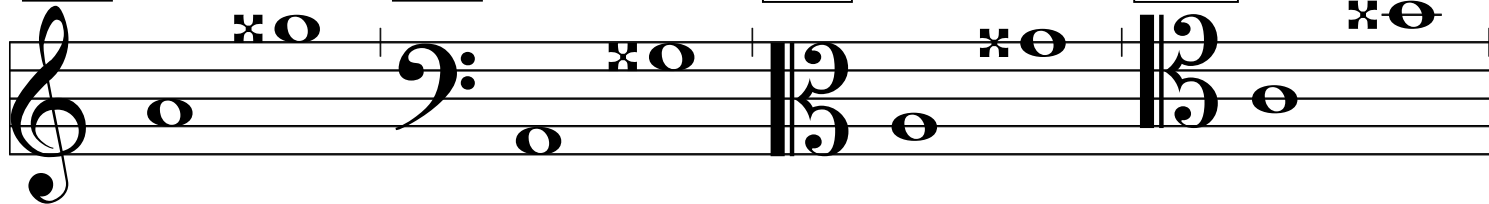


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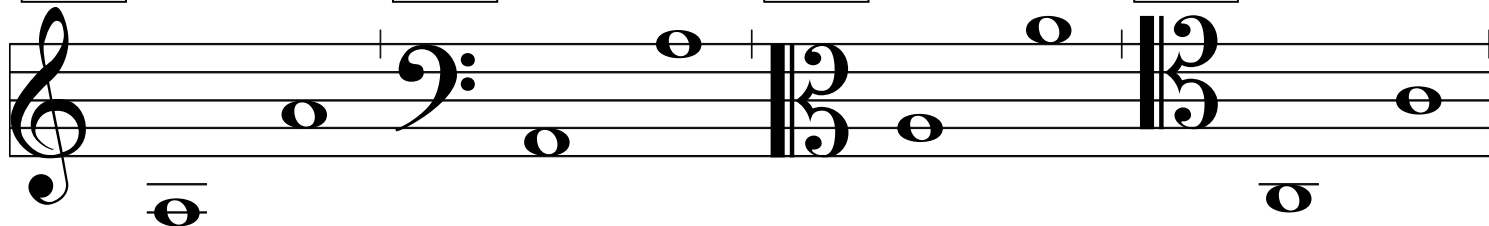


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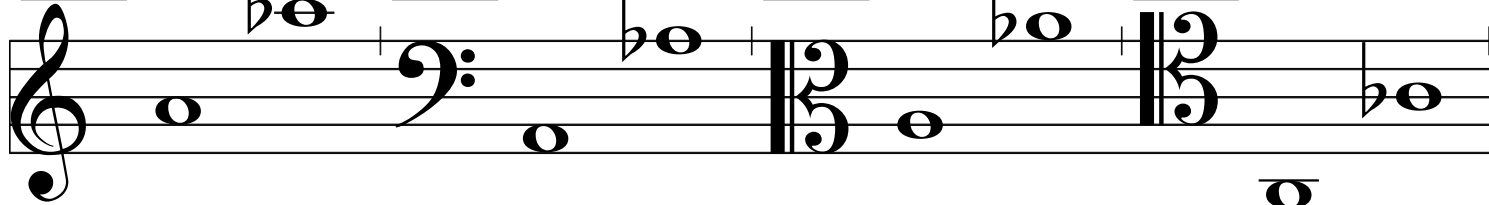


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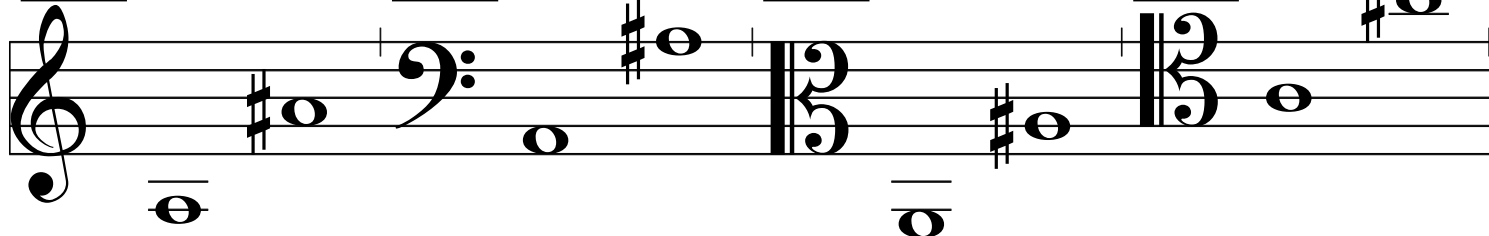


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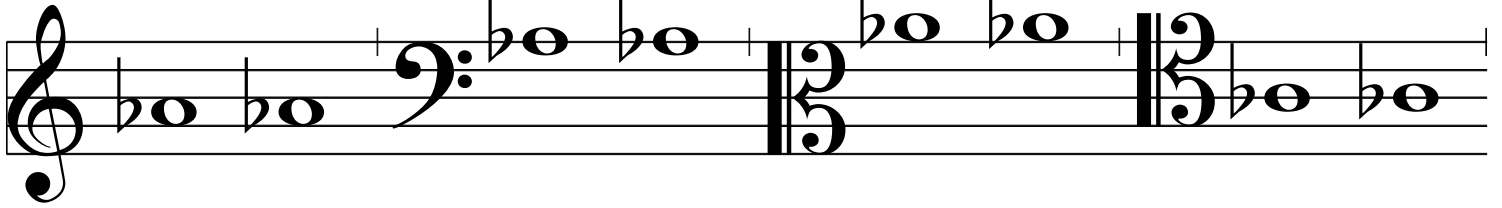


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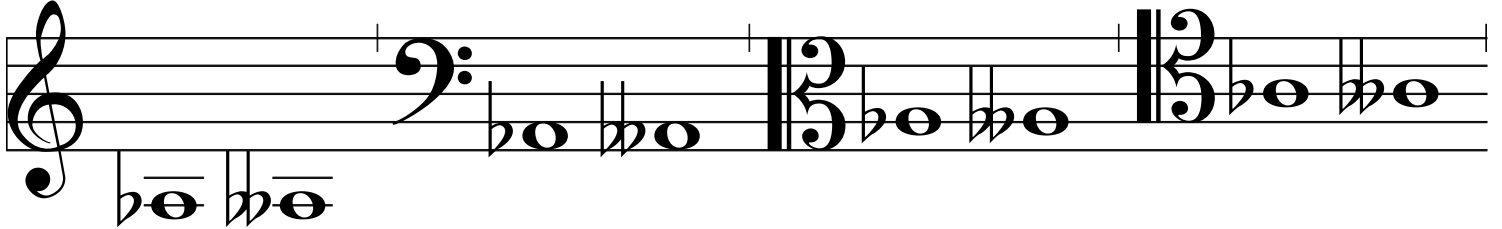
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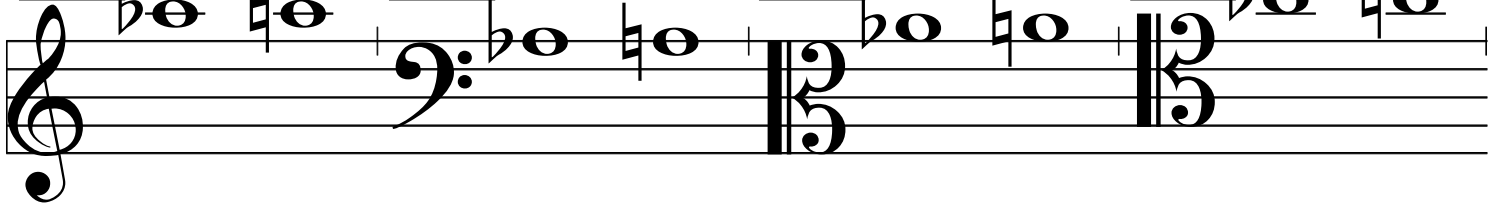


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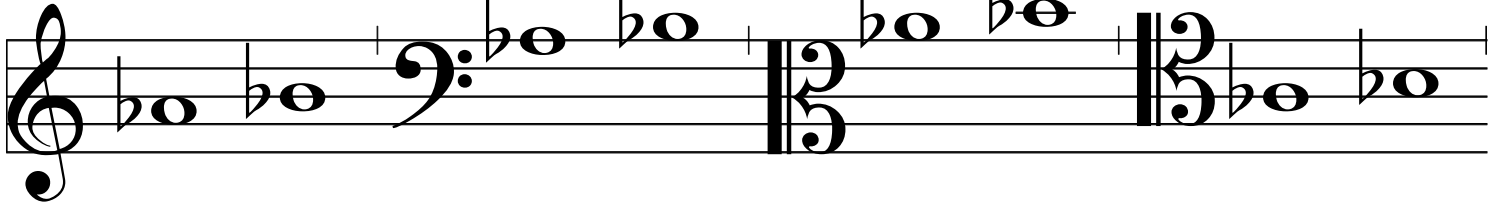


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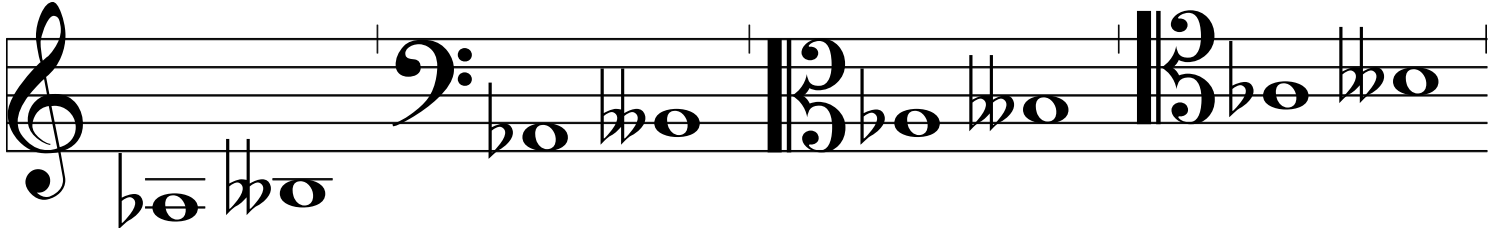


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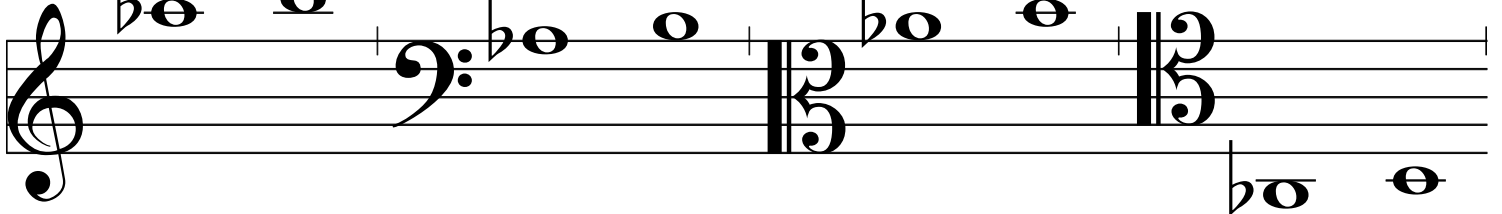


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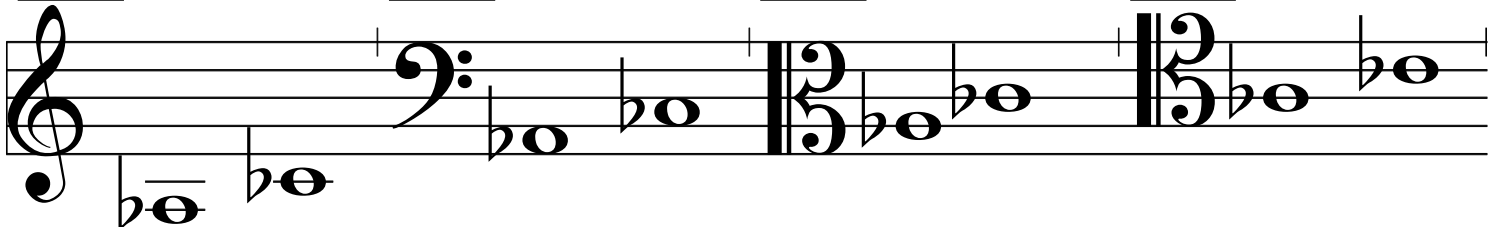


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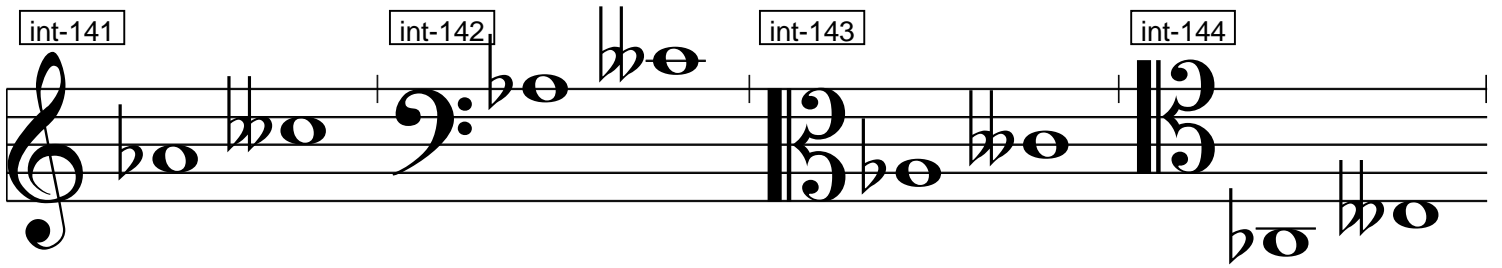


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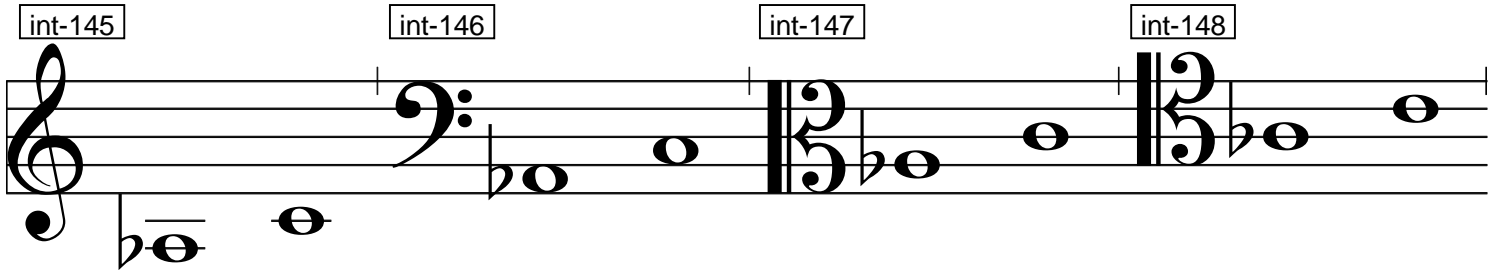
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int-145

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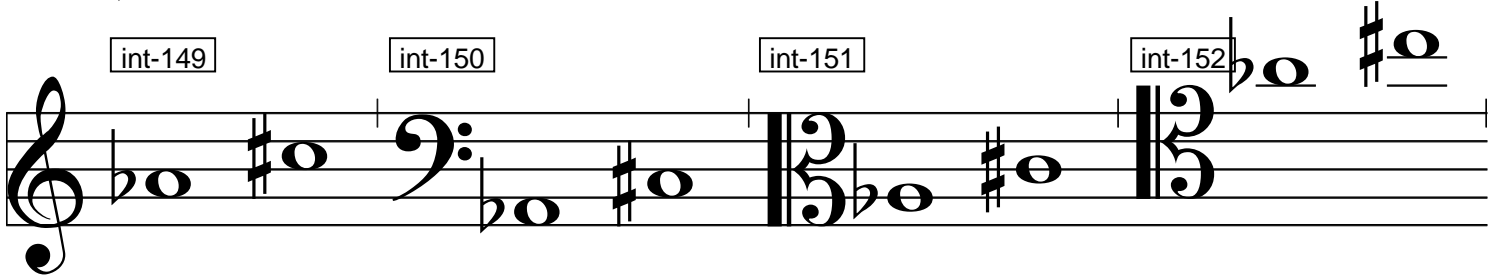


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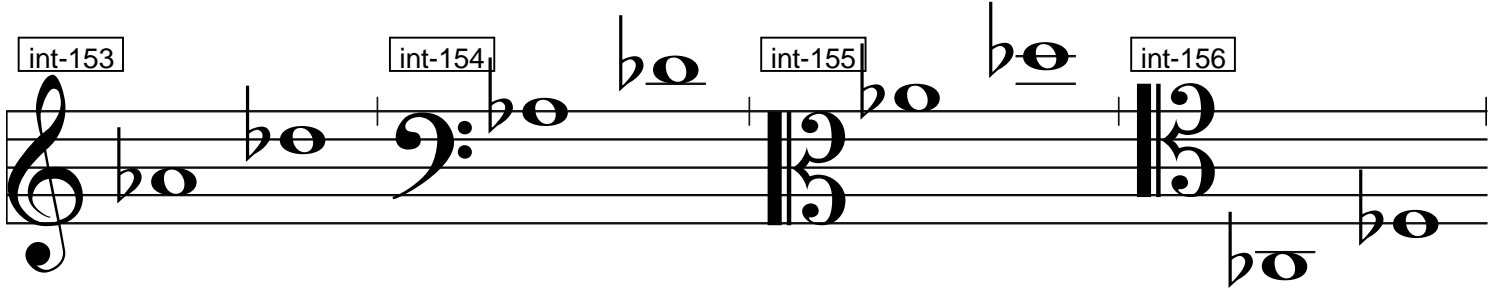


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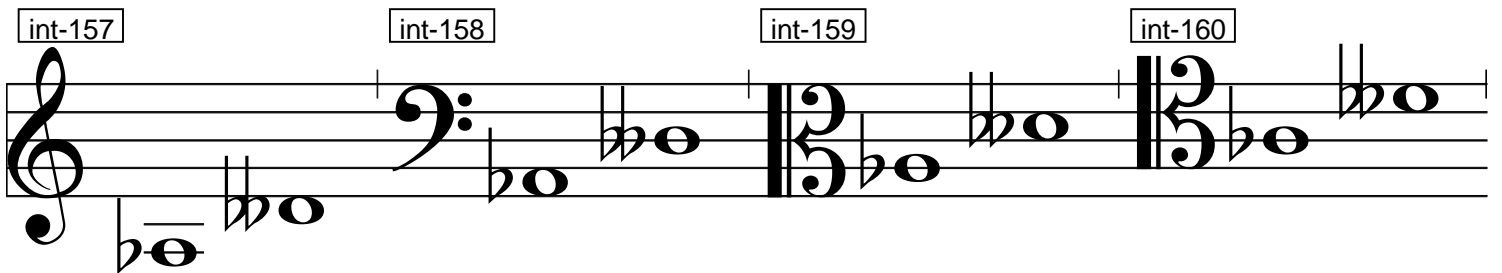


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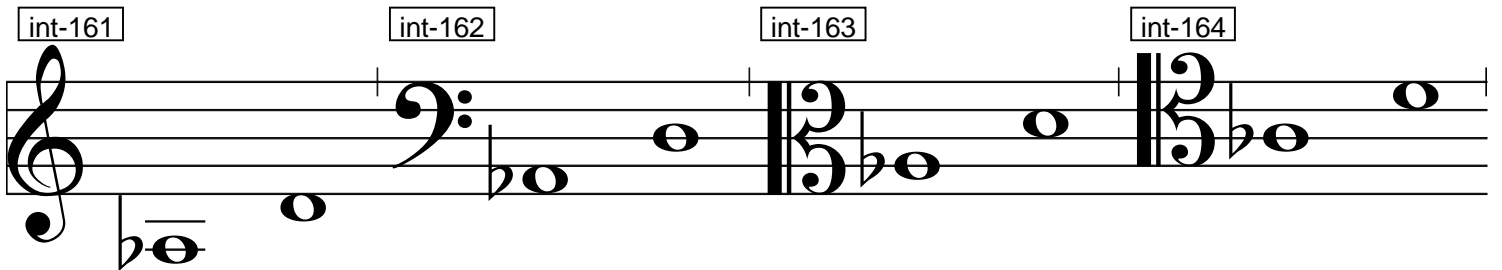


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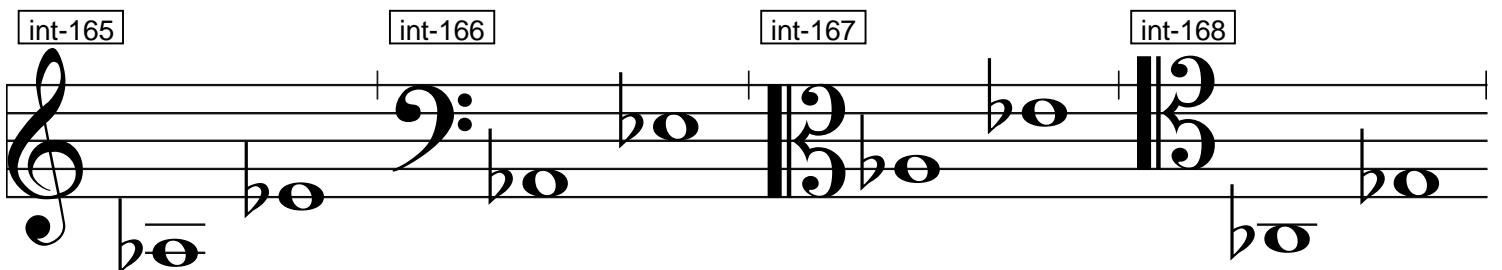


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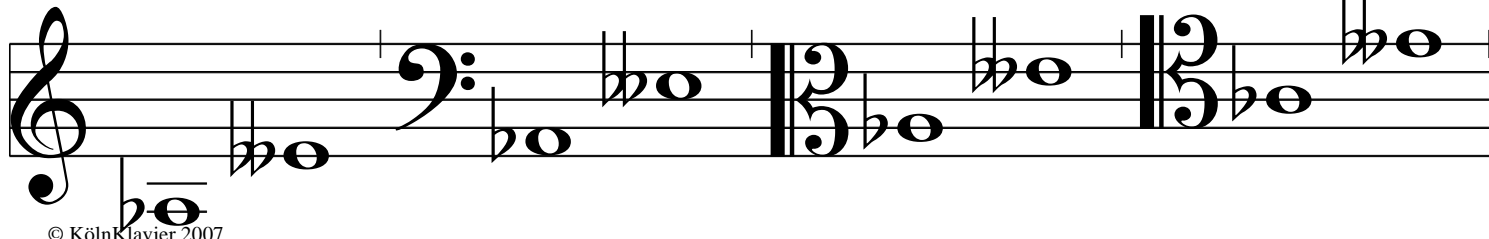


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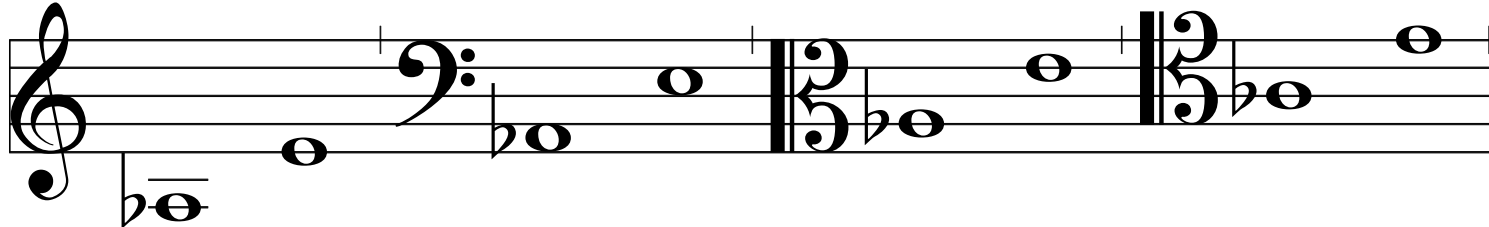
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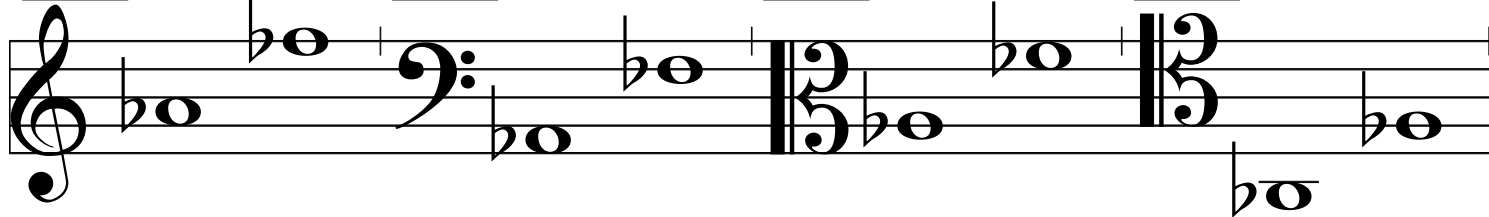


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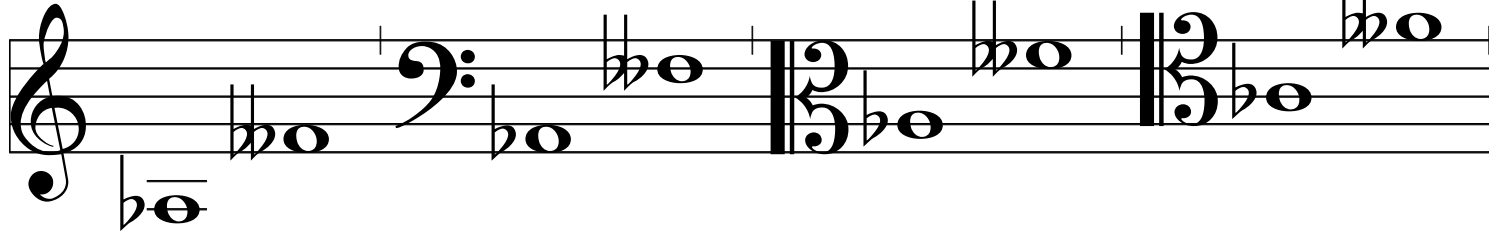


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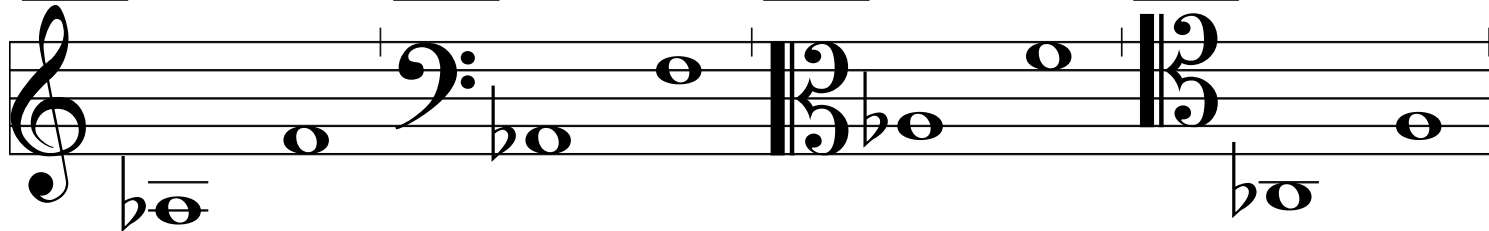


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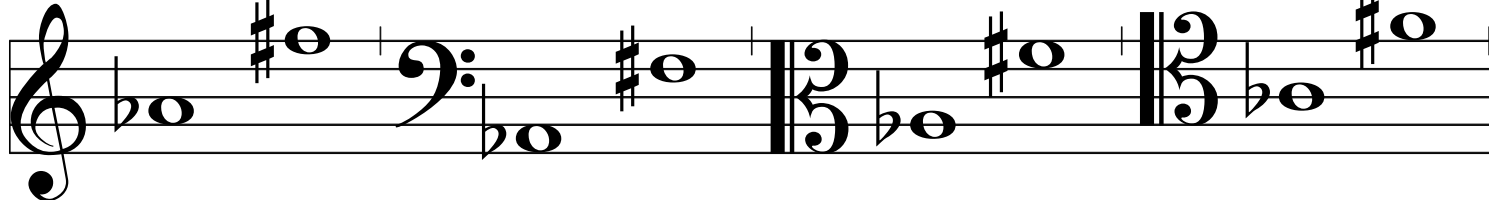


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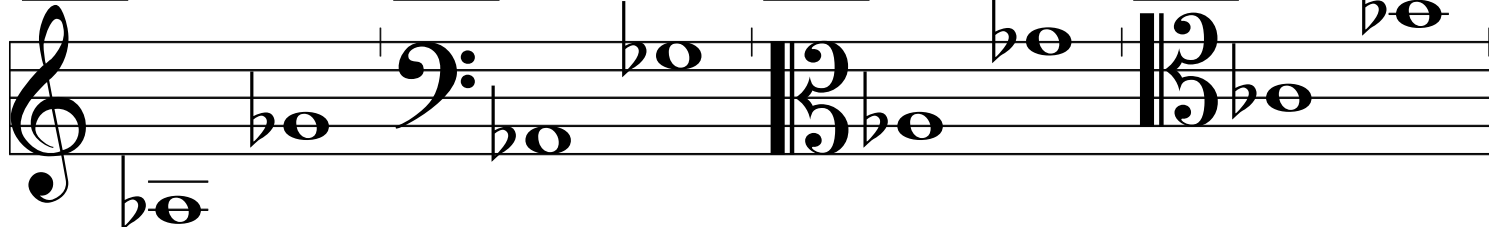


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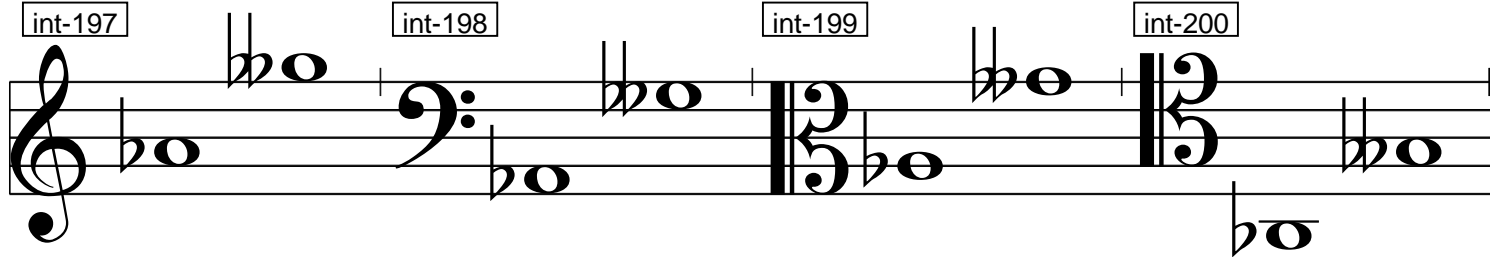


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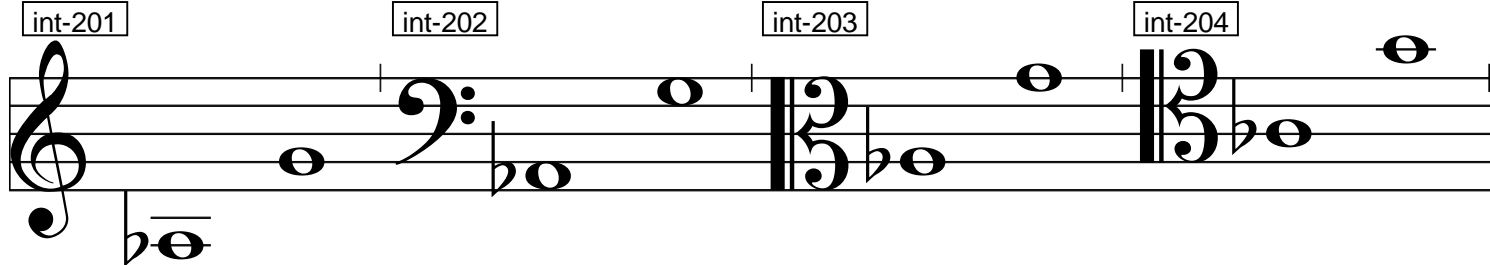
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int-201

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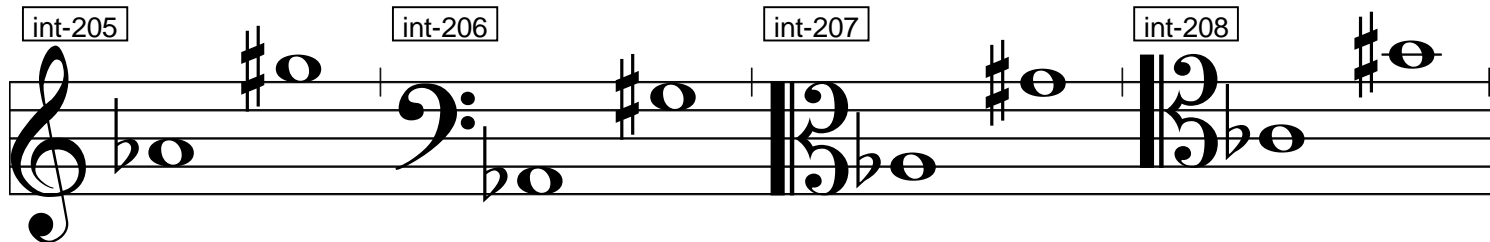


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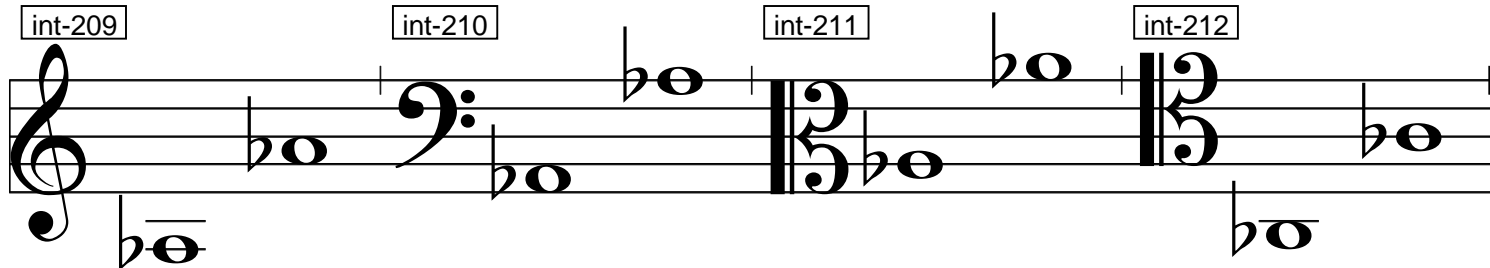


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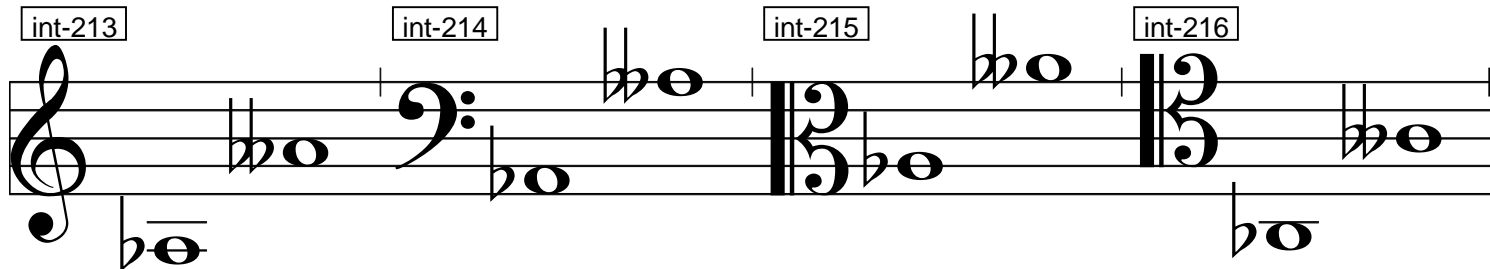


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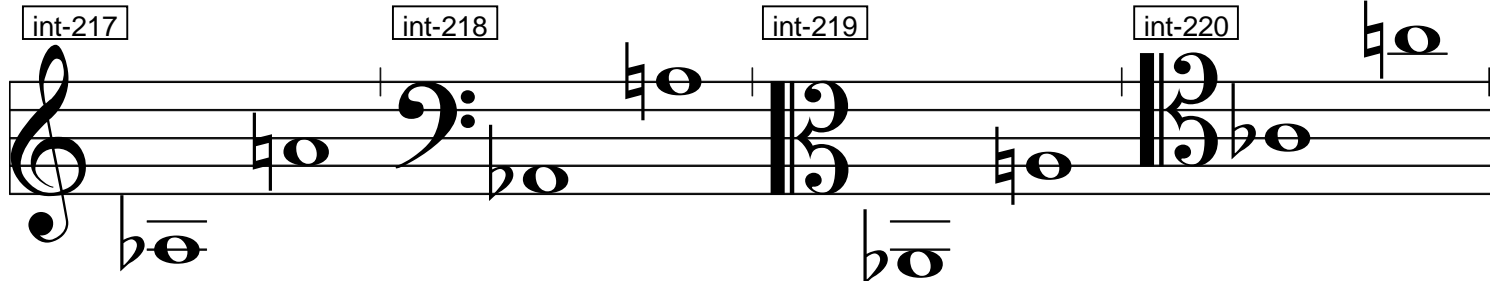


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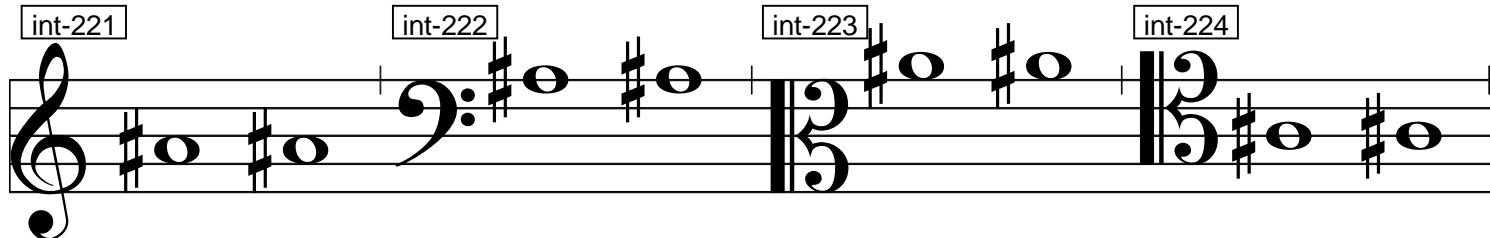


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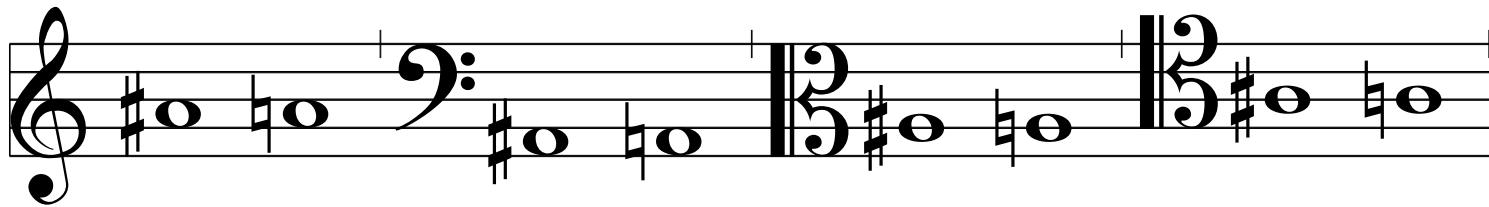


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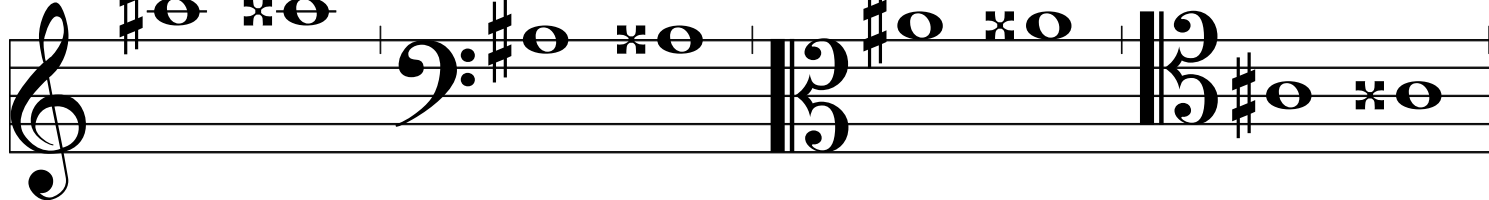
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int-229

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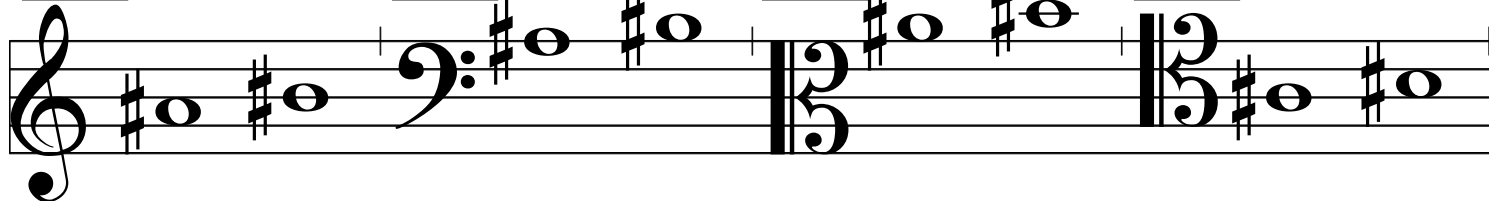


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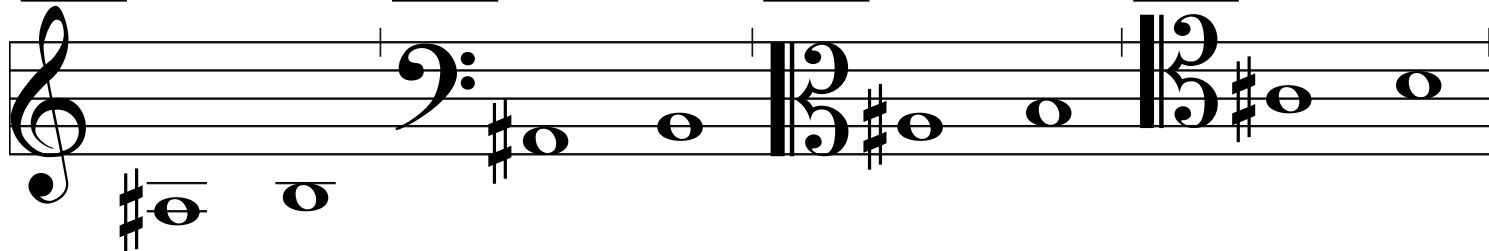


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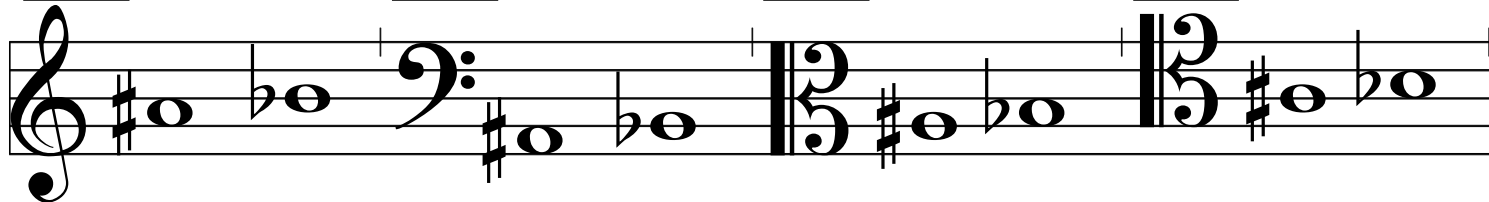


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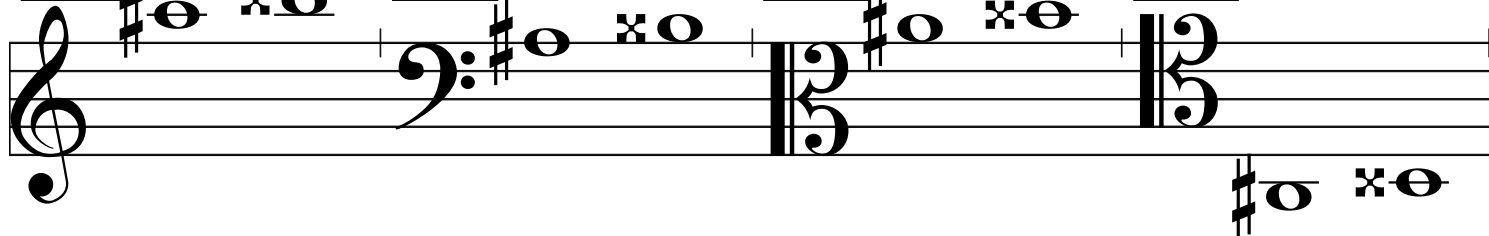


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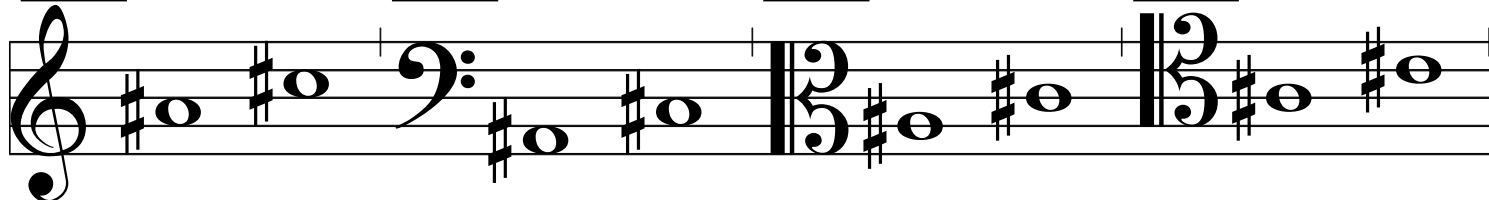


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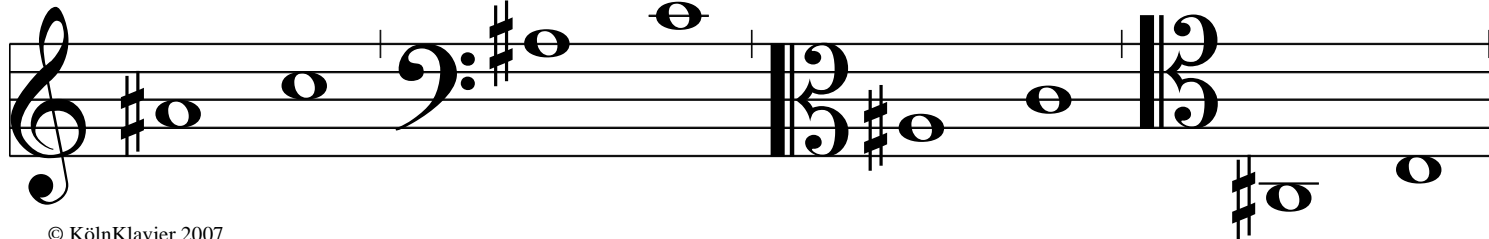


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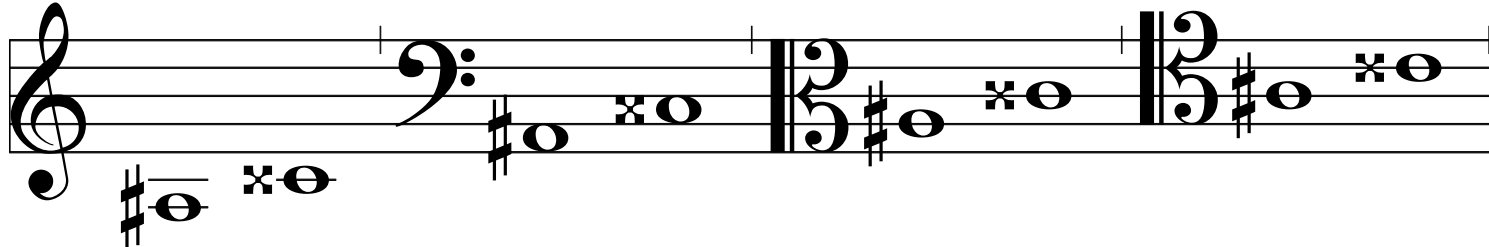
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int-257

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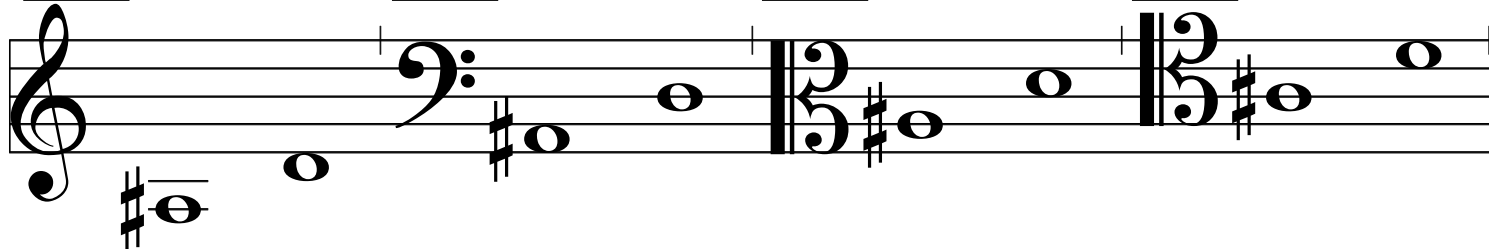


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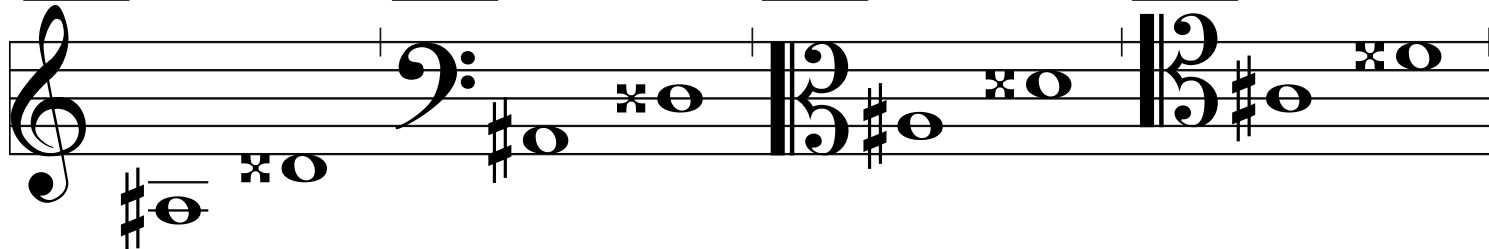


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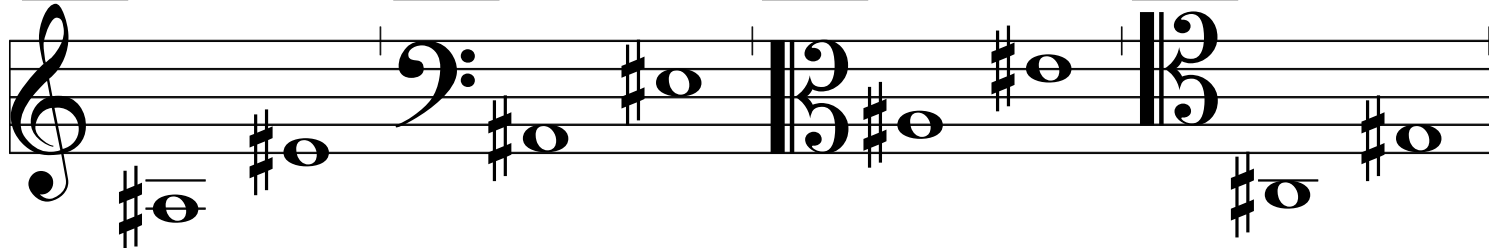


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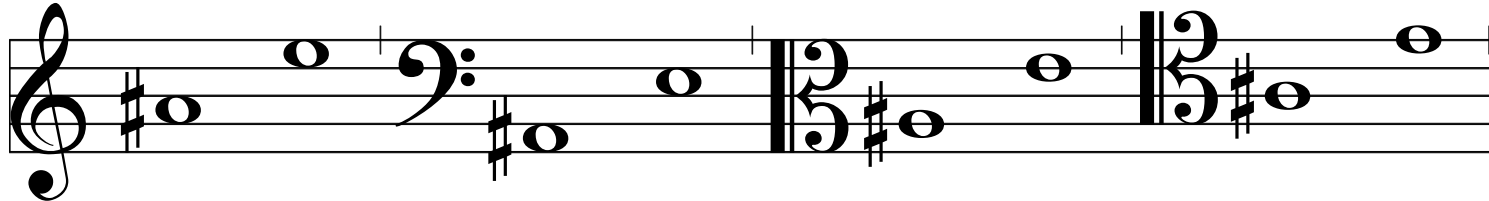


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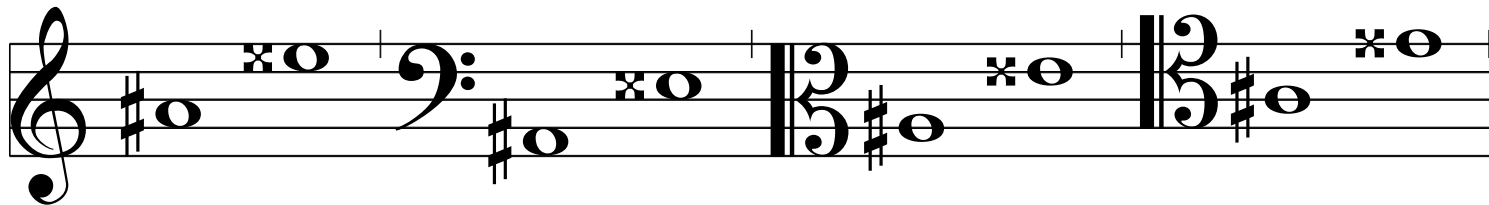


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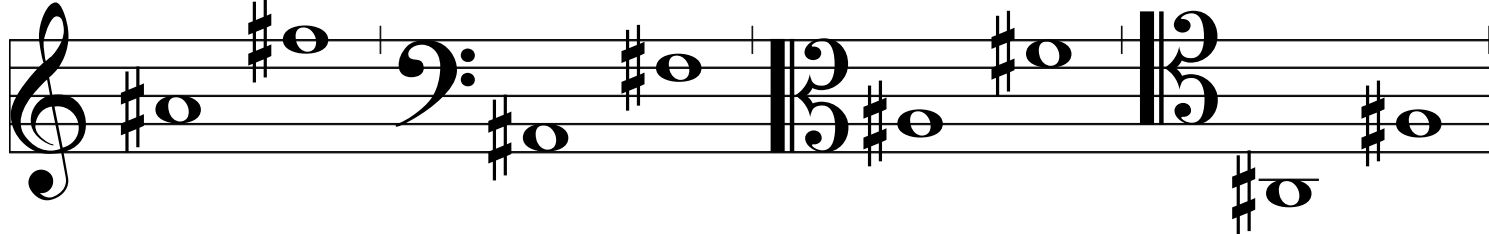
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int-285

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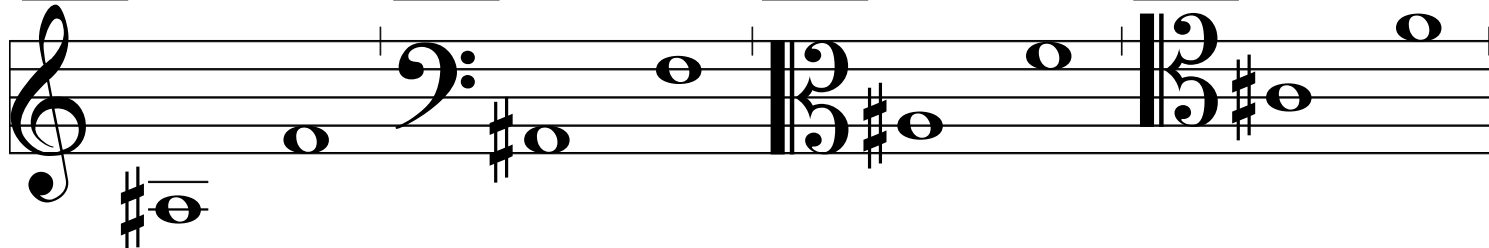


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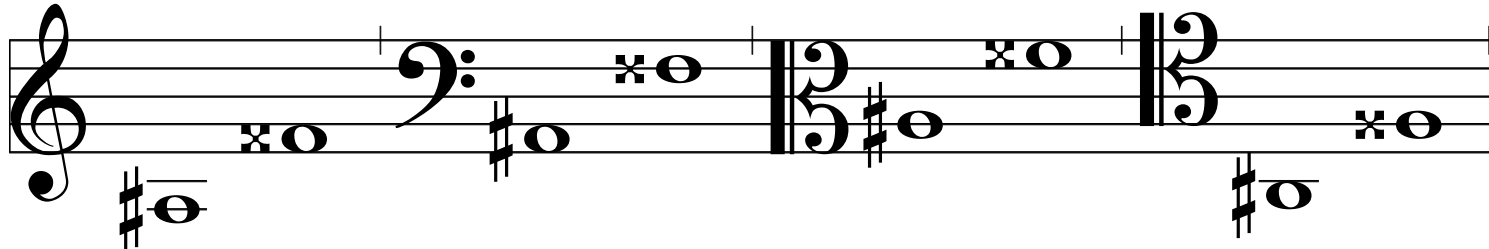


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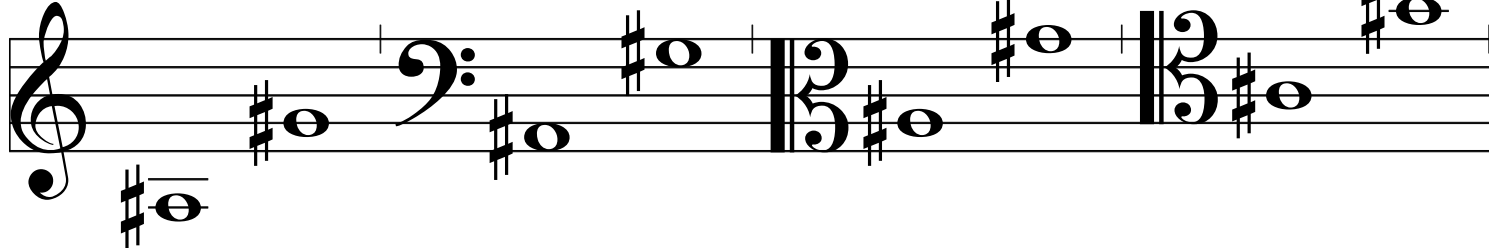


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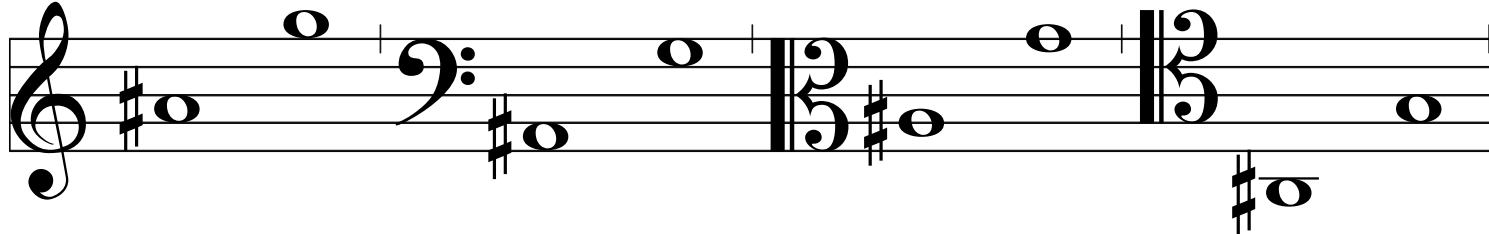


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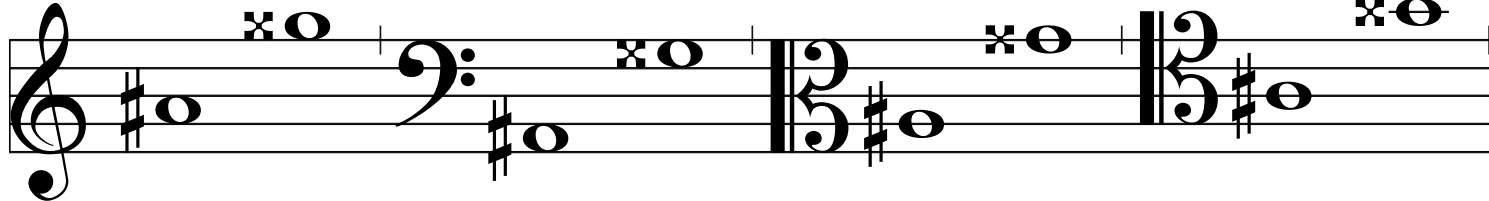


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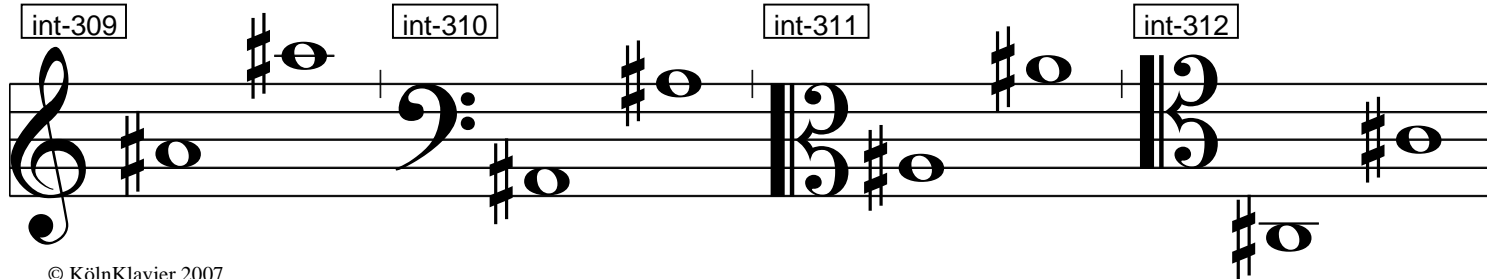


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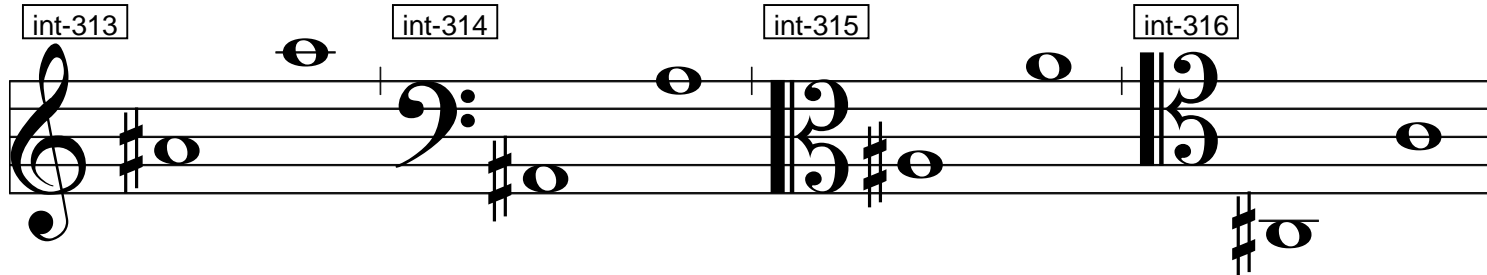
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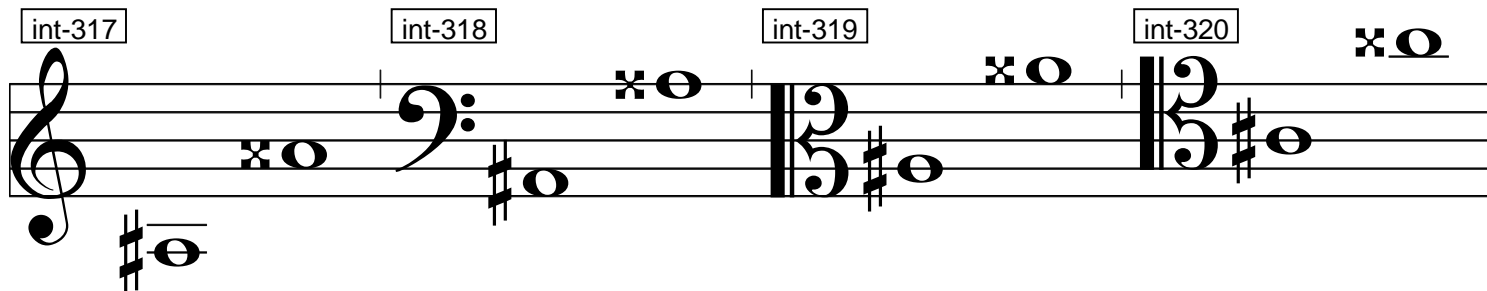


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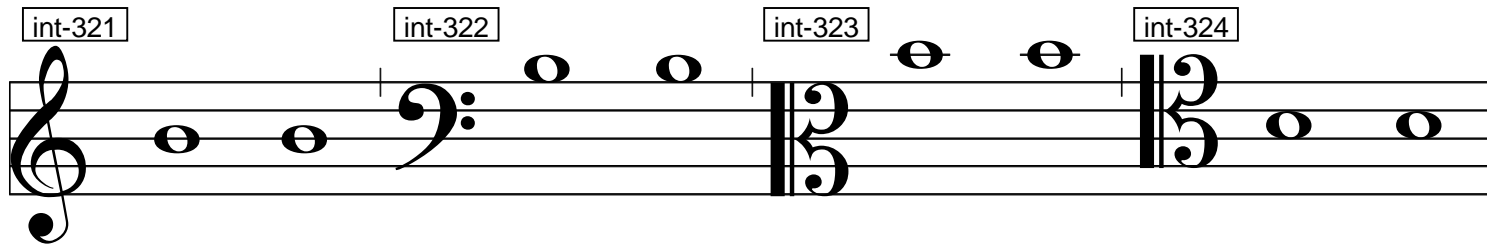


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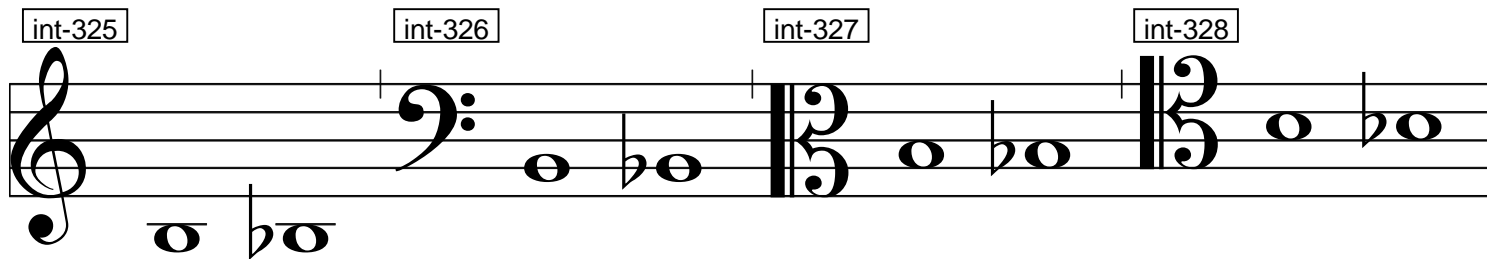


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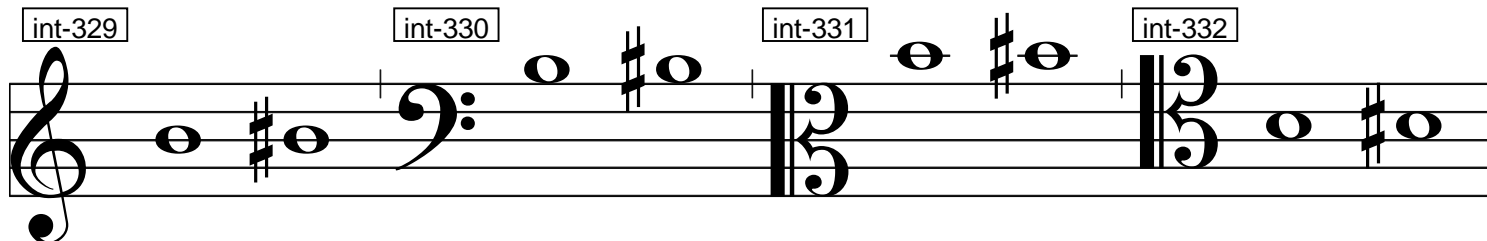


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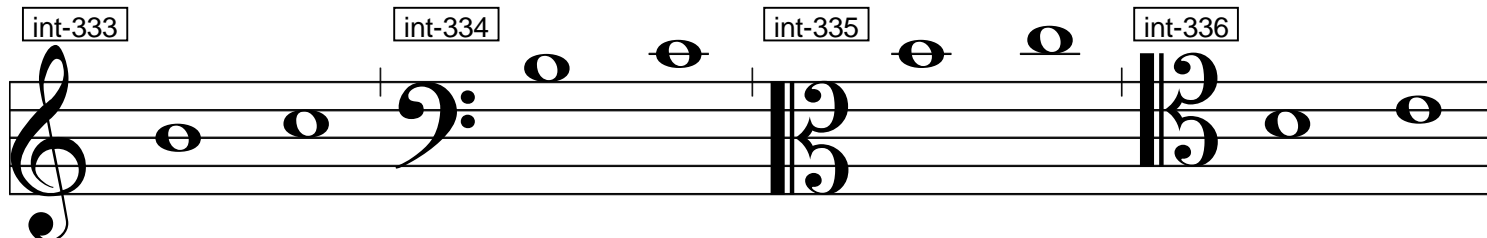


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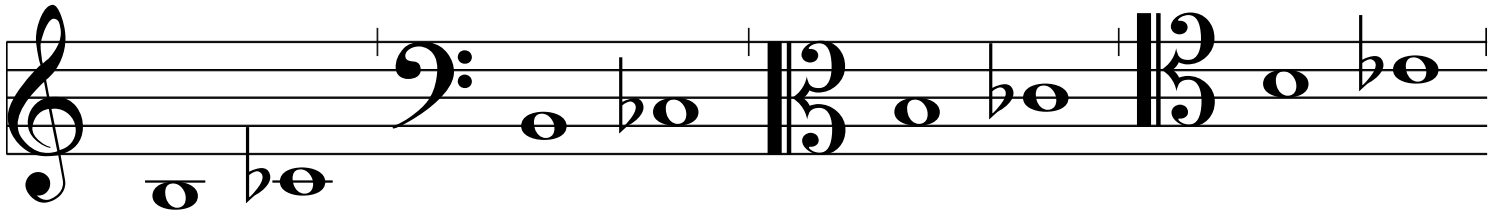


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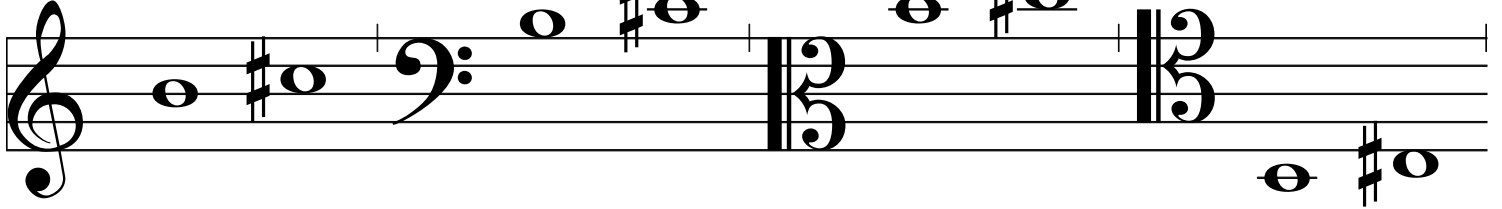
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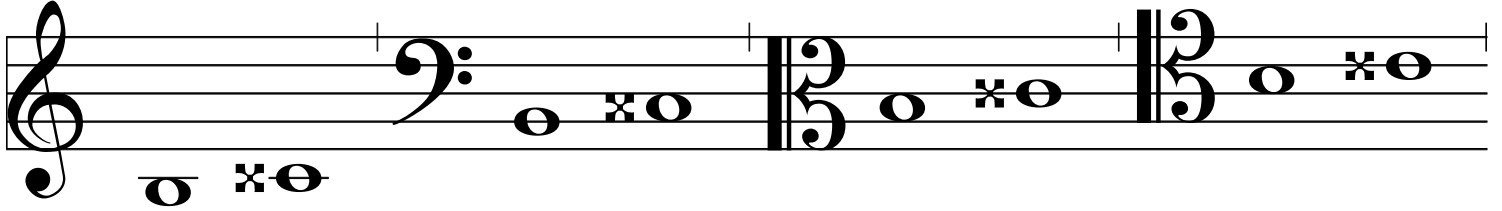


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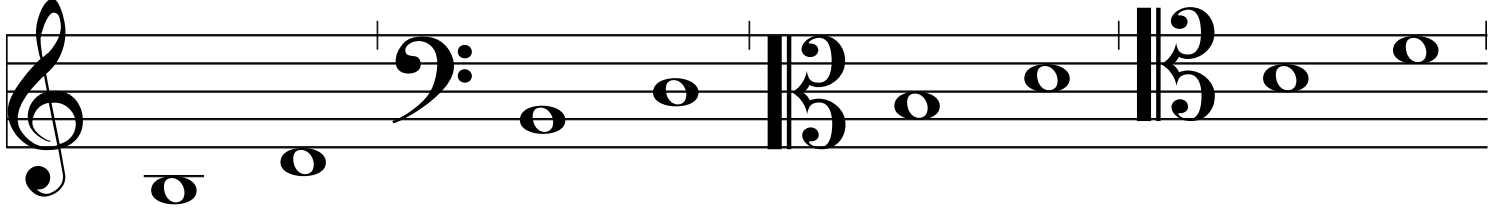


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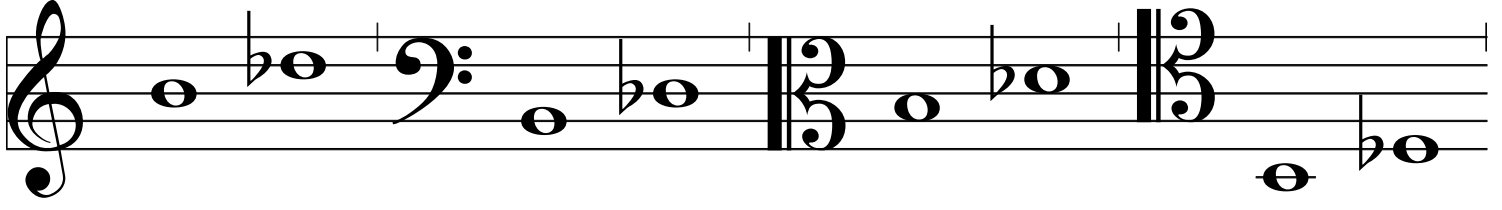


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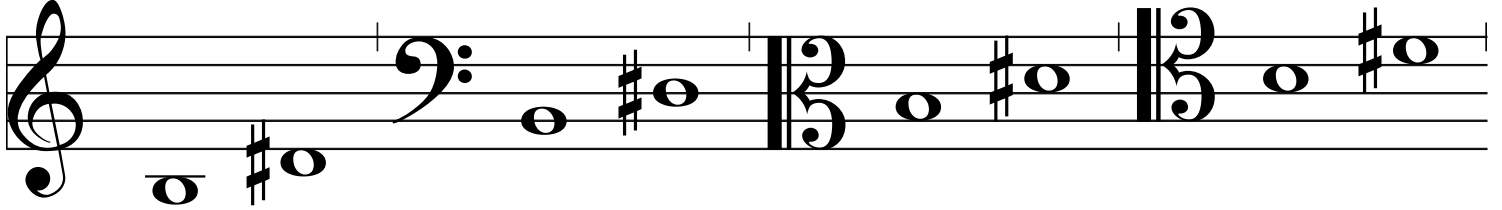


int-357

int-358

int-359

int-360

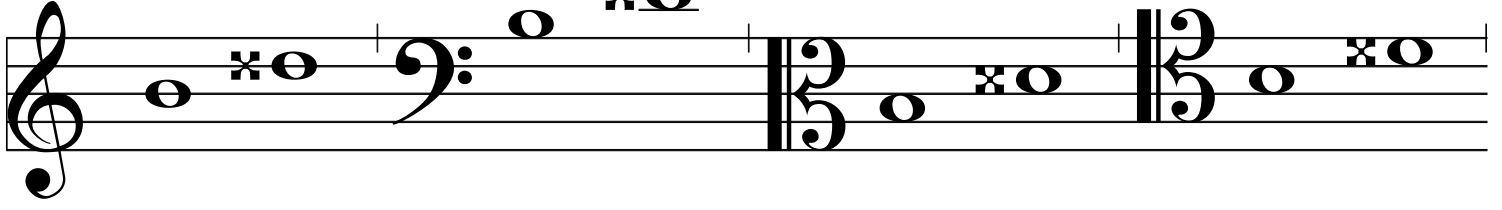


int-361

int-362

int-363

int-364



int-365 int-366 int-367 int-368

The musical score consists of two staves. The first staff begins with a treble clef and contains notes for 'int-365' and 'int-366'. The second staff begins with a bass clef and contains notes for 'int-367' and 'int-368'. The notes are written in a simple, stylized font.

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int-369 int-370 int-371 int-372

The musical score consists of four measures. The first measure, labeled 'int-369', is in treble clef and contains a single eighth note. The second measure, labeled 'int-370', is in bass clef and contains a single eighth note. The third measure, labeled 'int-371', is in bass clef and contains a single eighth note. The fourth measure, labeled 'int-372', is in bass clef and contains a single eighth note.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The system ends with a double bar line. Above the staff, there are four labels in boxes: 'int-373', 'int-374', 'int-375', and 'int-376', which correspond to the first four measures of the piece.

int-377 int-378 int-379 int-380

The musical score consists of a single staff with a treble clef. It contains four measures of music, each labeled with a measure number in a box above the staff. The first measure (int-377) contains a whole note G4. The second measure (int-378) contains a whole note A4. The third measure (int-379) contains a whole note B4. The fourth measure (int-380) contains a whole note C5. The staff is empty for the remainder of the page.

int-381 int-382 int-383 int-384

The musical score consists of a single staff with a treble clef. It contains four measures, each labeled with a measure number in a box above the staff: 'int-381', 'int-382', 'int-383', and 'int-384'. The notes are as follows:

- Measure 1 (int-381): A whole note G4 (first line space).
- Measure 2 (int-382): A whole note A4 (second line space).
- Measure 3 (int-383): A whole note B4 (third line space).
- Measure 4 (int-384): A whole note C5 (third space).

int-385 int-386 int-387 int-388

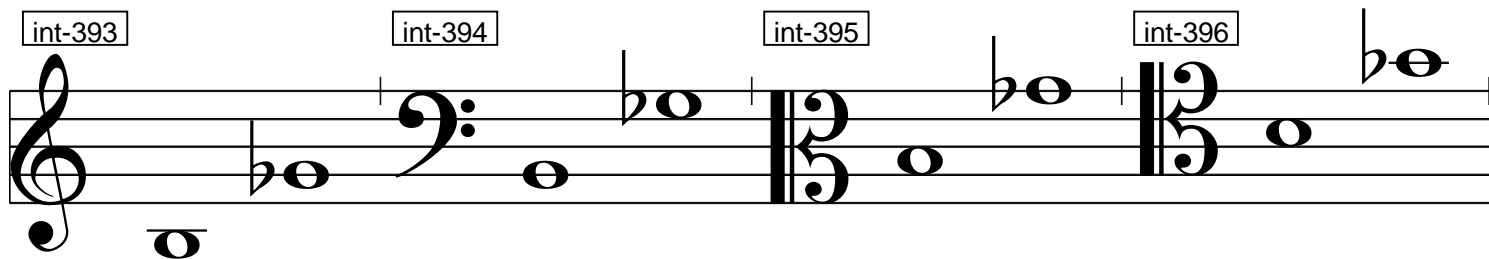
The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Above the staff, there are four labels in boxes: 'int-389', 'int-390', 'int-391', and 'int-392', which correspond to the first four notes of the melody.

int-393

int-394

int-395

int-396



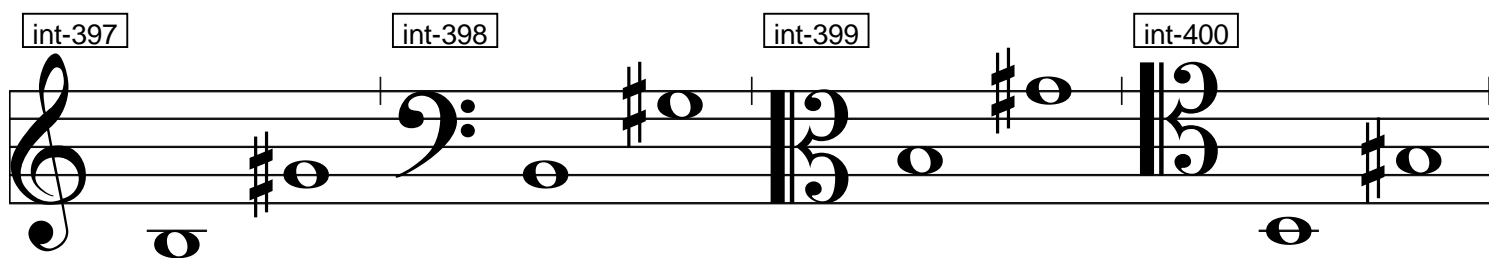
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int-397

int-398

int-399

int-400

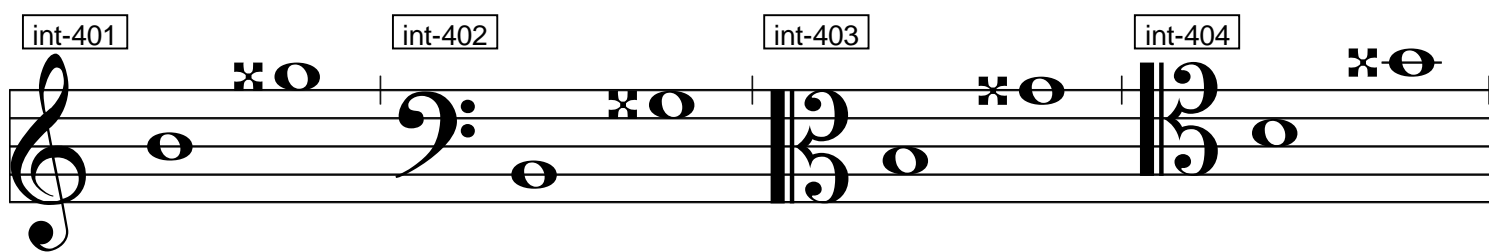


int-401

int-402

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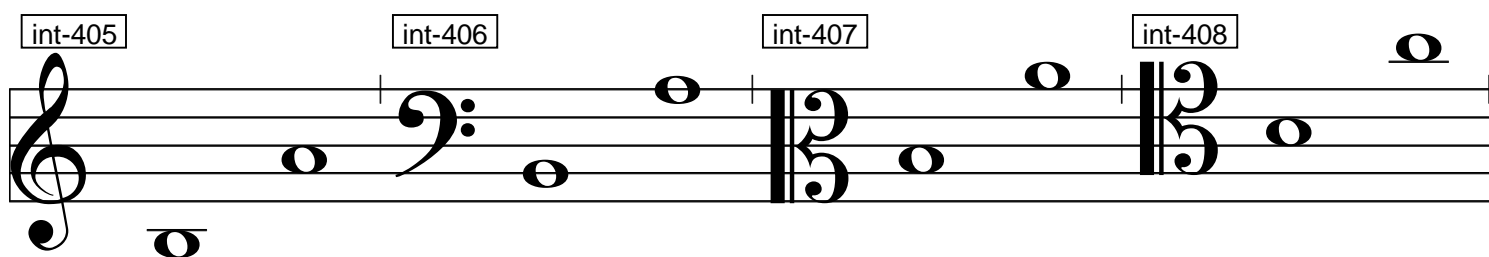


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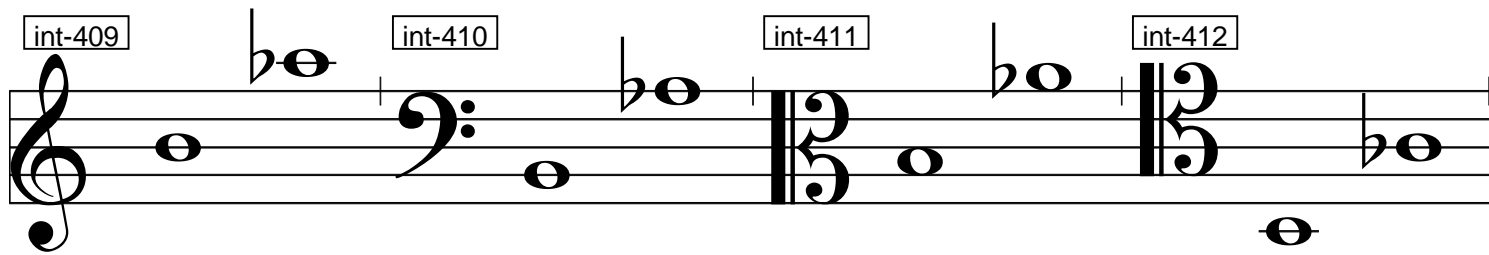


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int-412

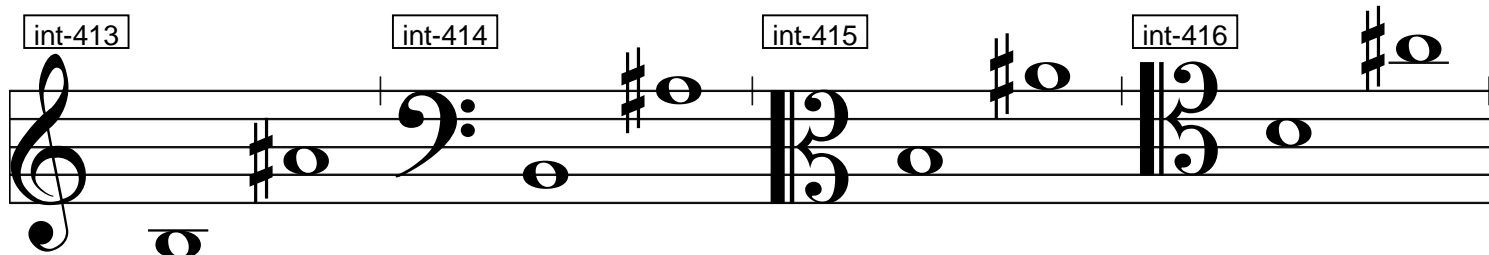


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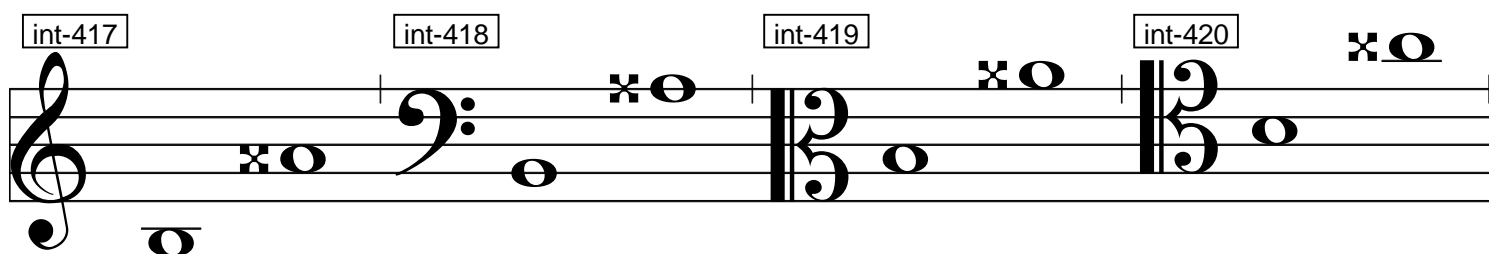


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int-420

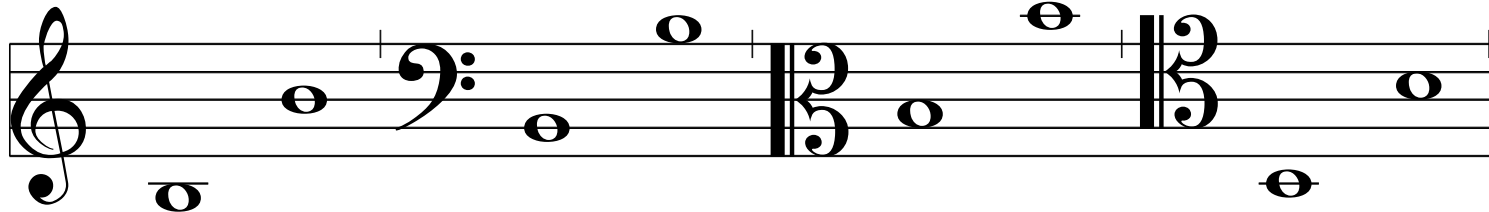


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int-424



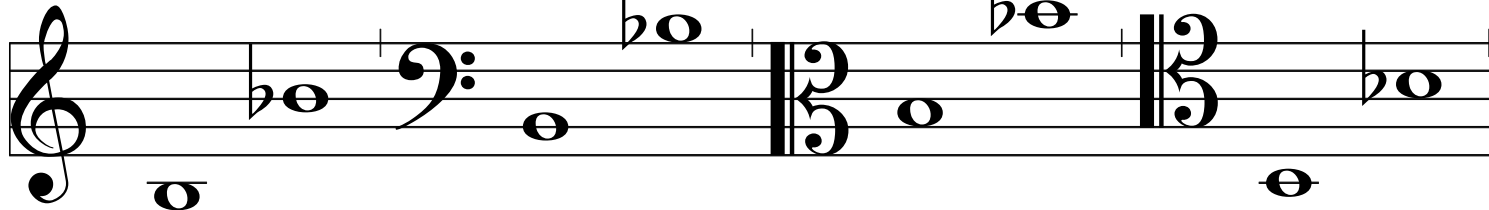
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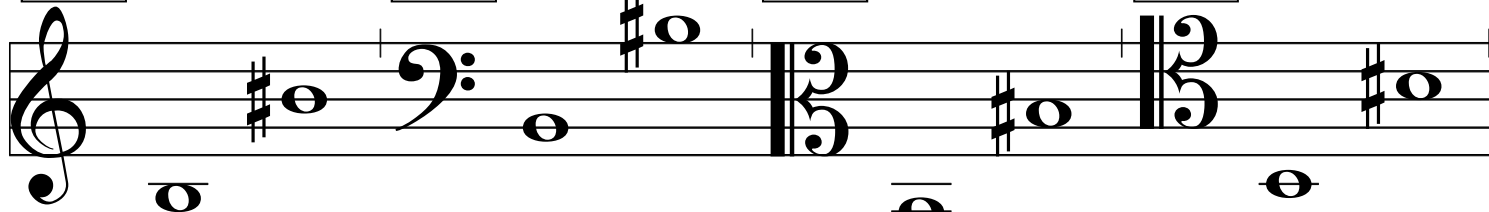


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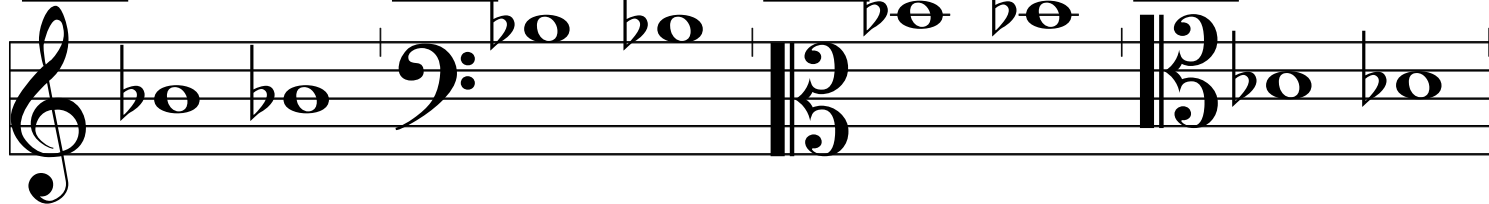


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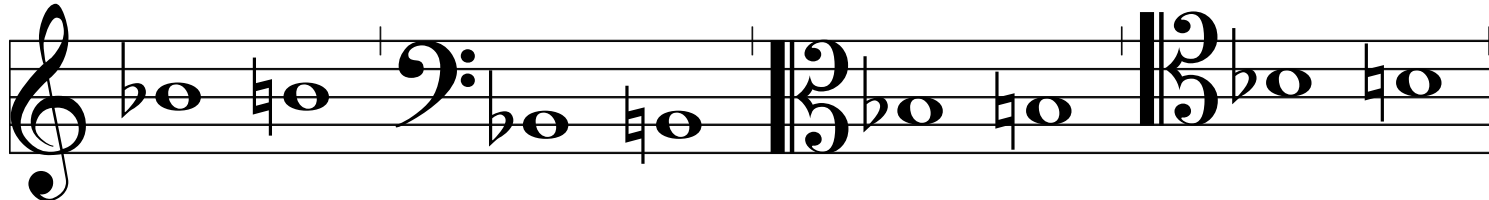


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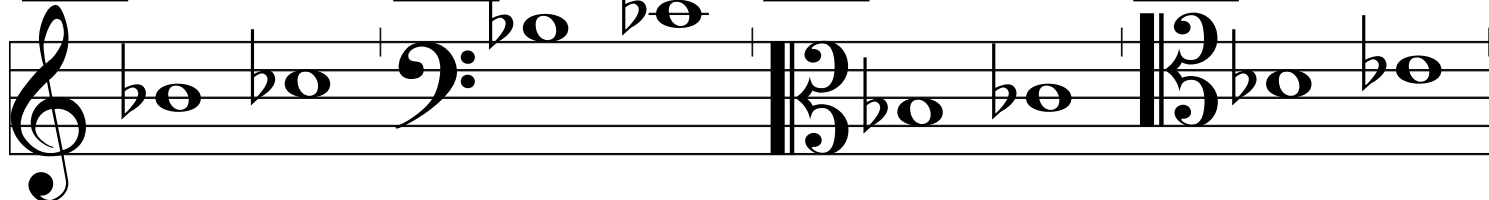


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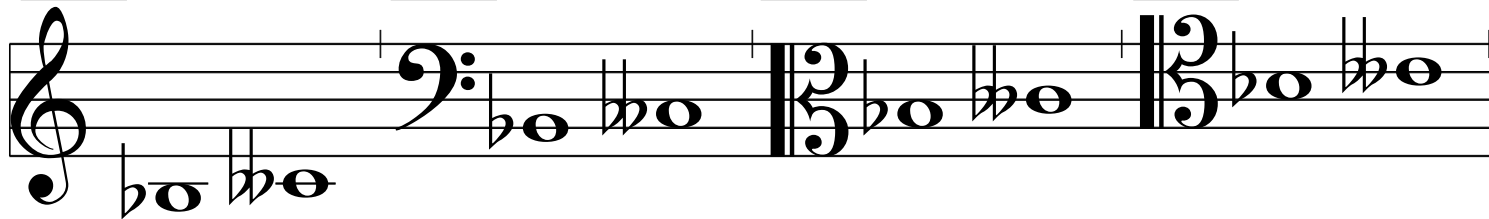


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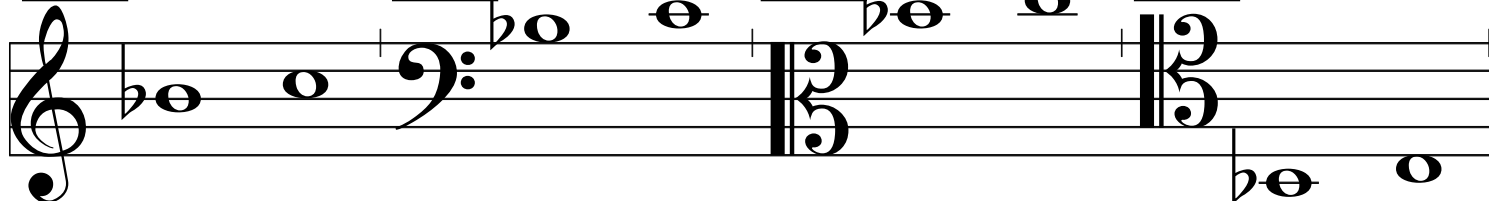
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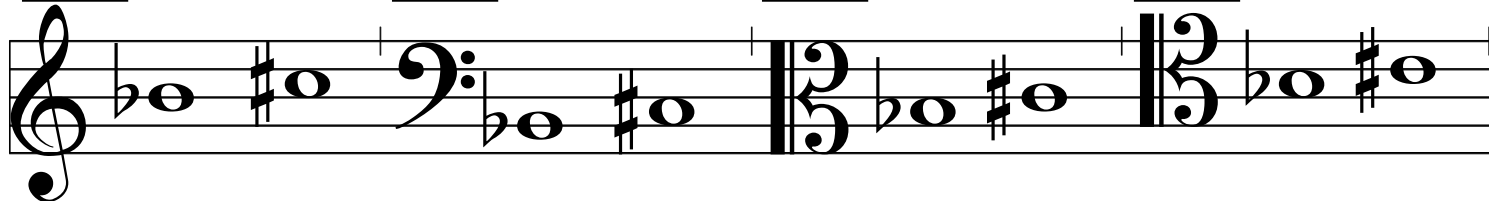


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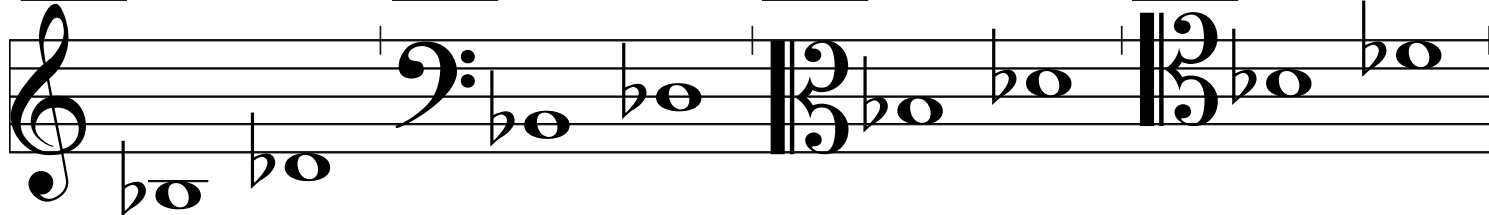


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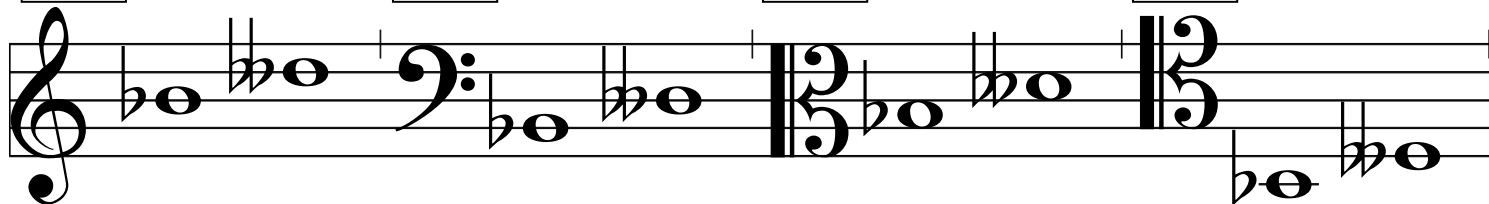


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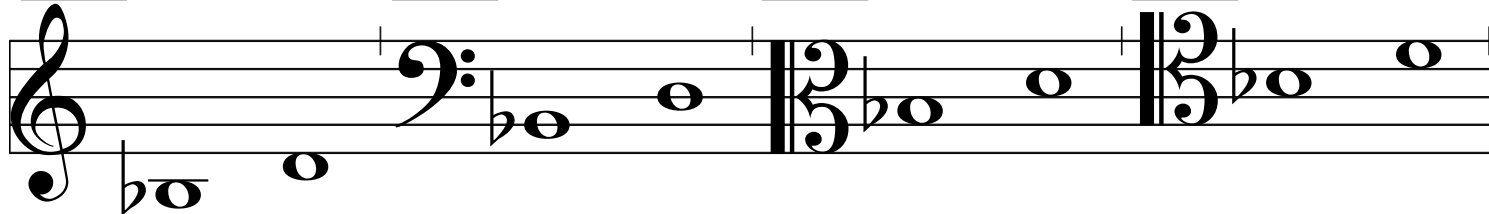


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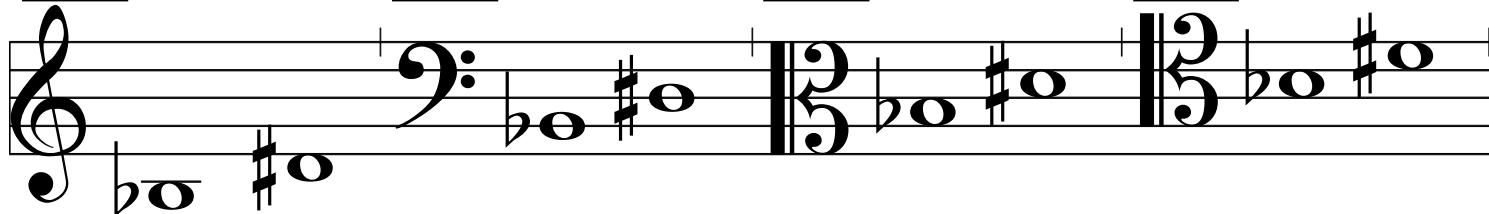


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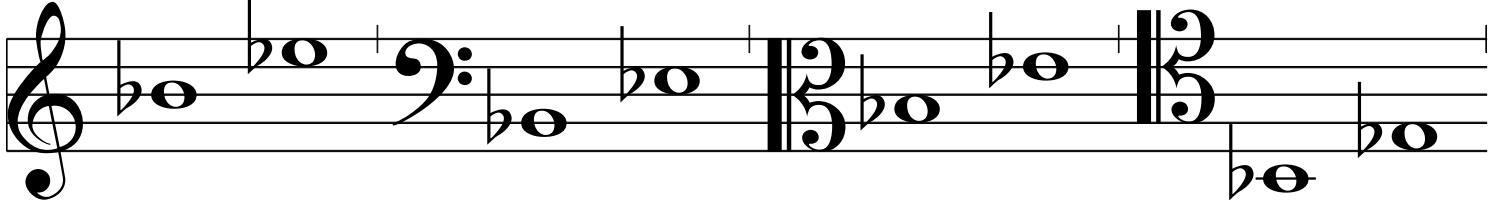


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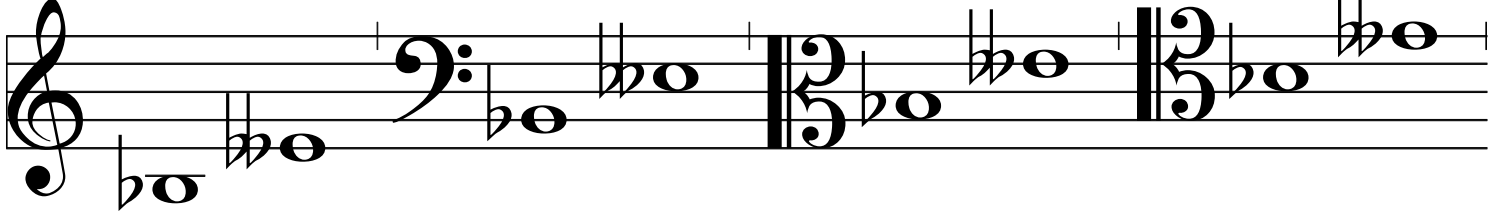
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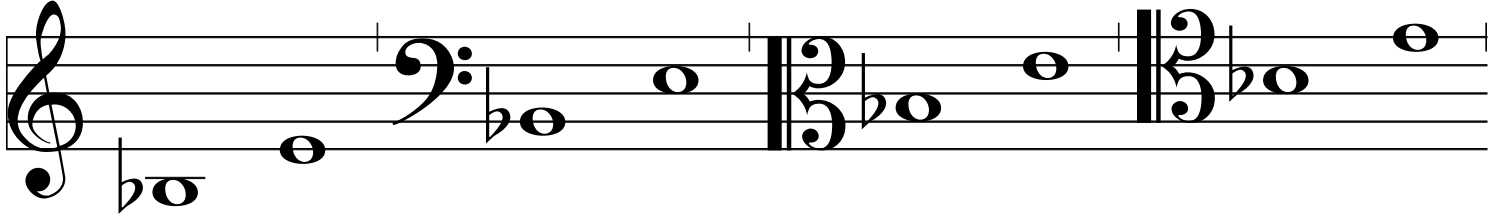


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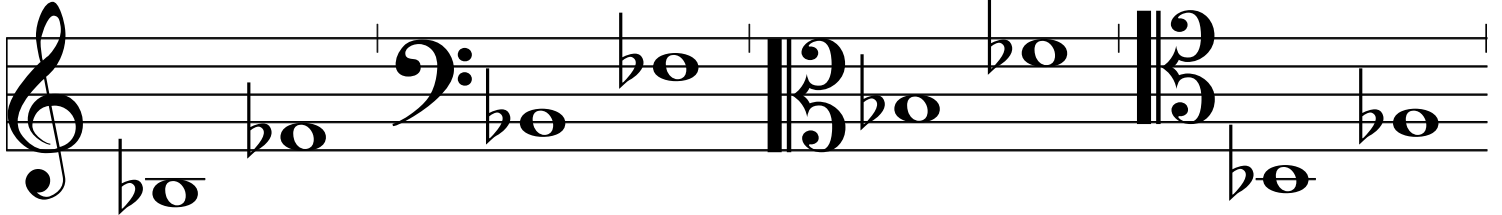


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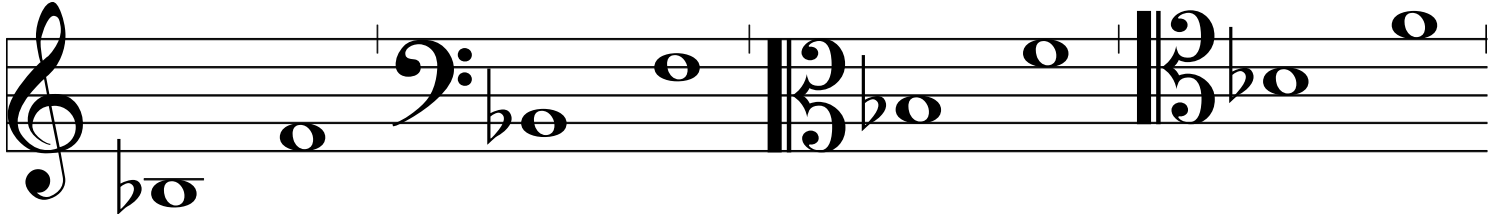


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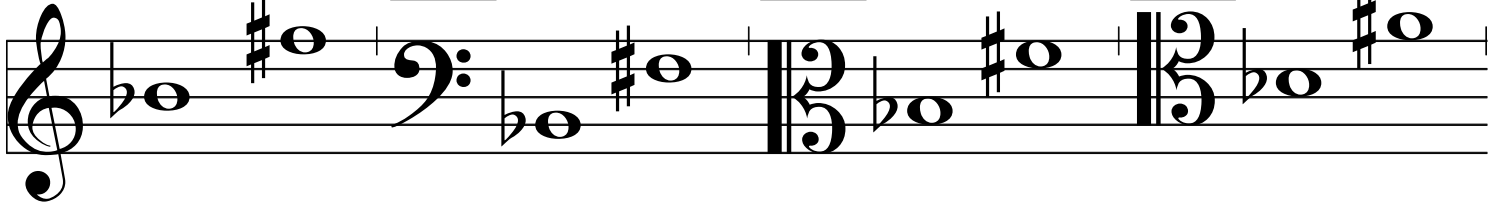


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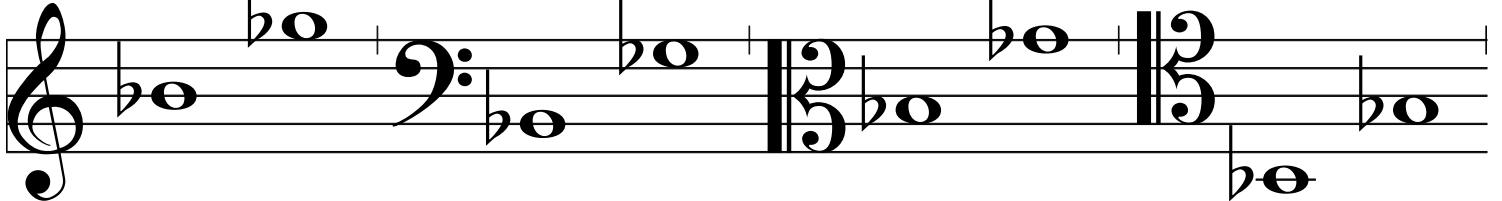


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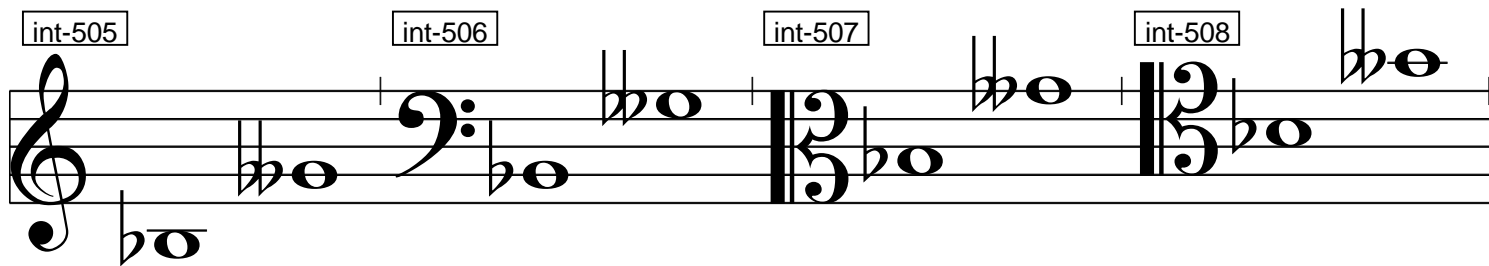


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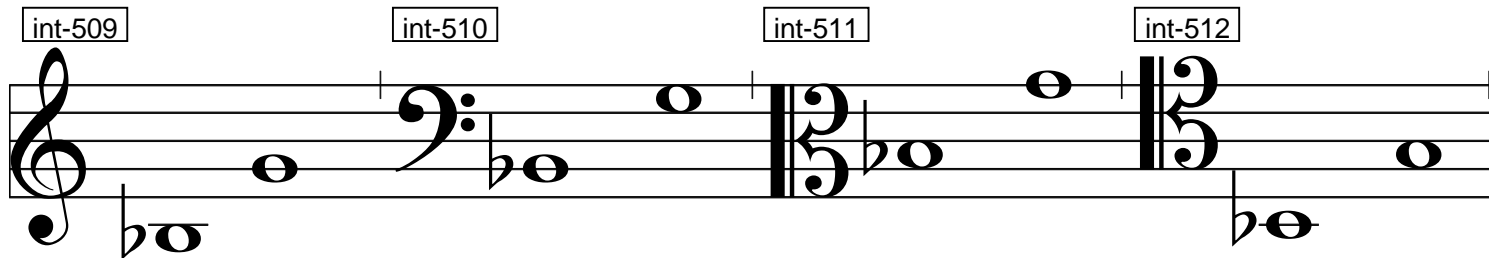
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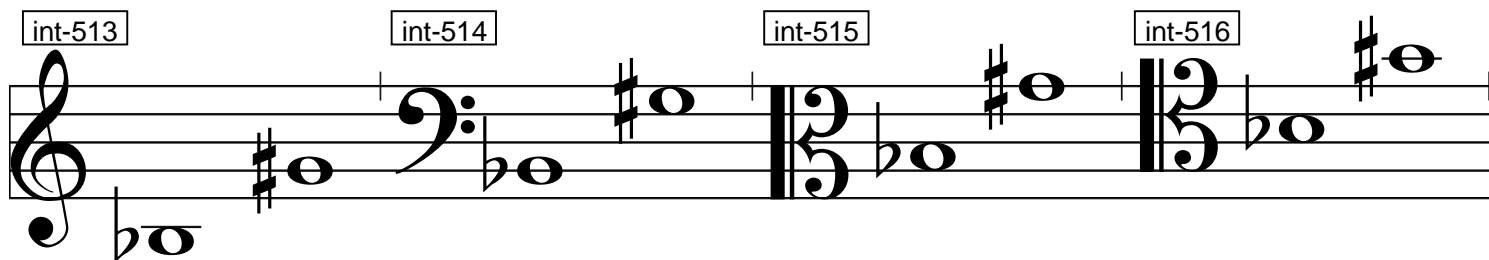


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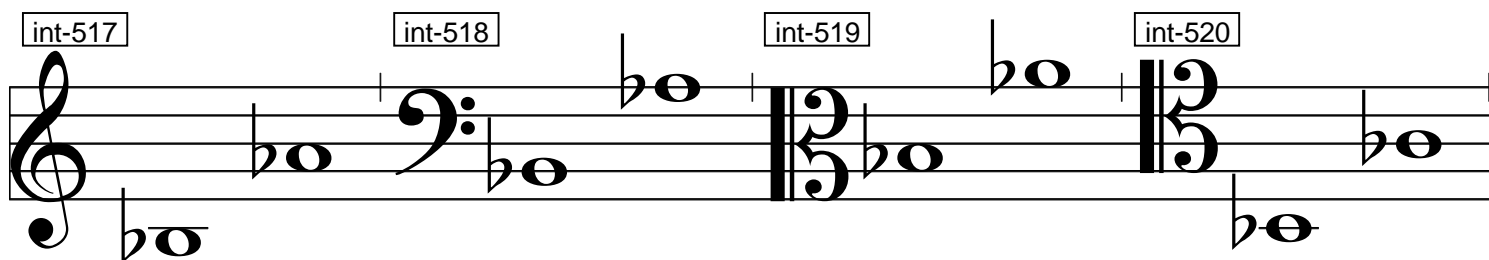


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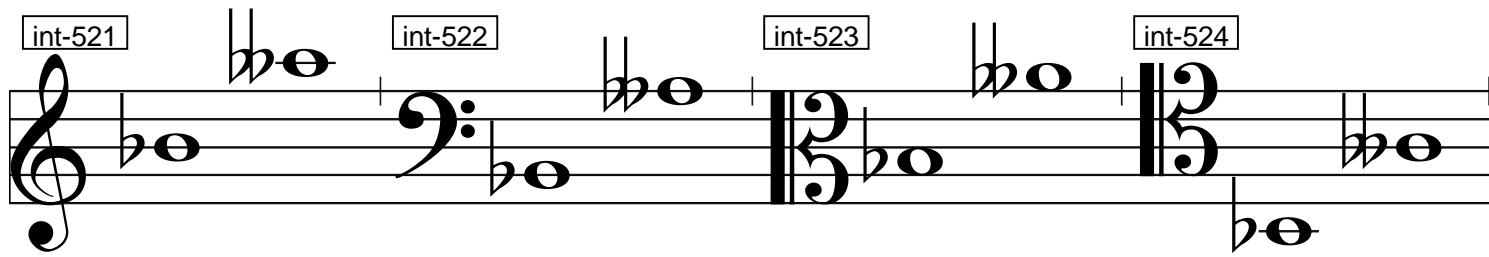


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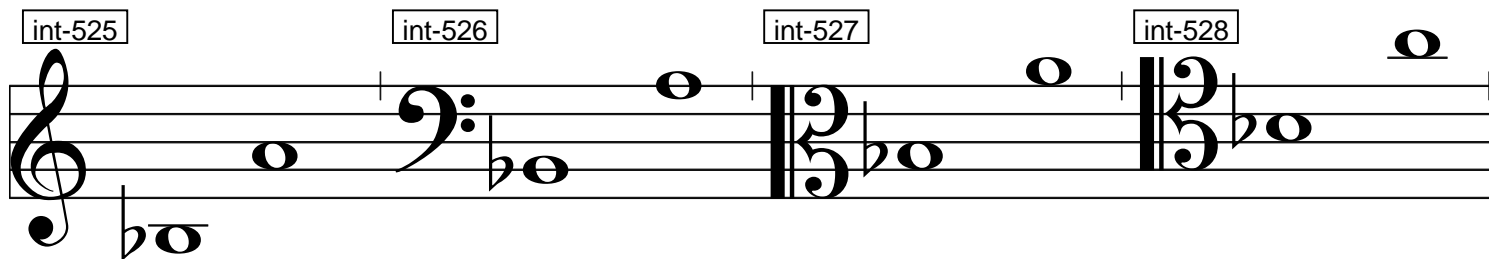


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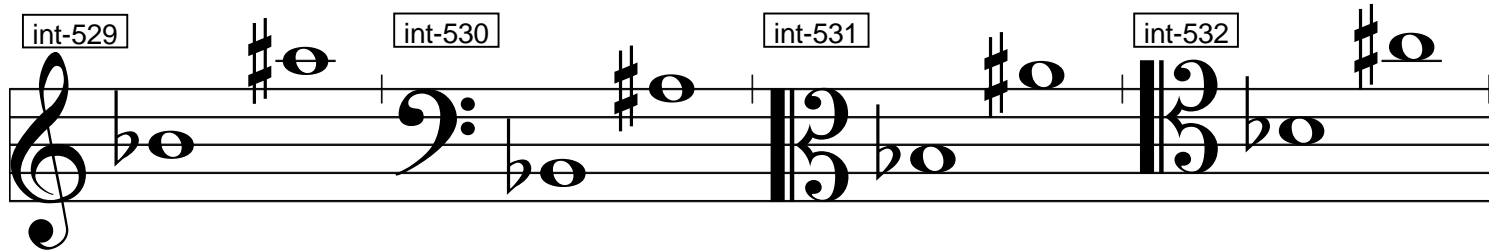


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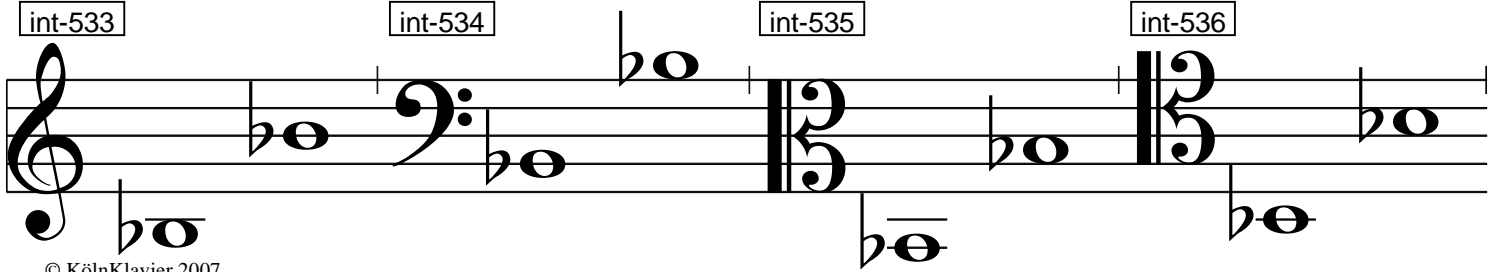


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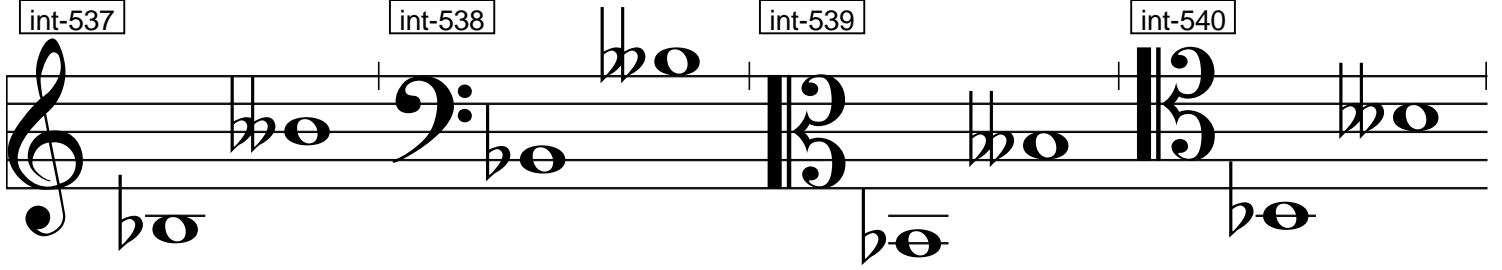
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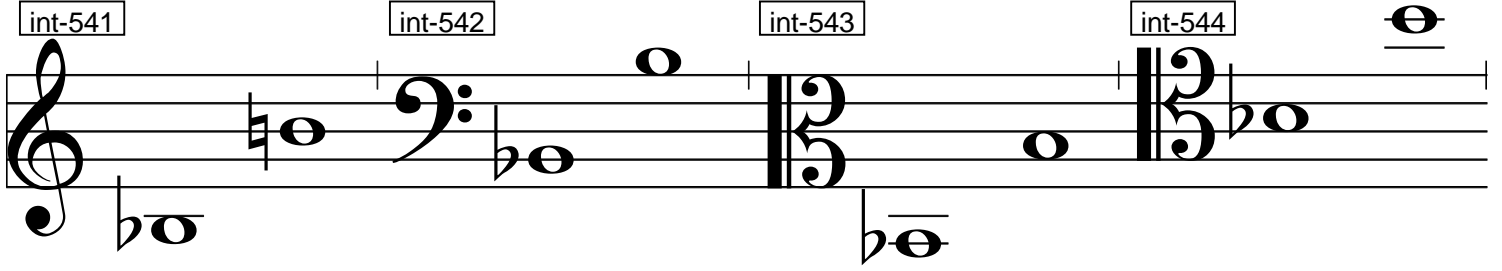


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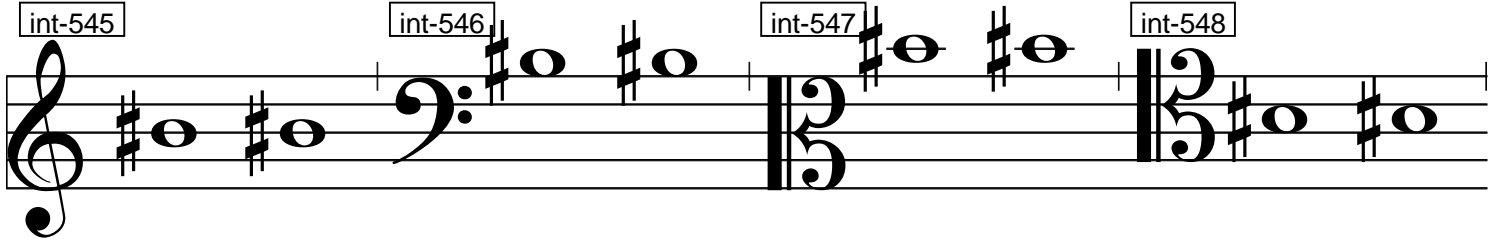


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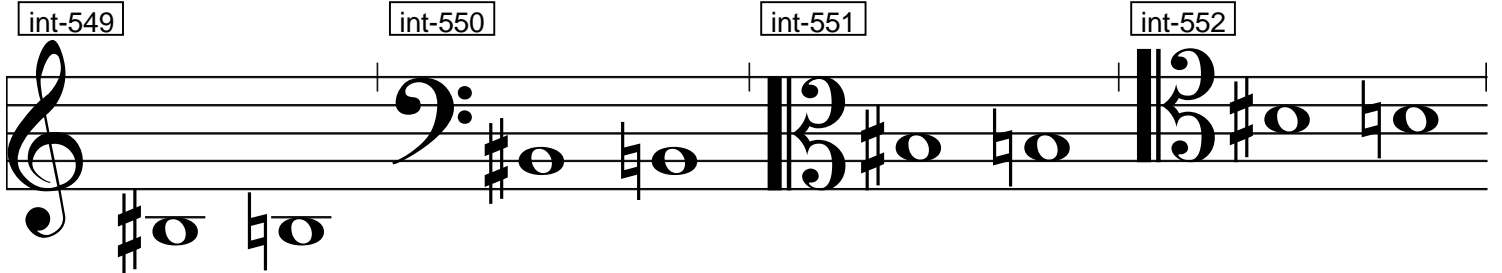


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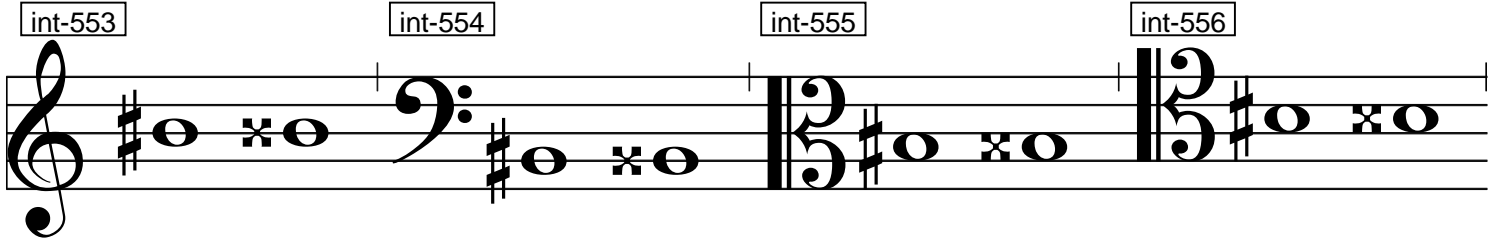


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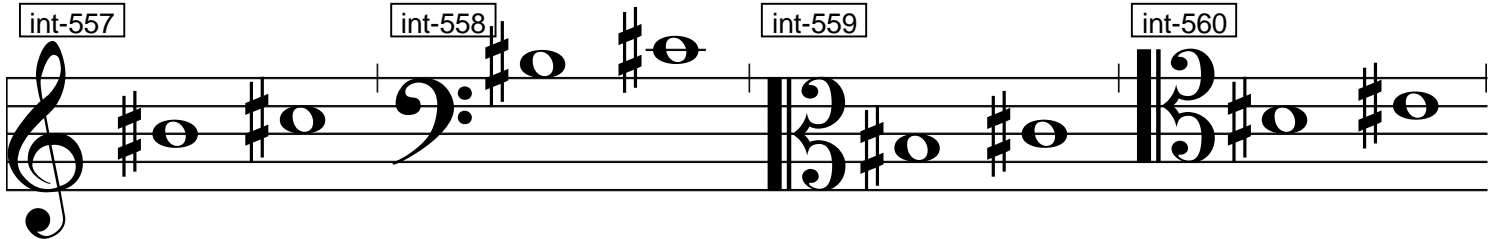


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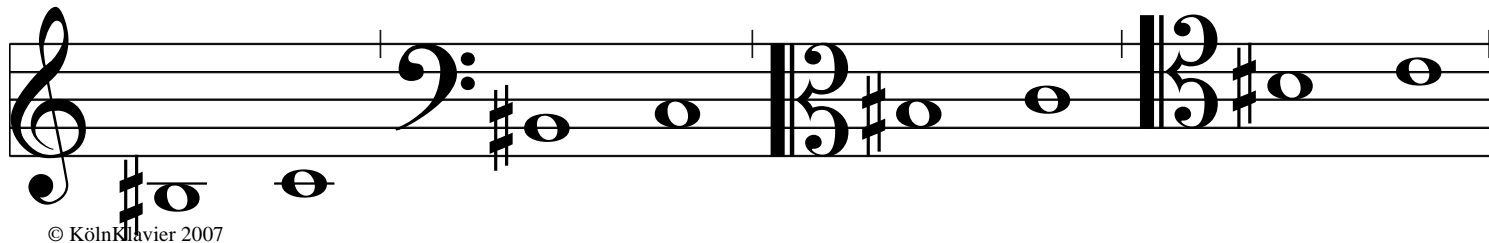


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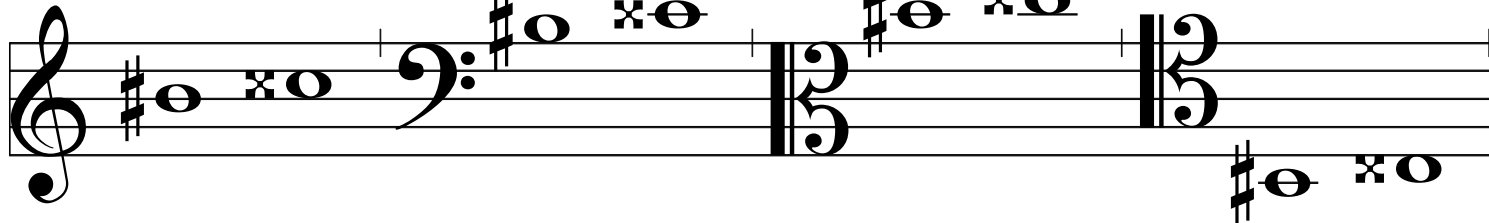


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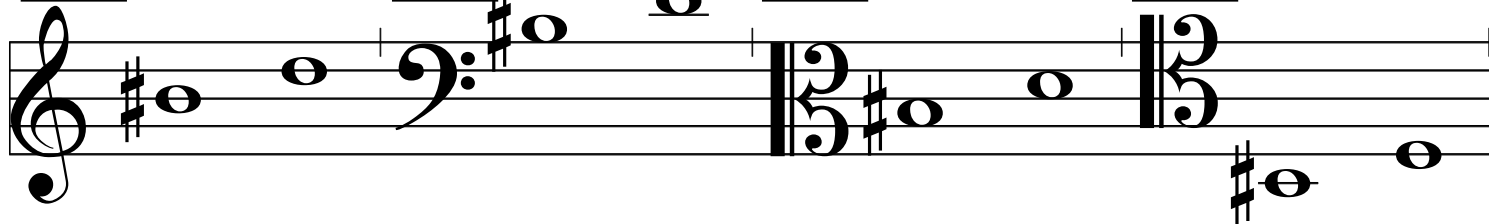


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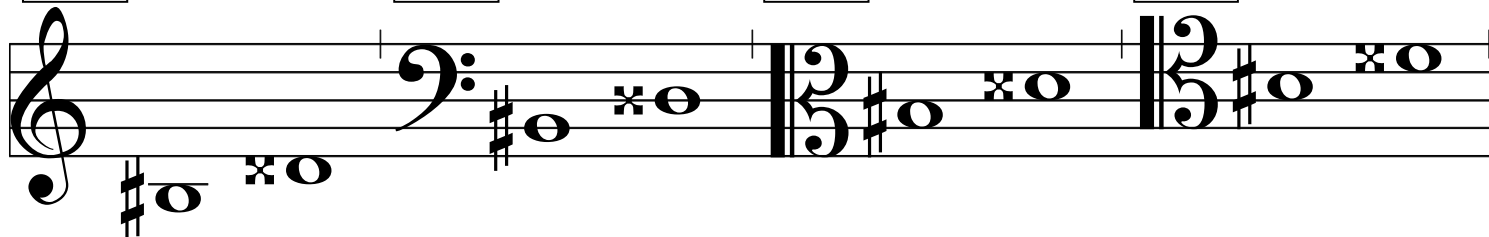


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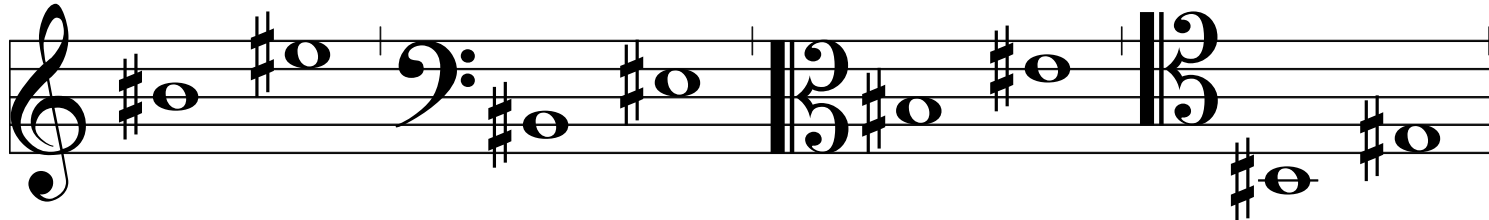


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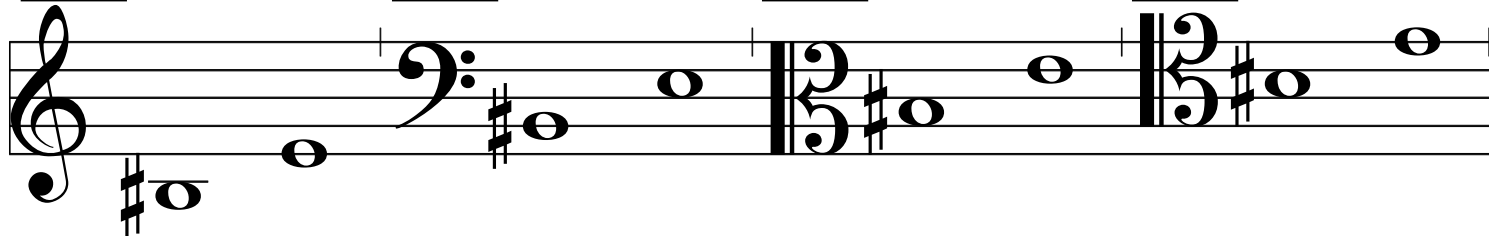


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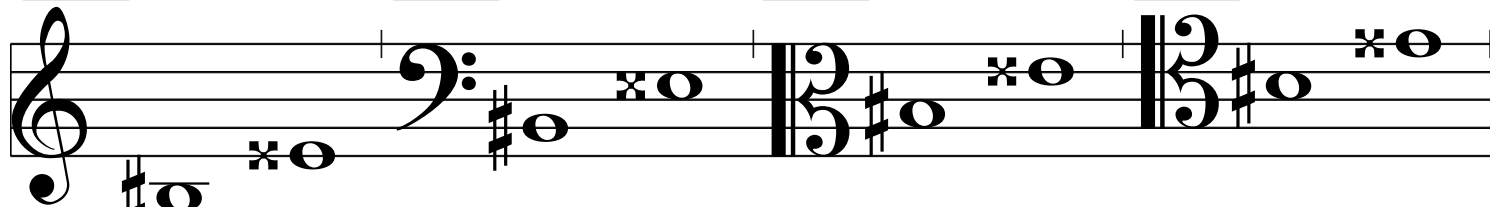


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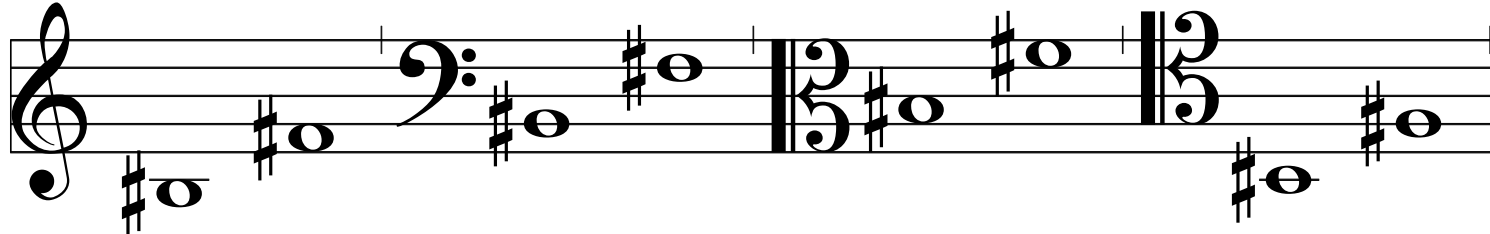
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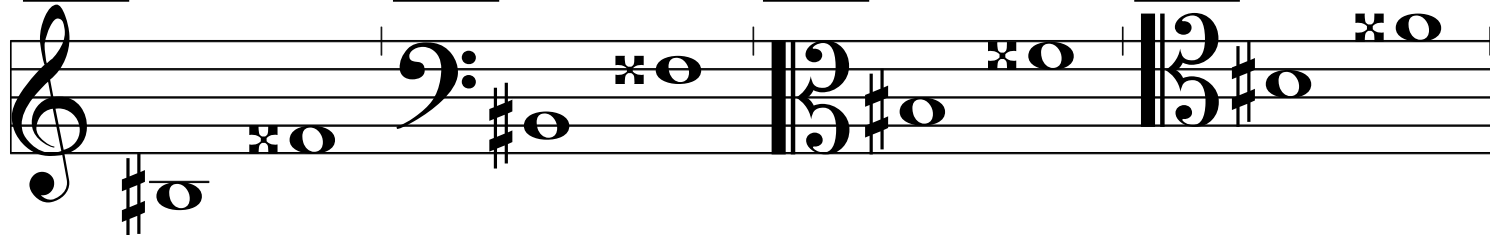


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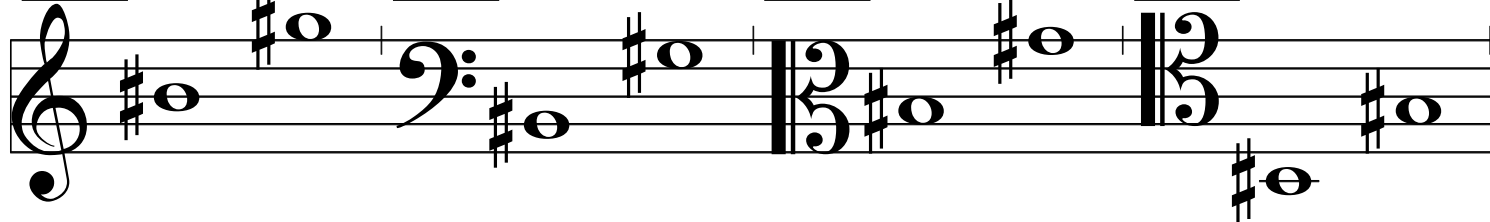


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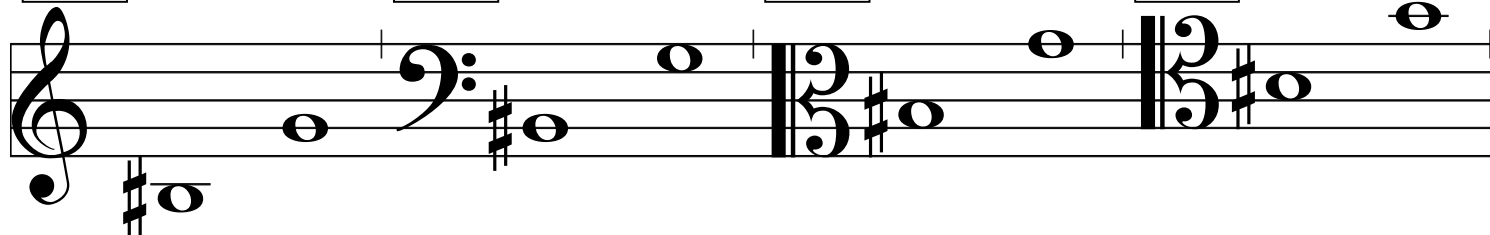


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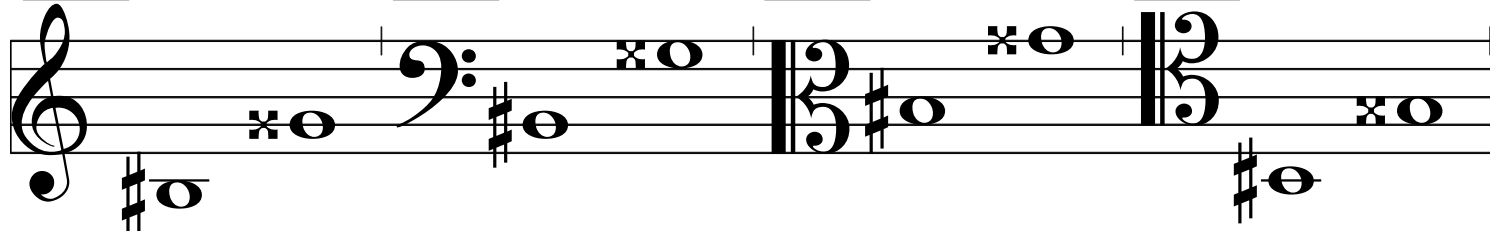


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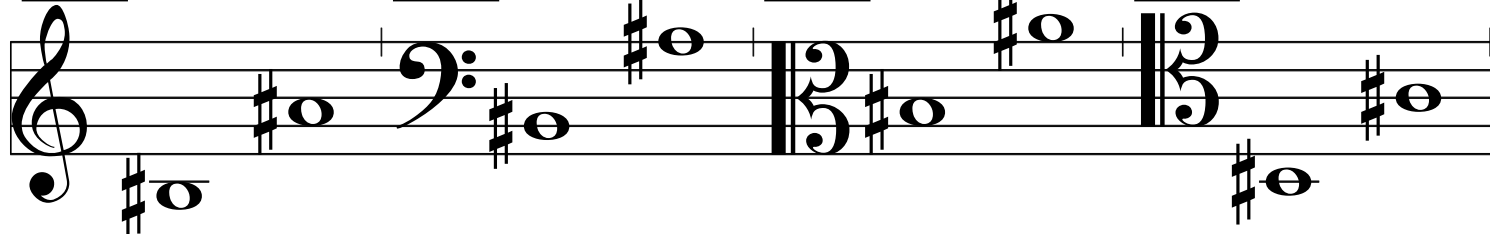


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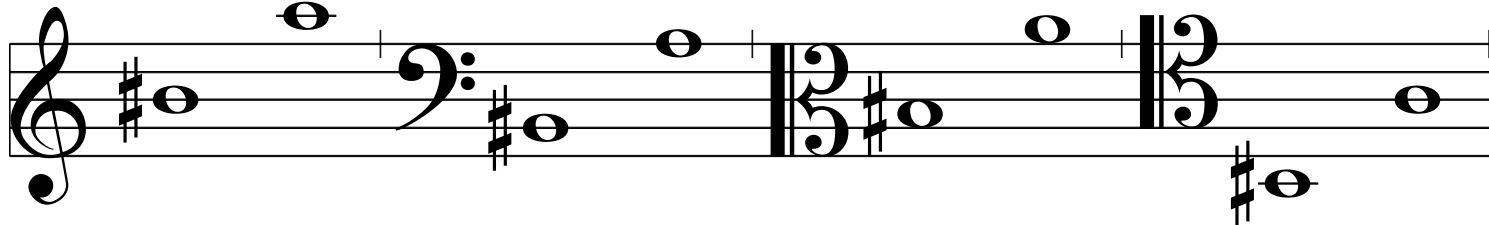


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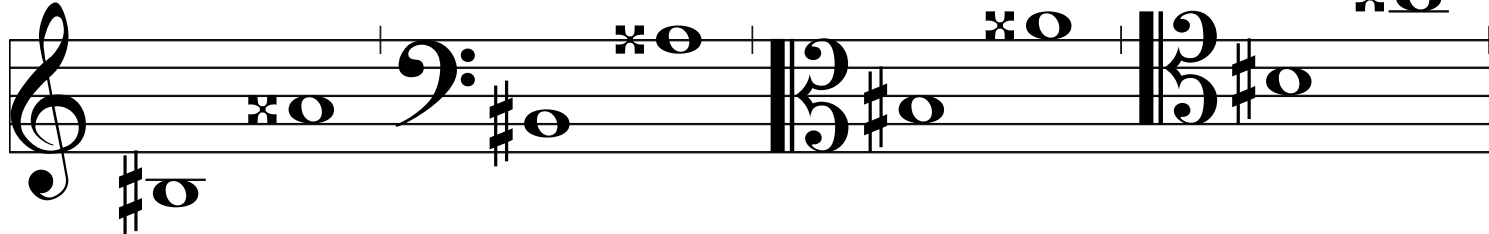
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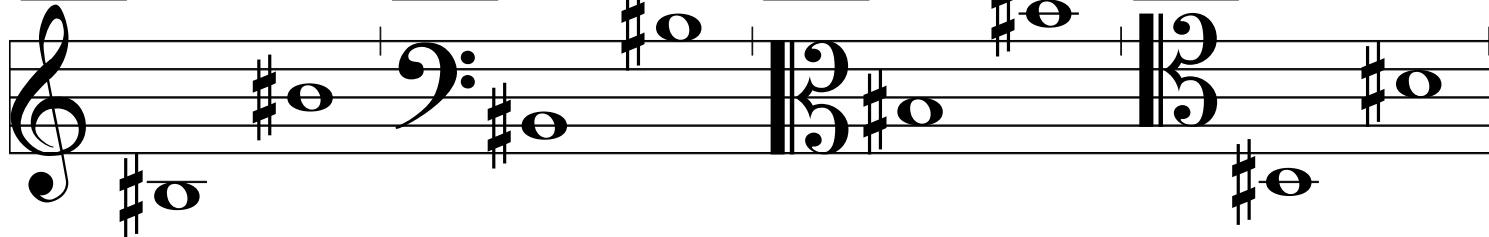


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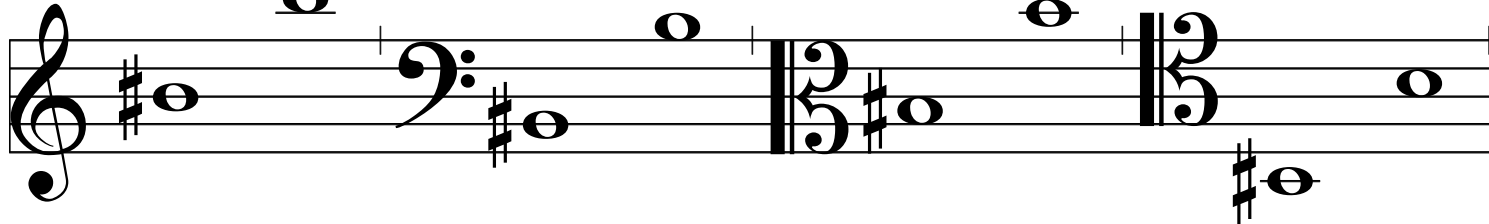


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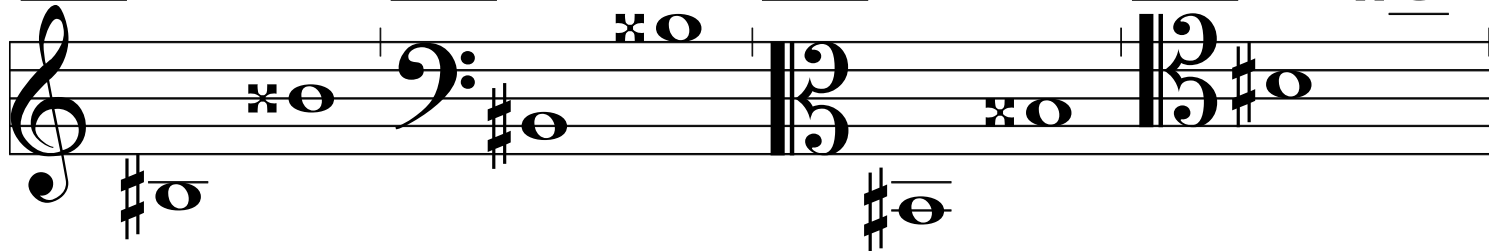


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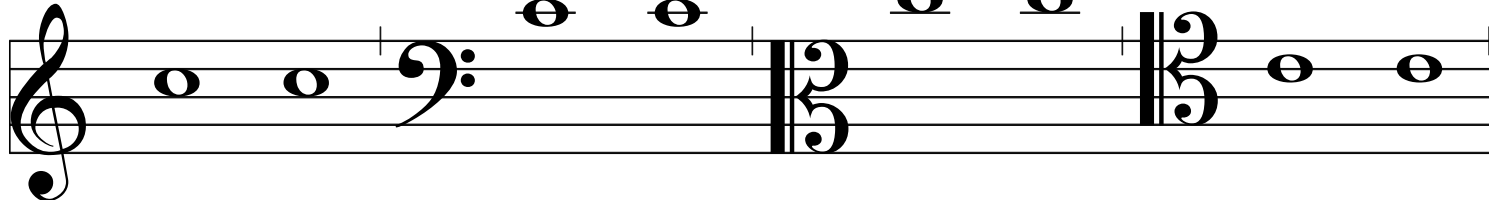


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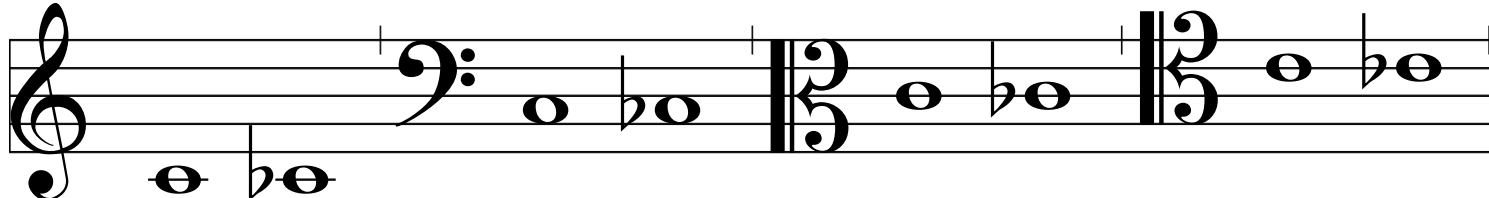


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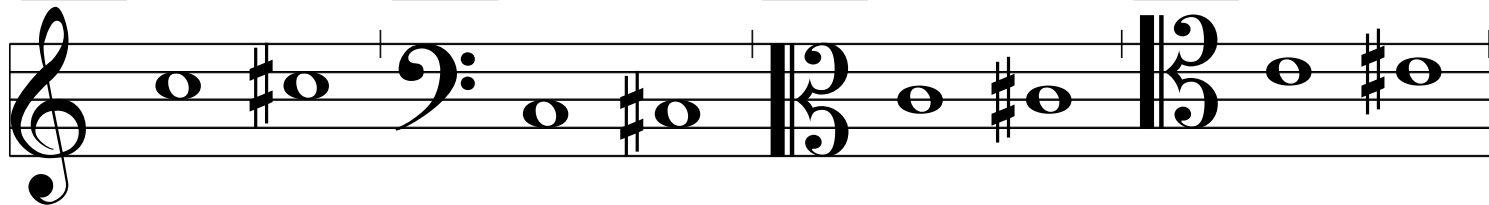


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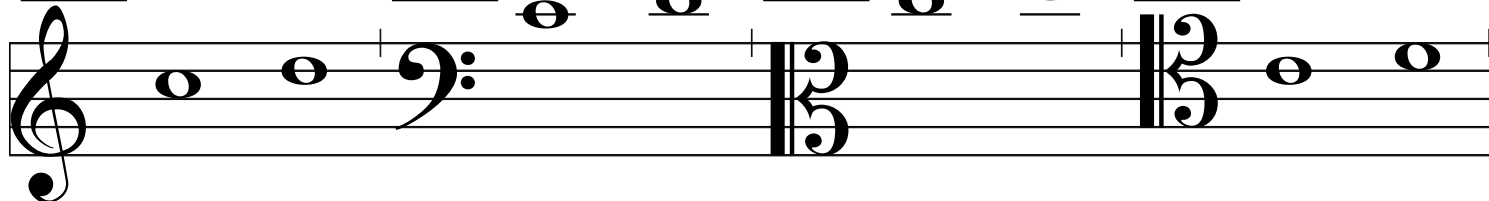
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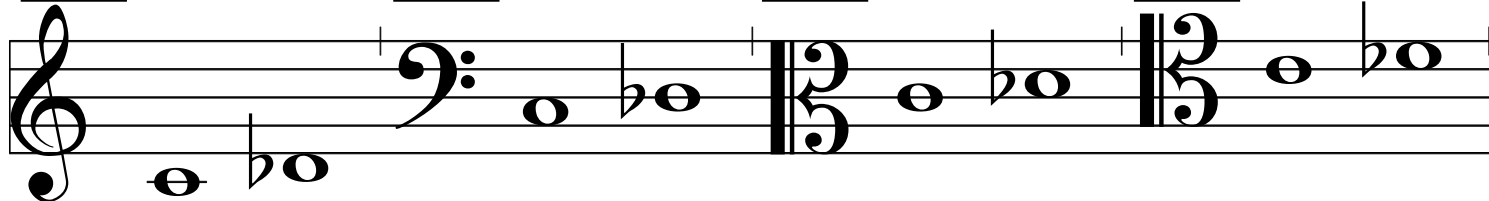


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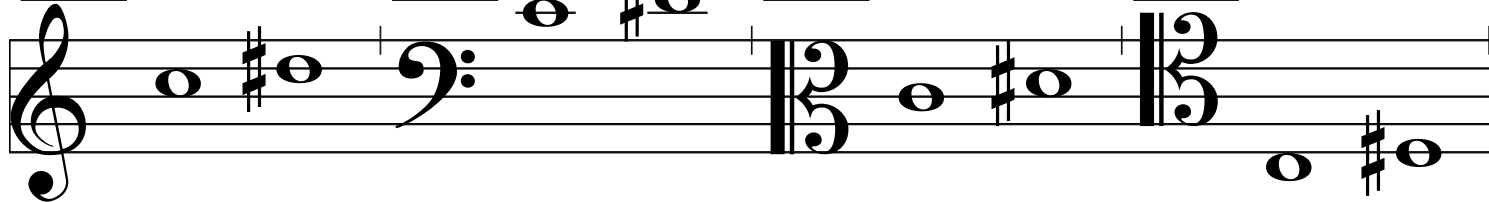


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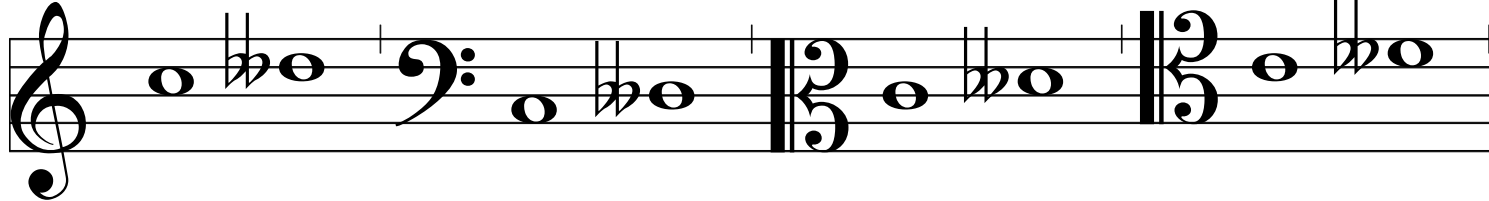


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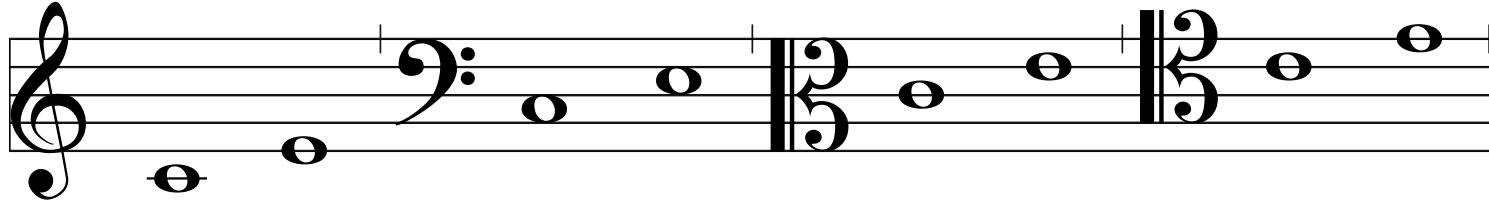


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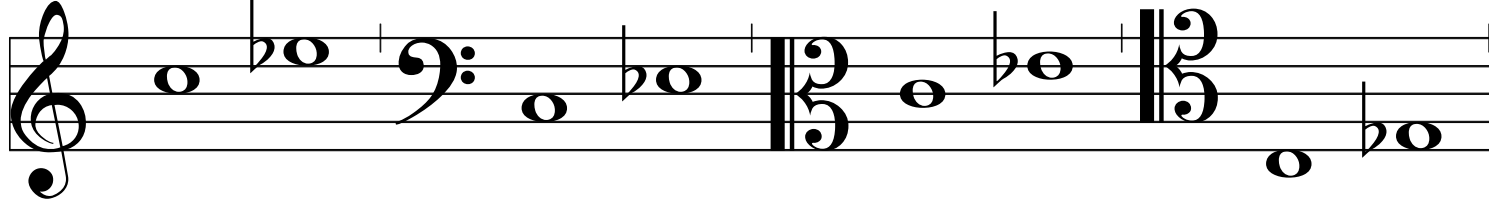


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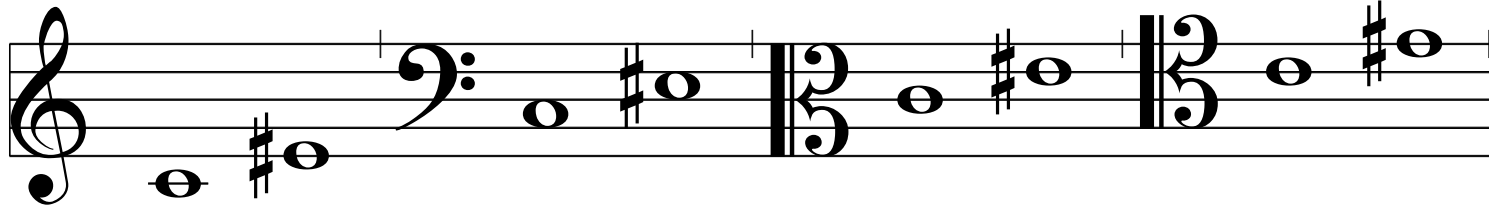


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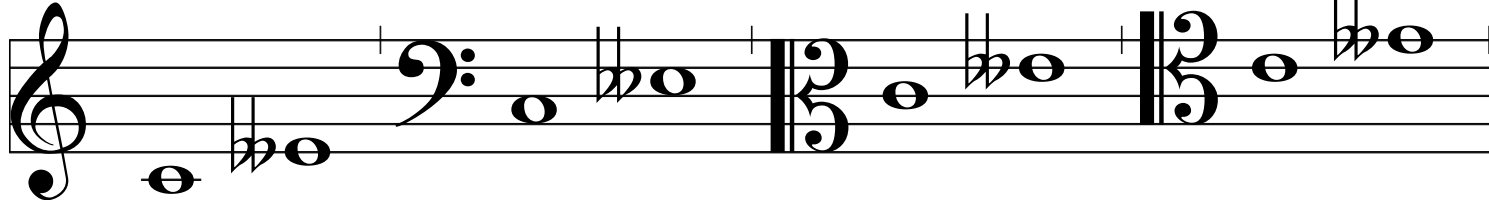
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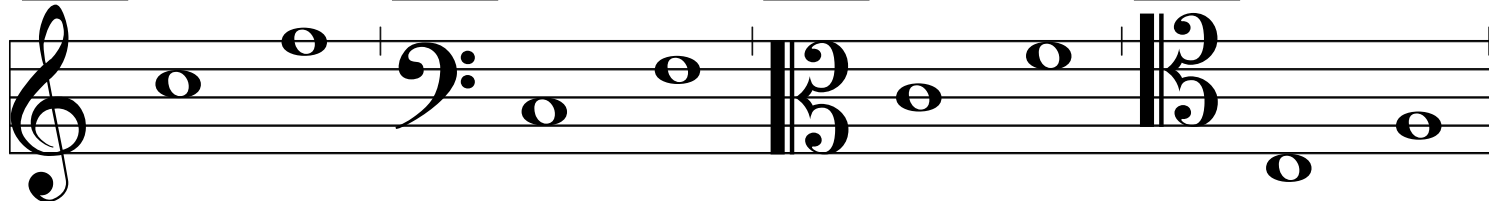


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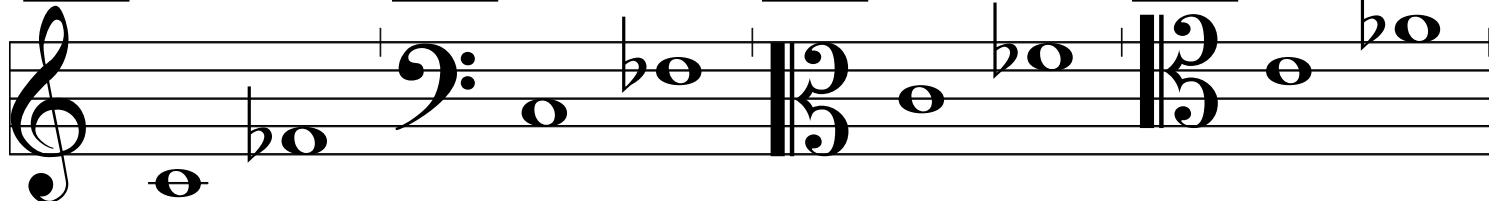


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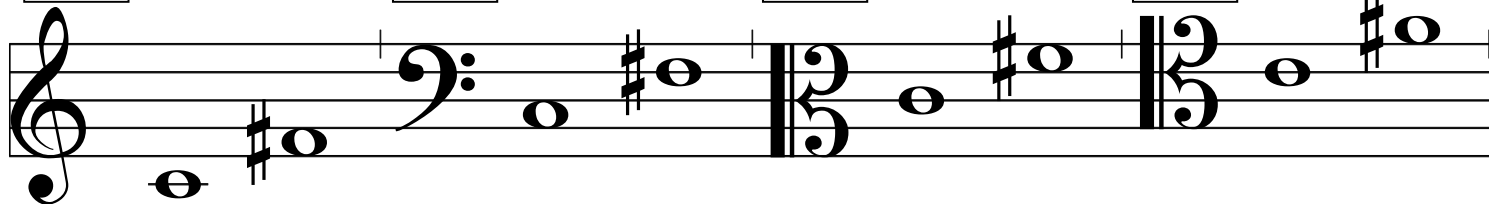


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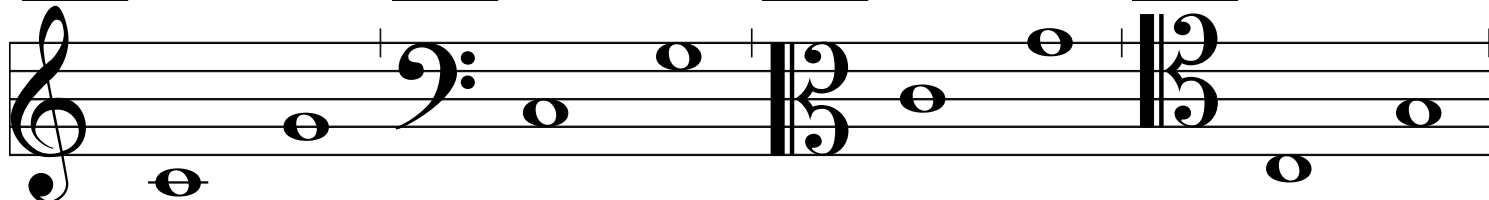


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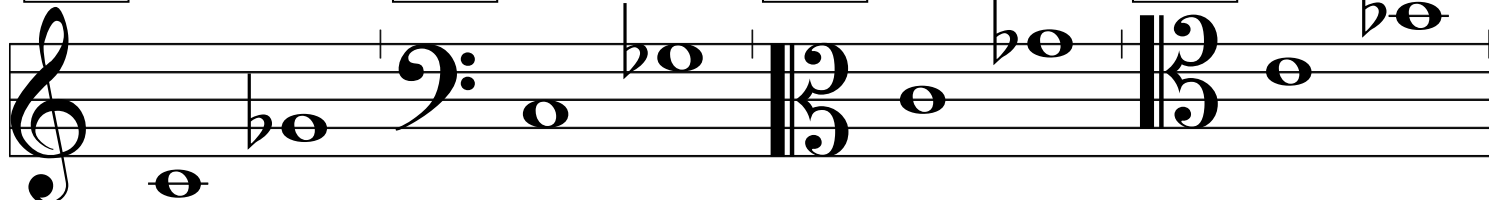


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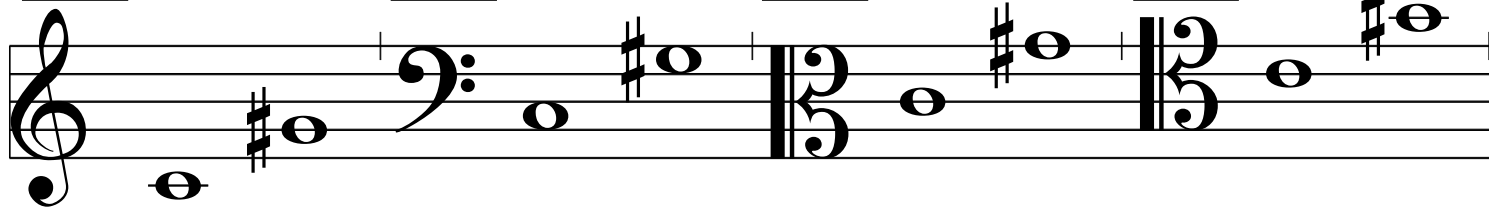


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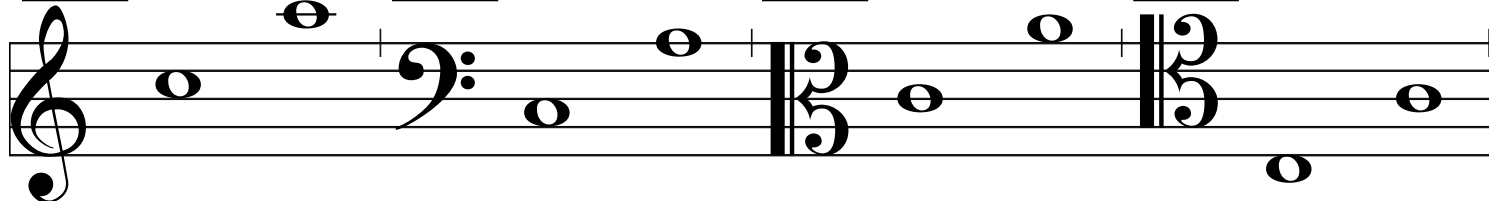
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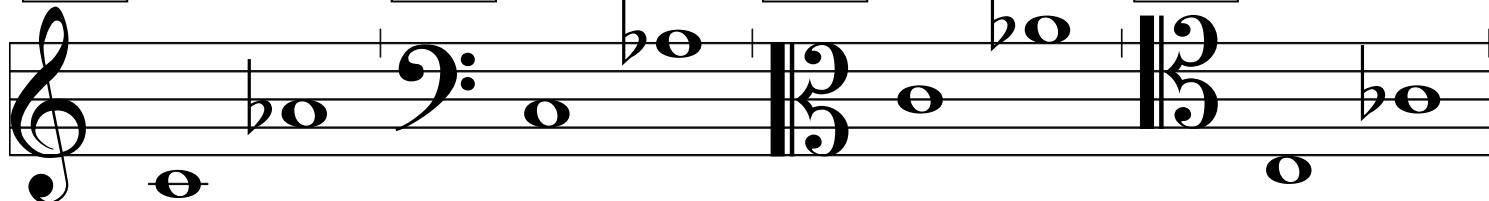


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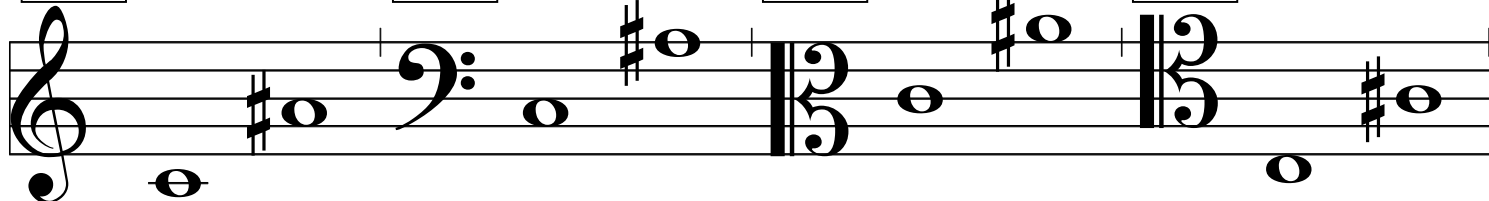


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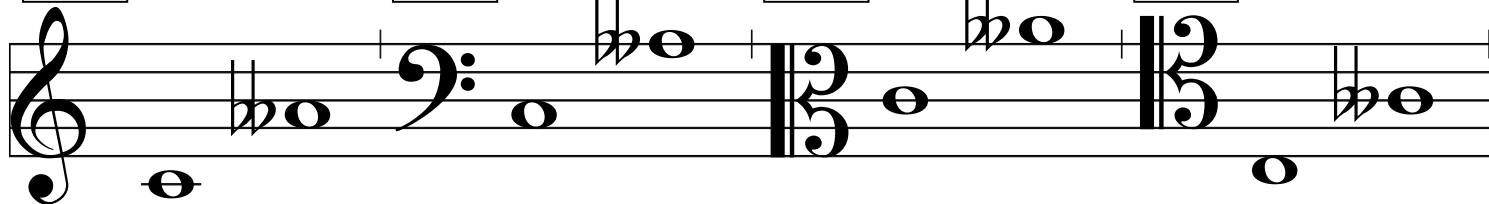


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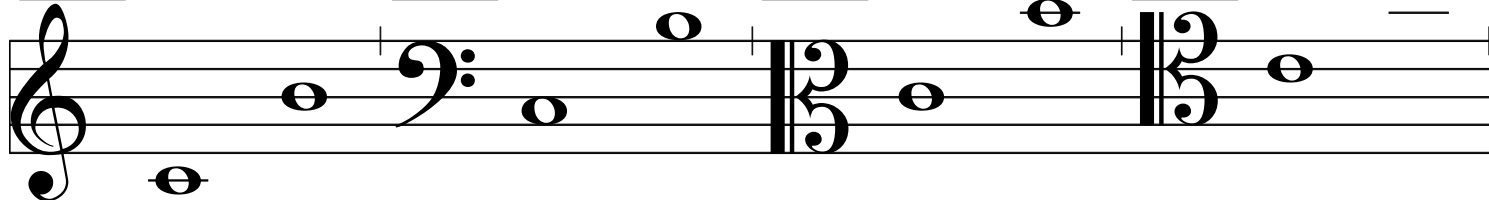


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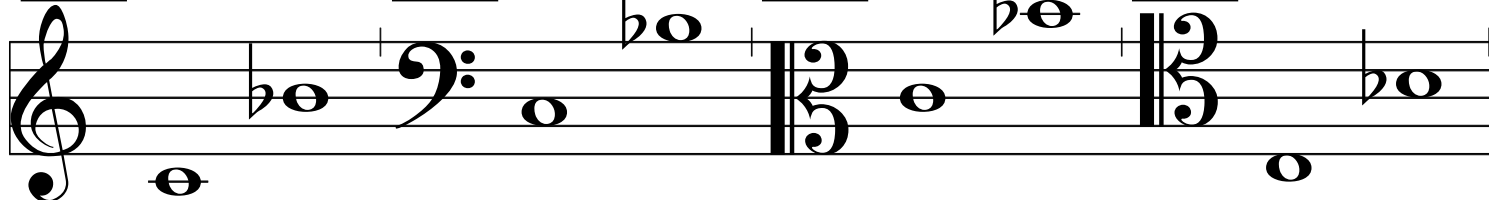


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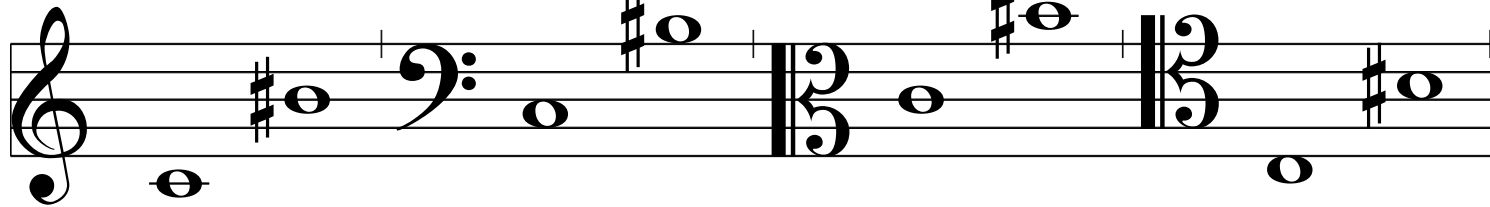


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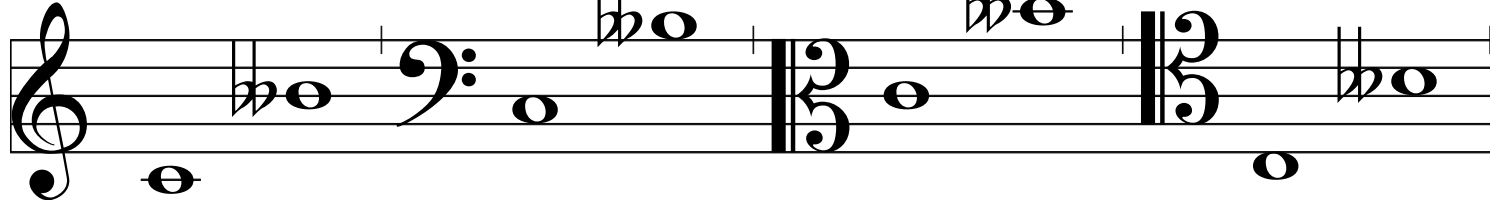
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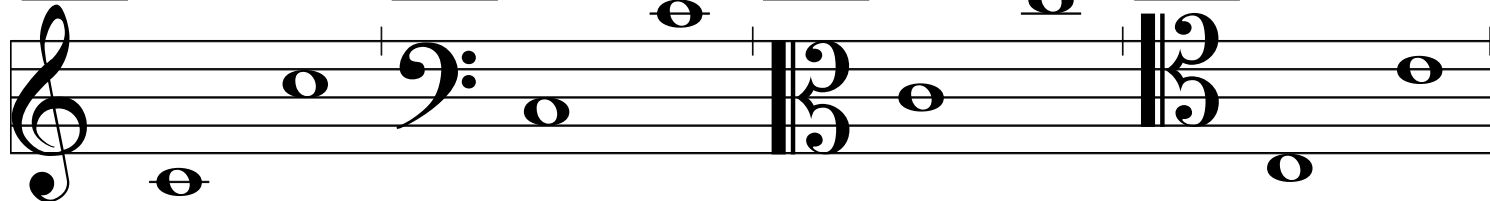


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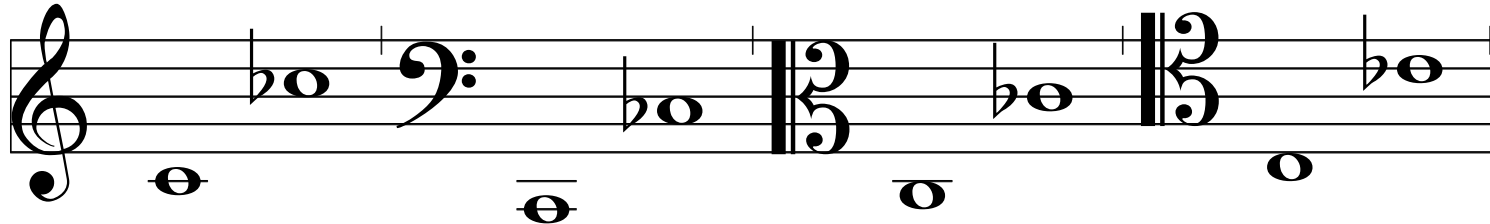


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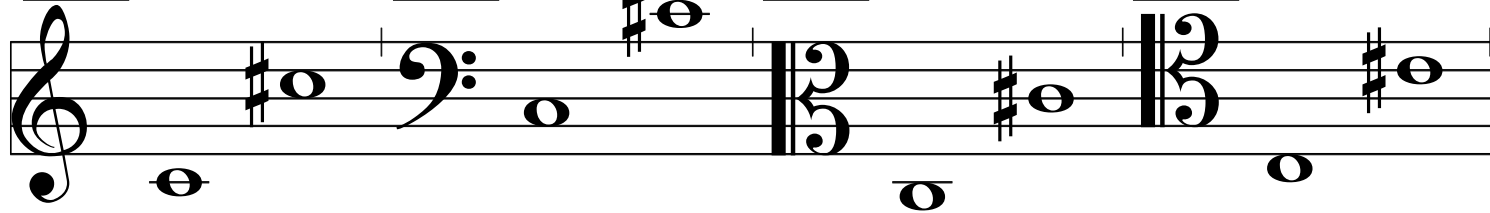


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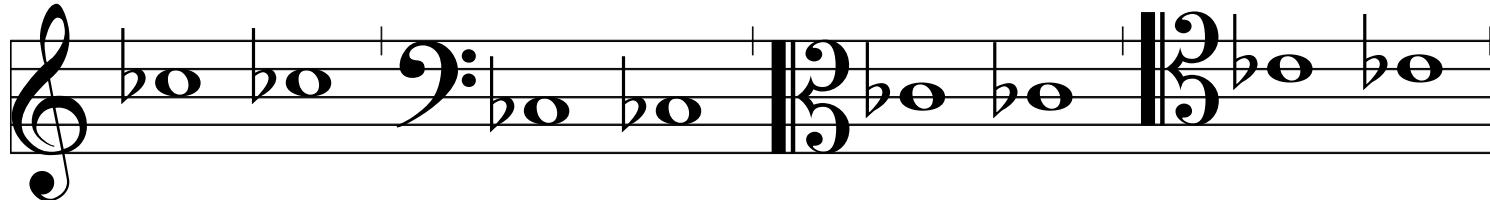


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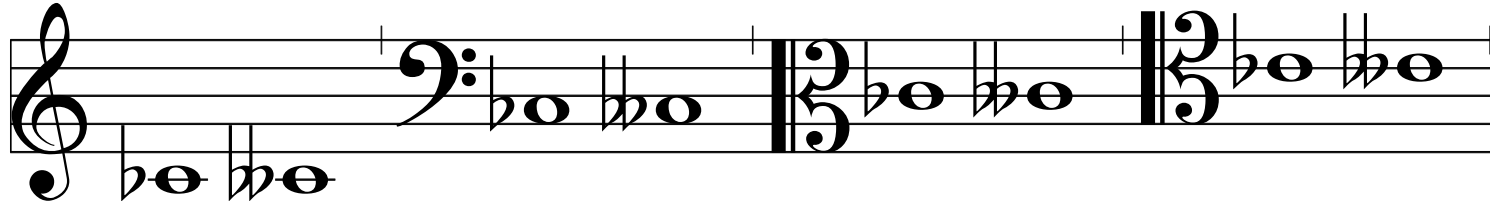


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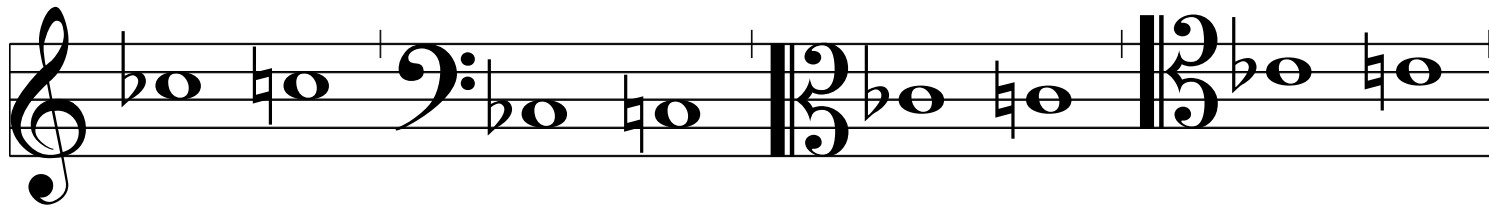


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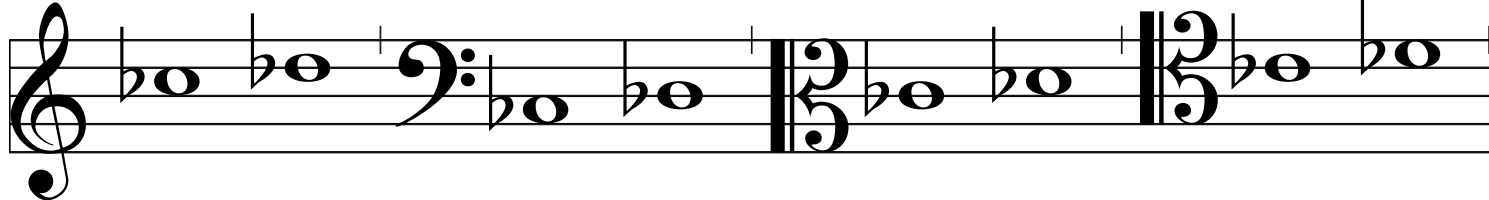
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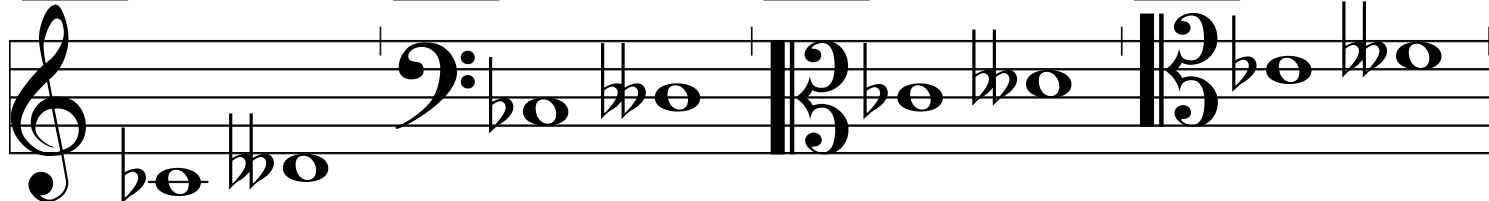


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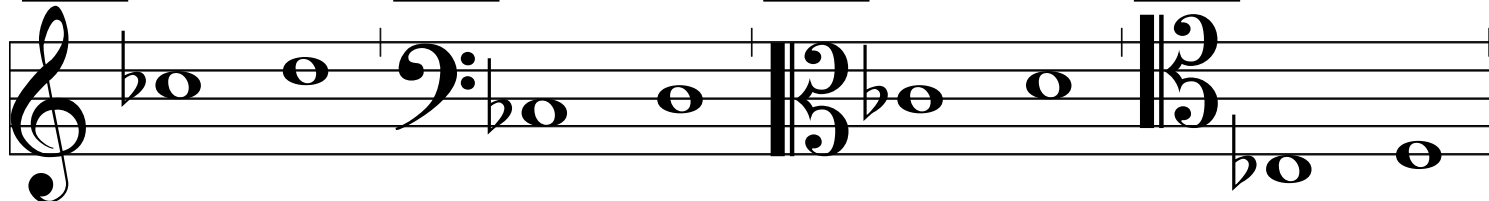


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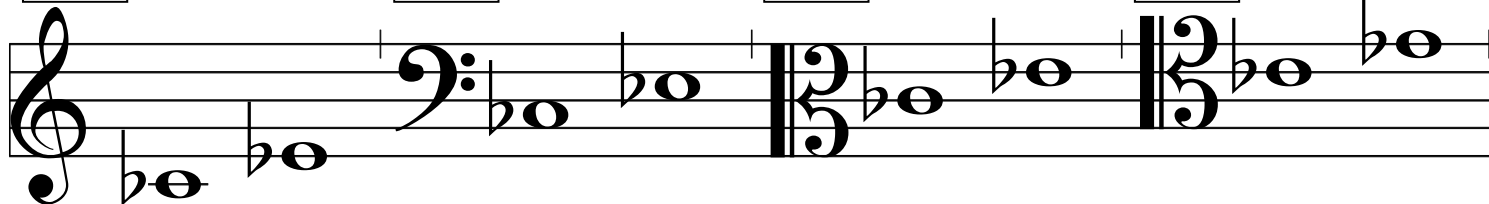


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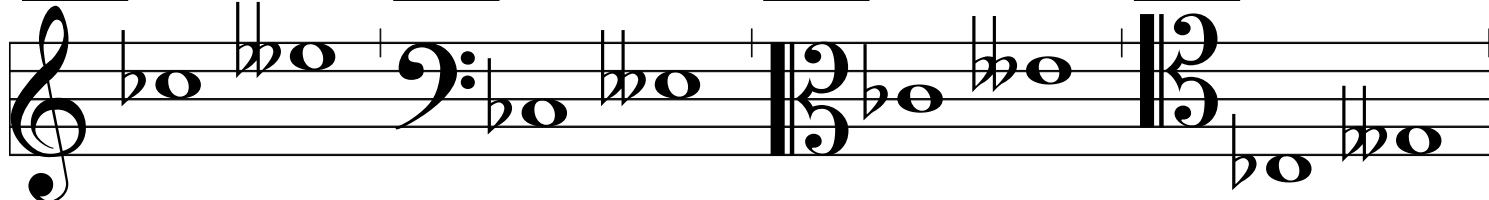


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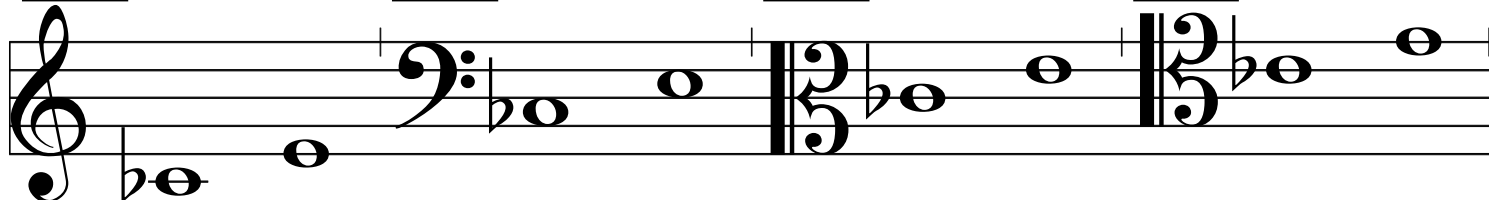


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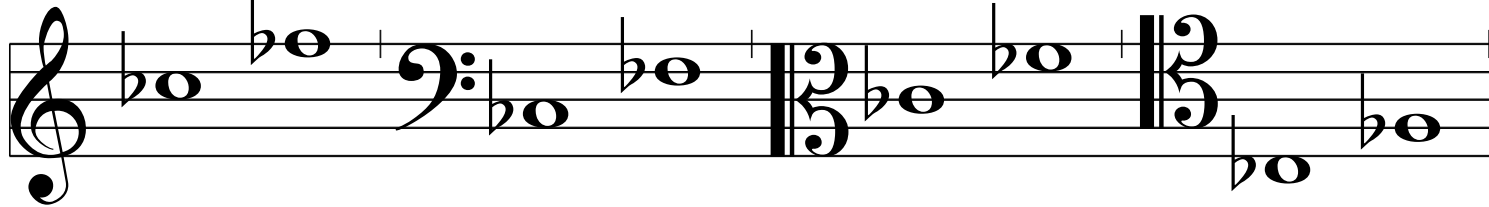


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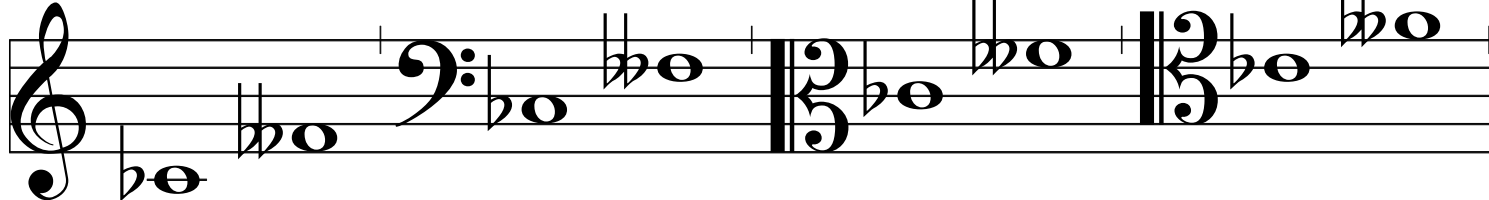
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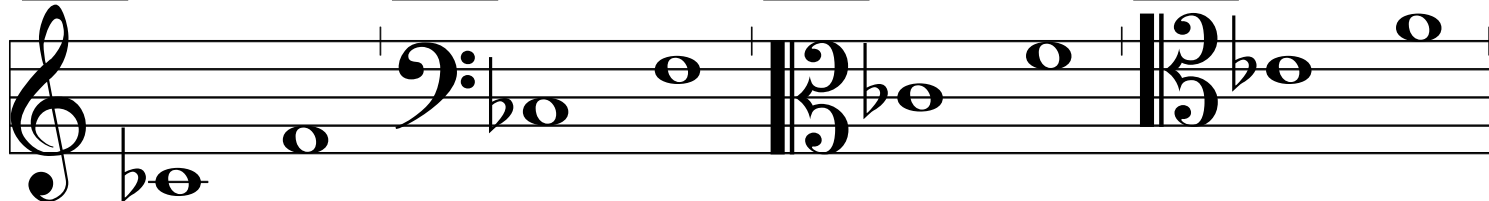


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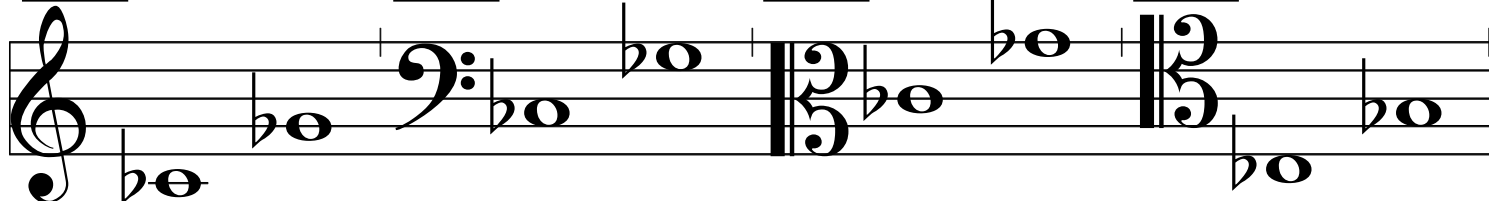


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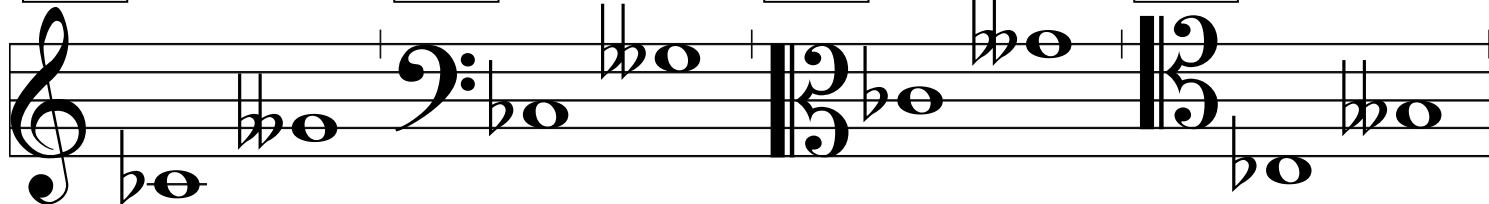


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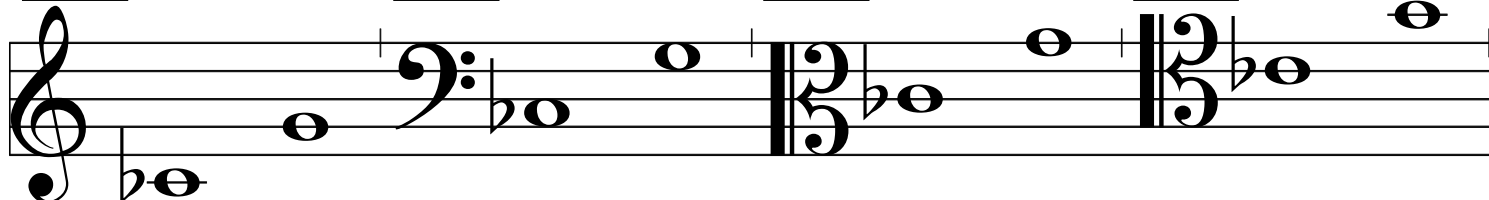


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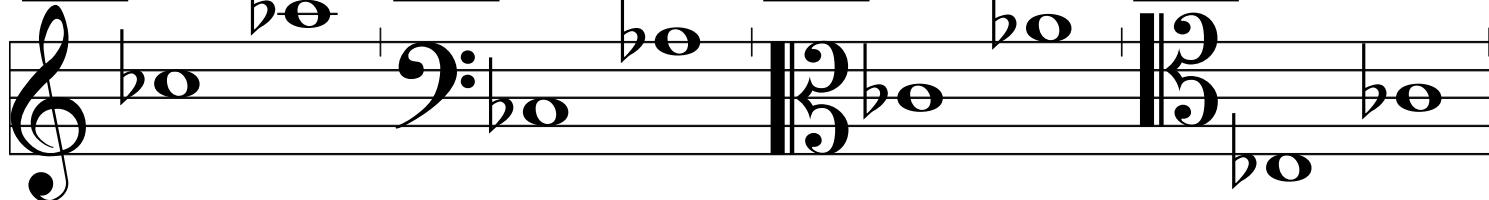


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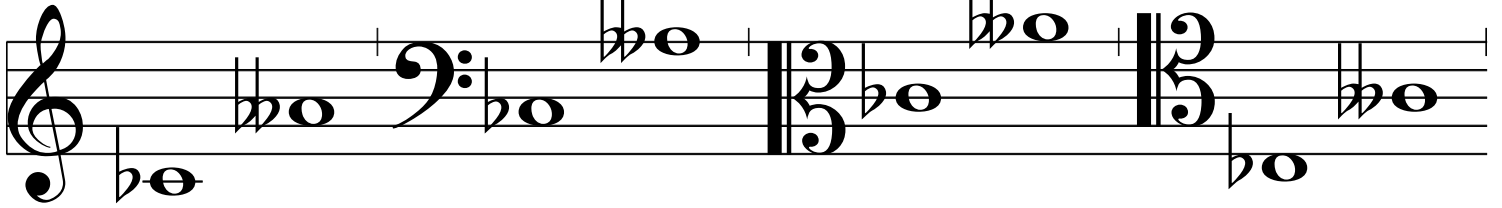


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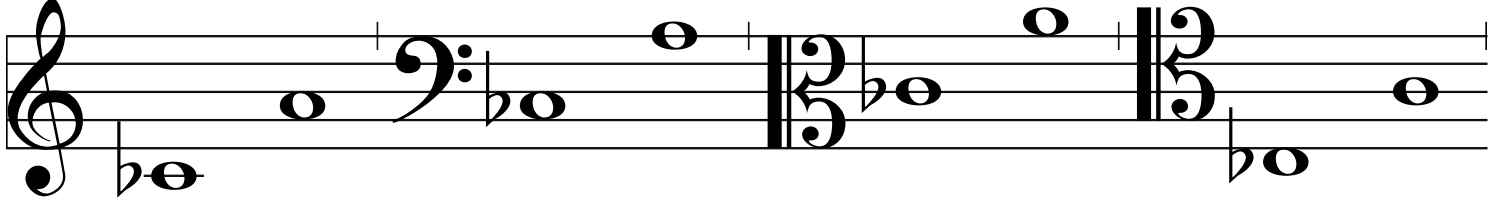
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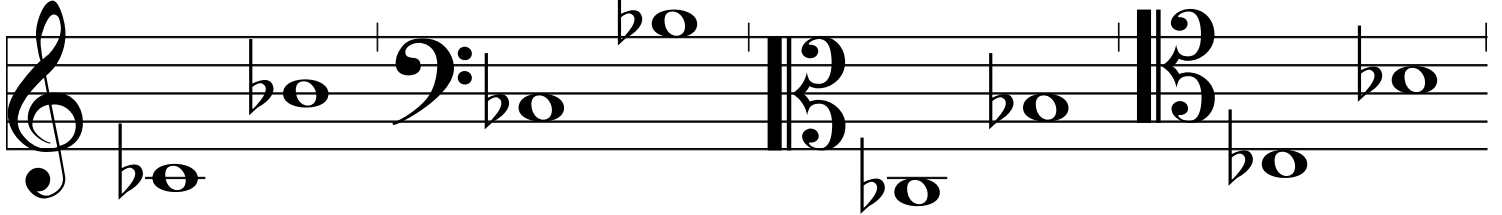


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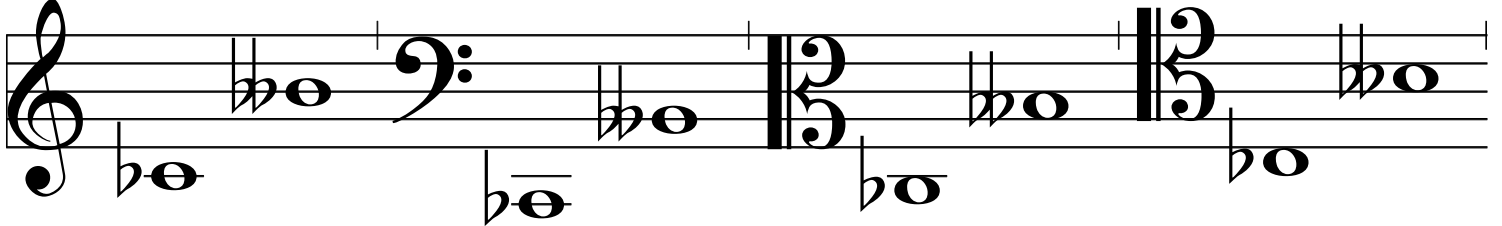


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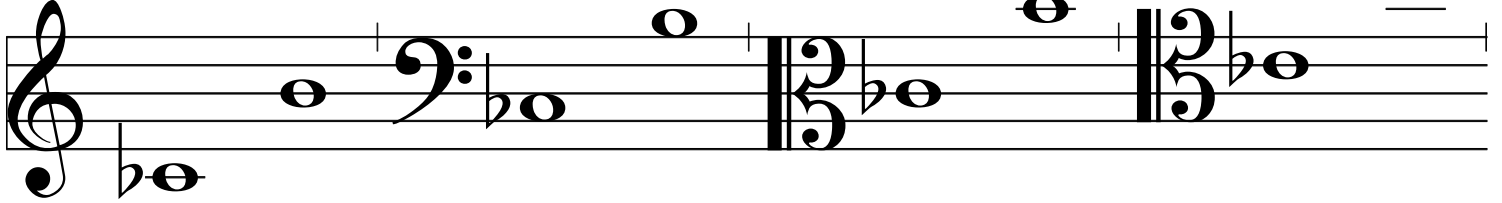


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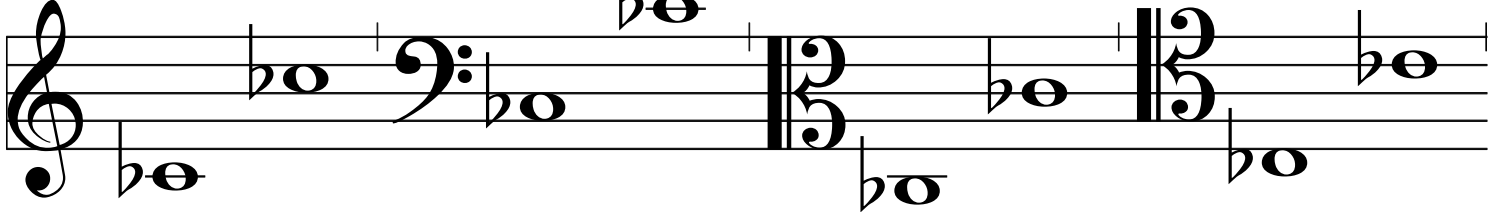


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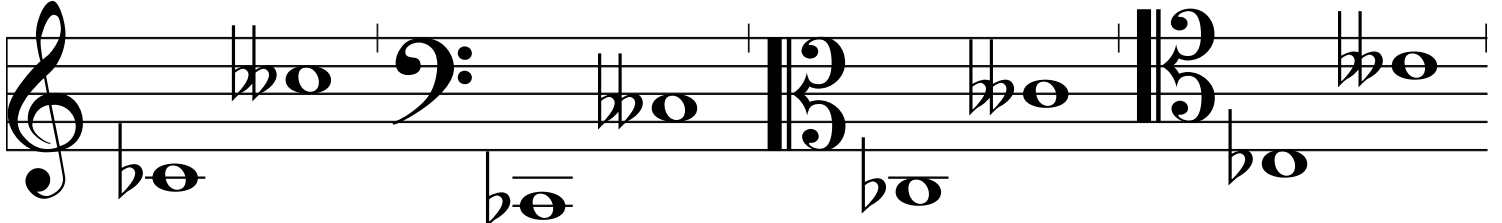


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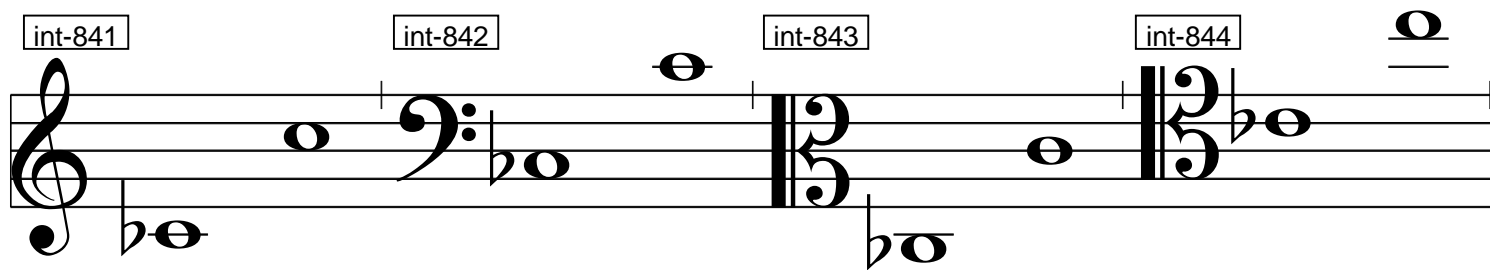


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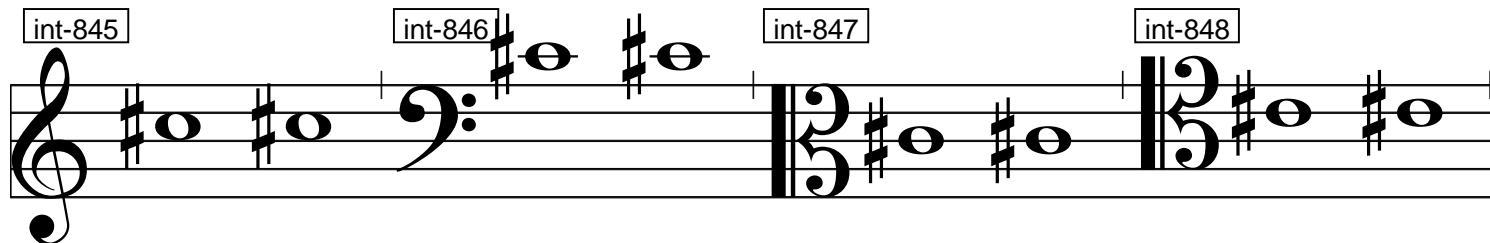
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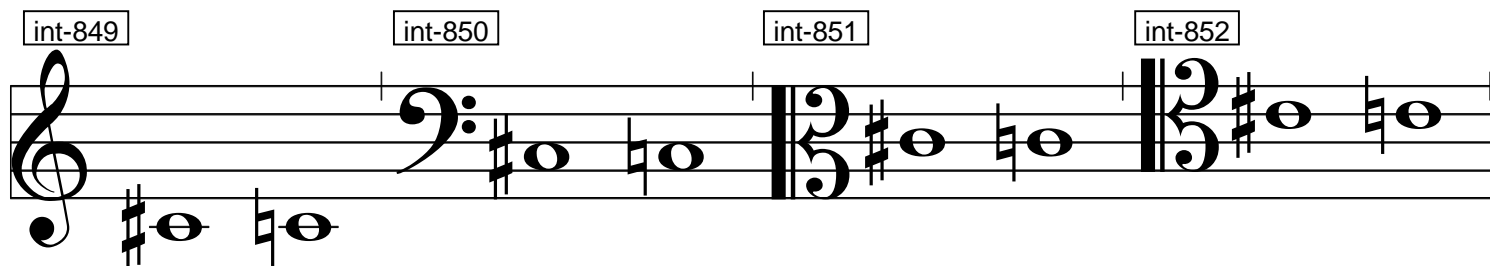


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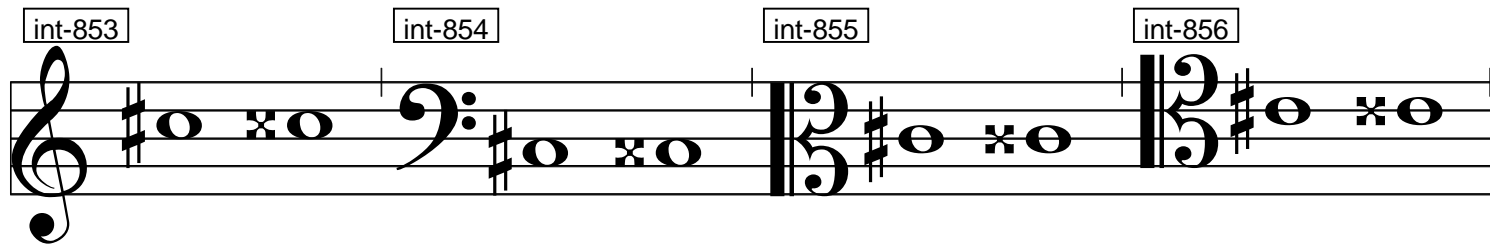


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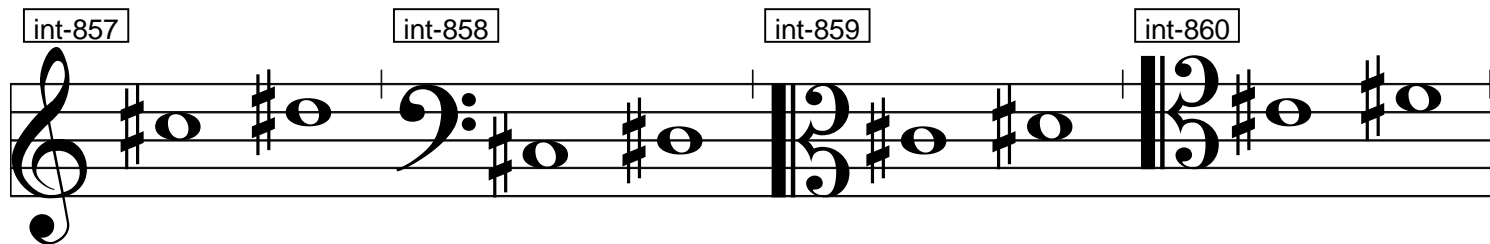


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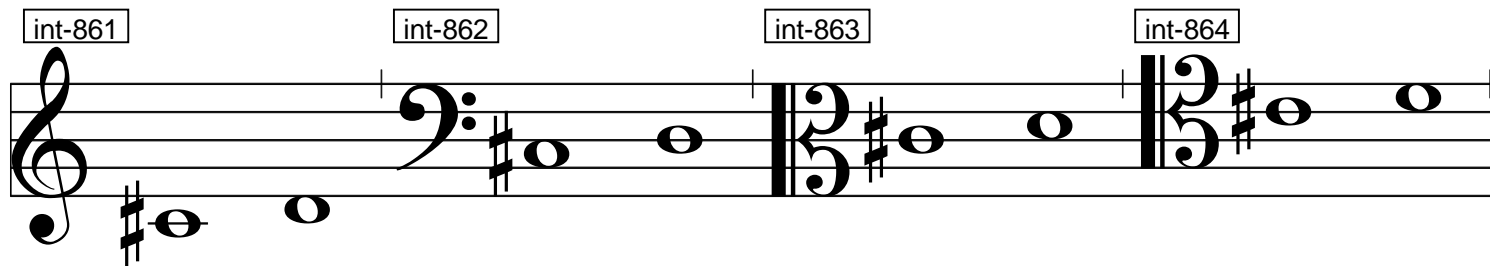


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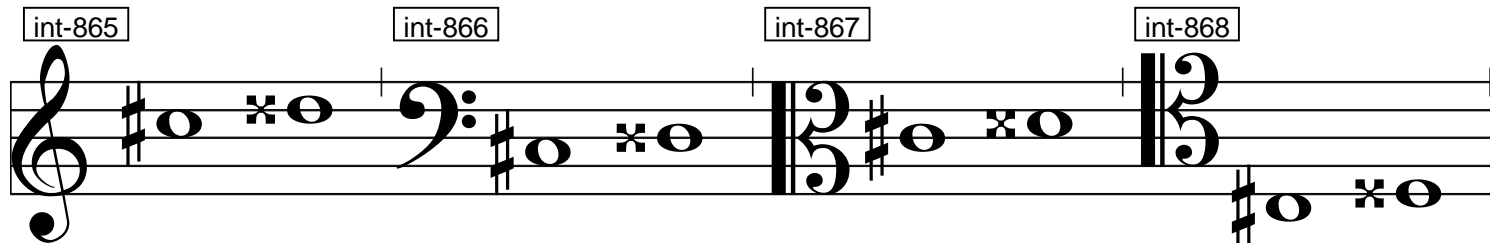


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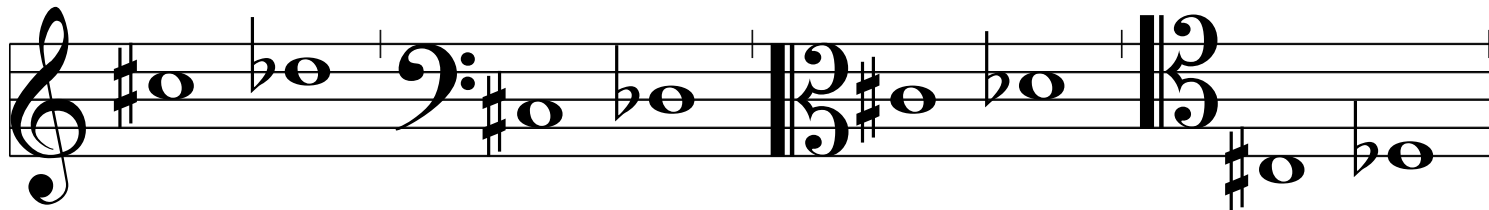


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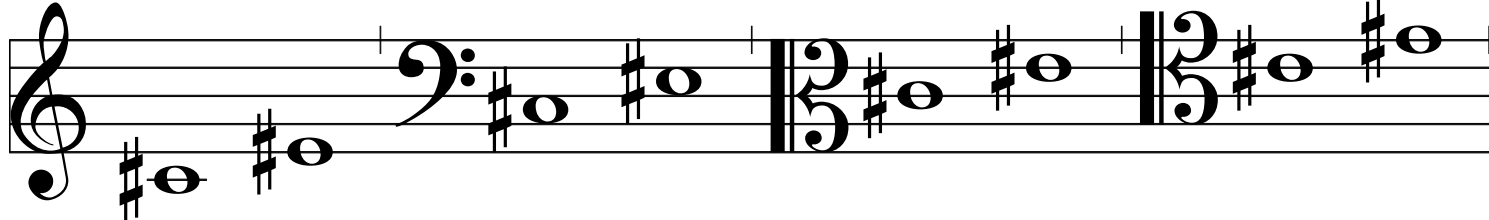
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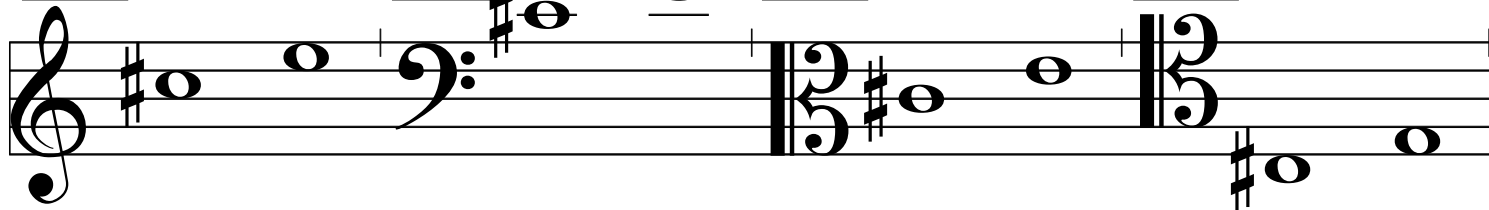


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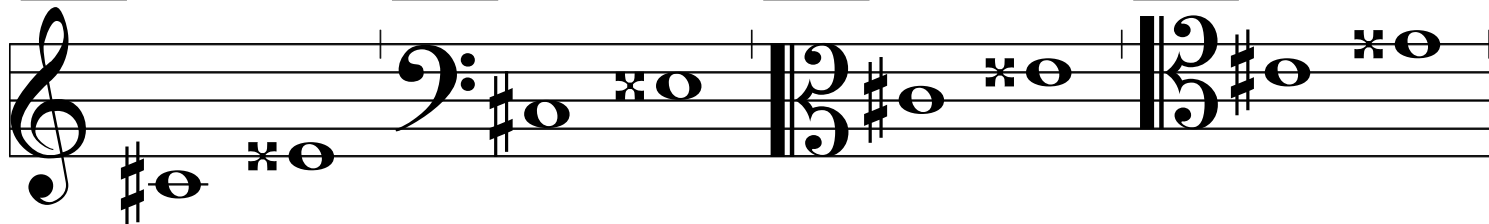


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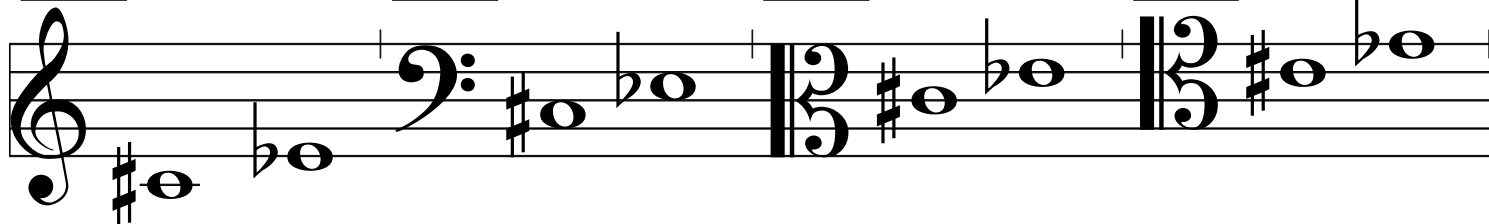


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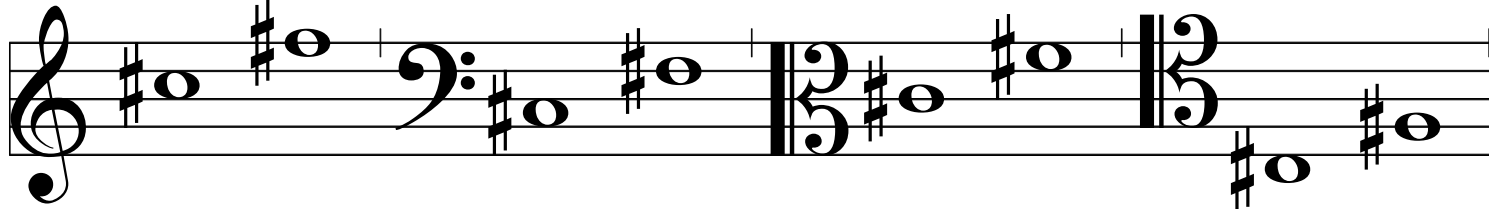


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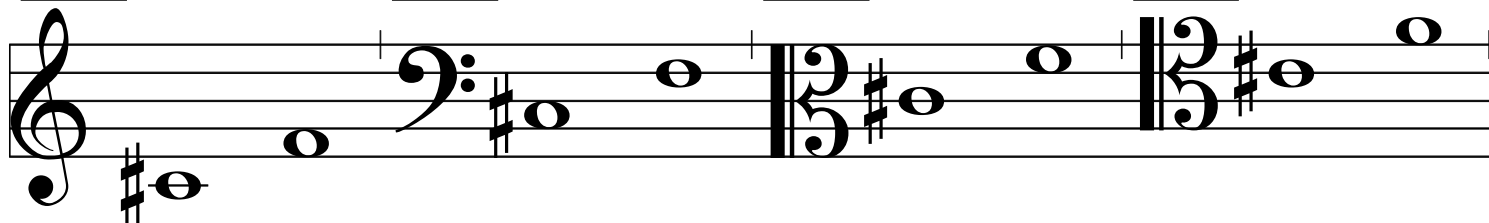


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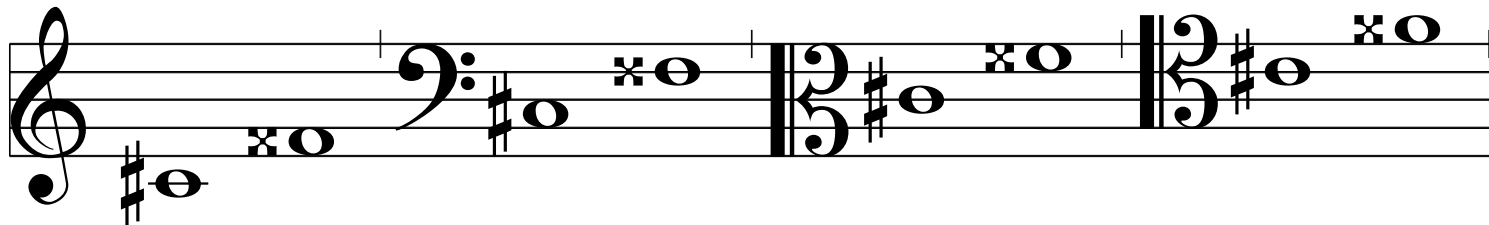


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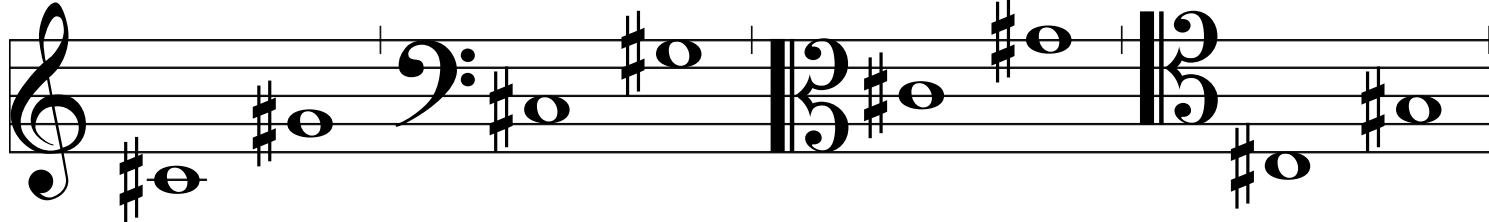
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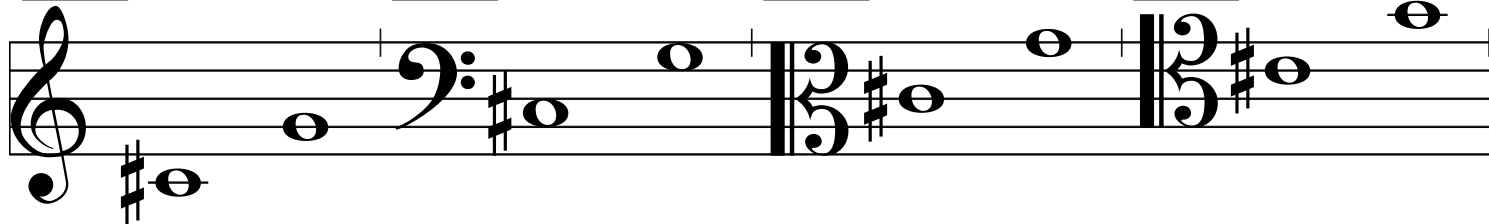


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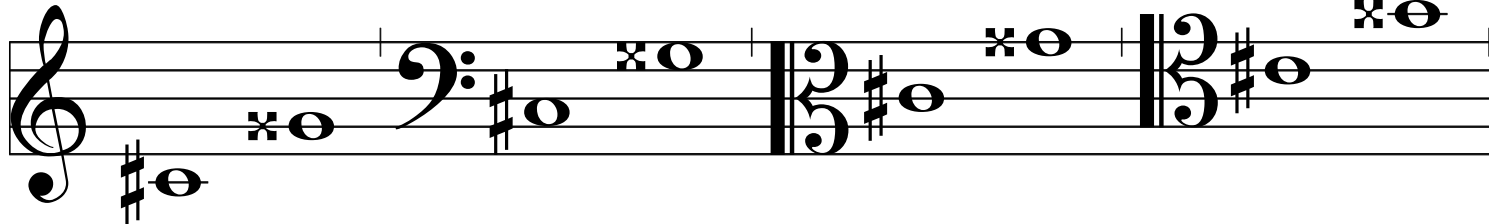


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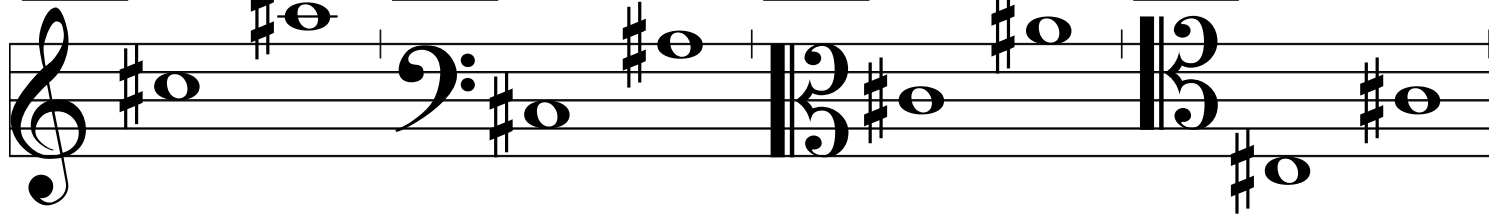


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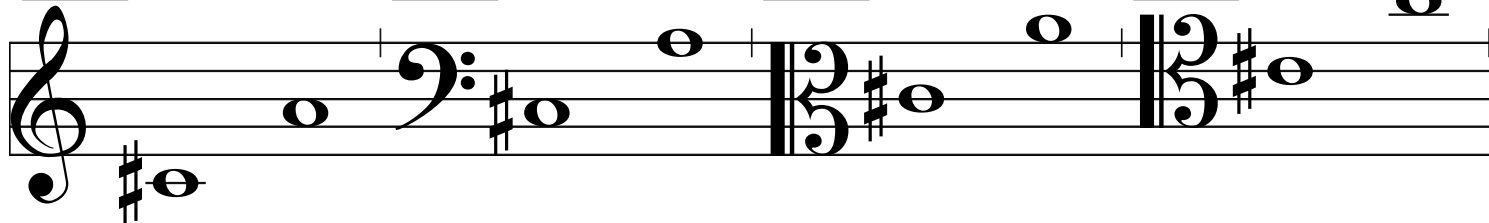


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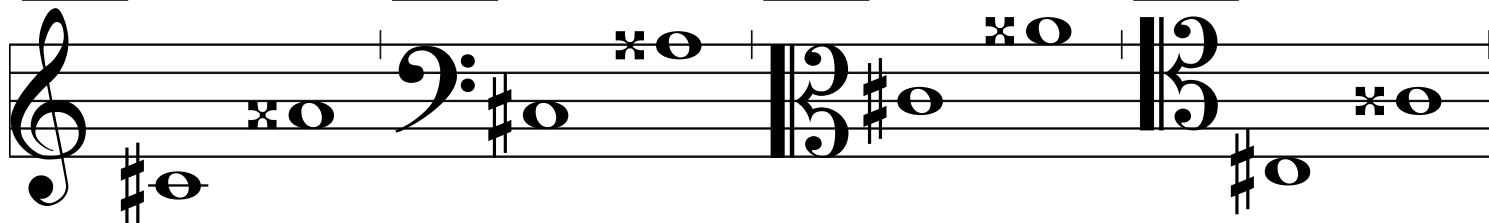


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int-925      int-926      int-927      int-928

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int-929      int-930      int-931      int-932

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int-933      int-934      int-935      int-936

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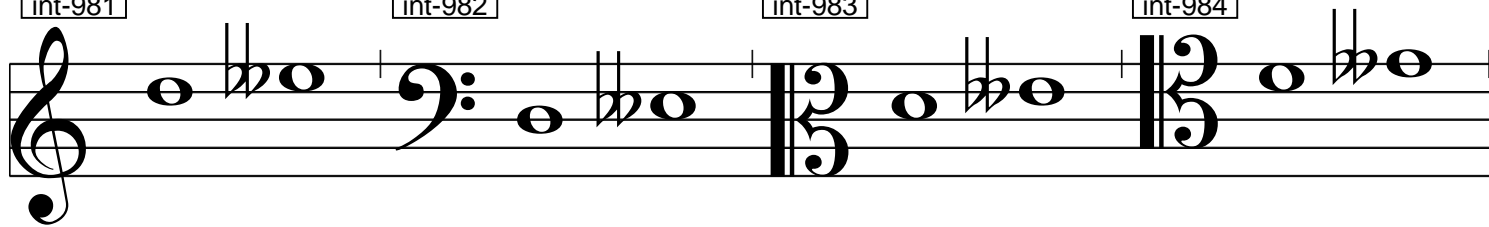


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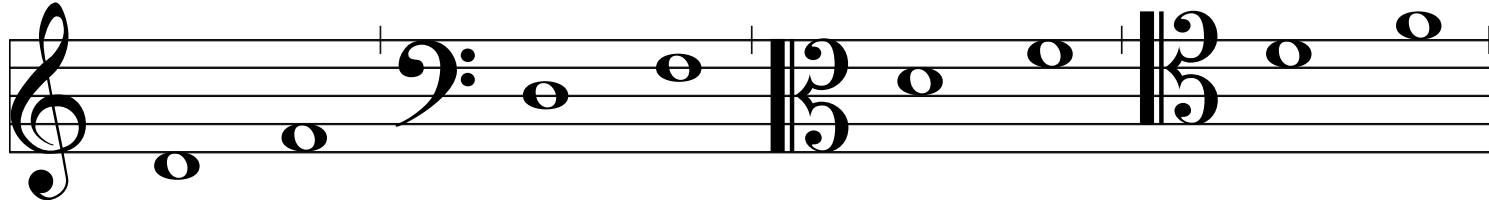
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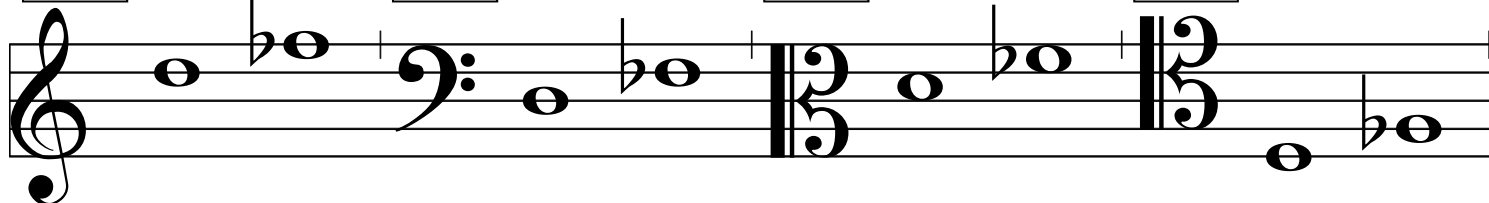


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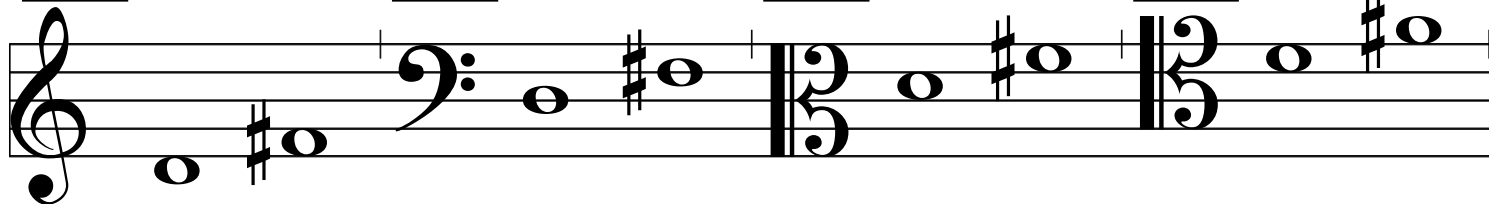


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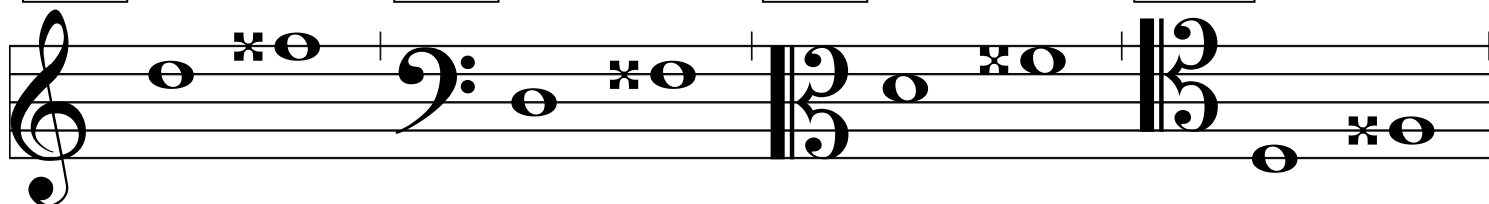


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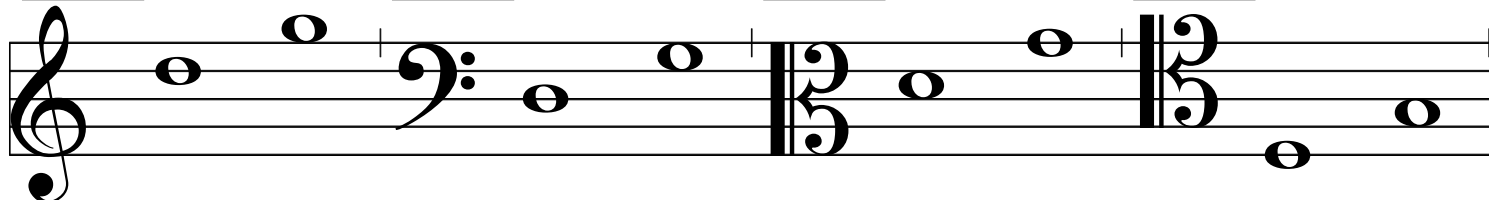


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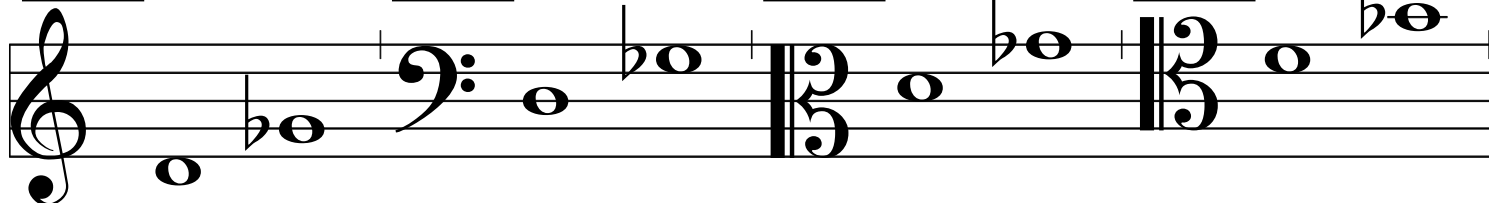


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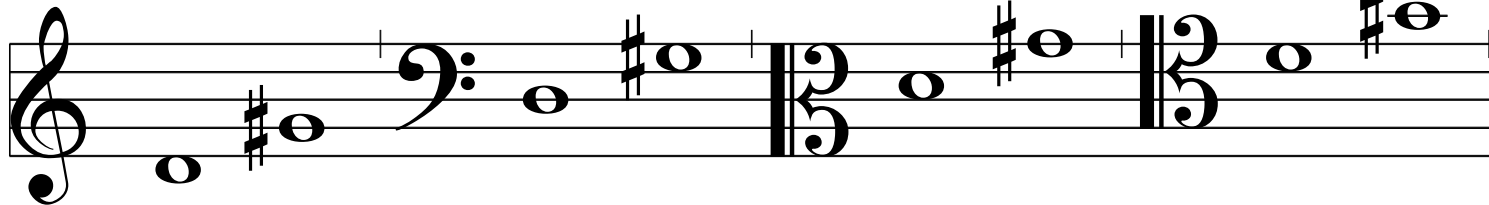


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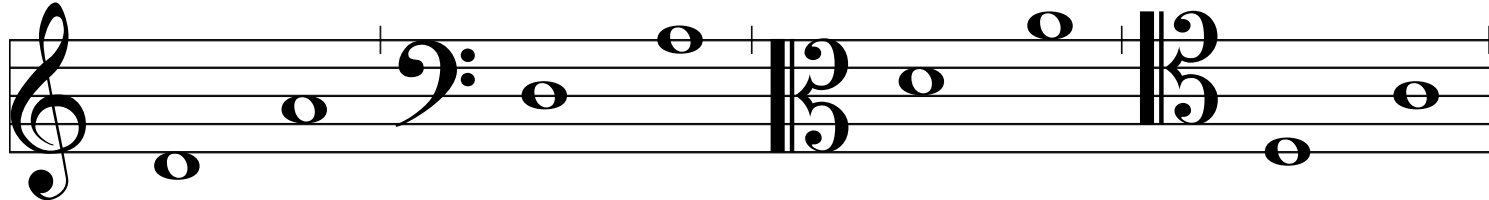
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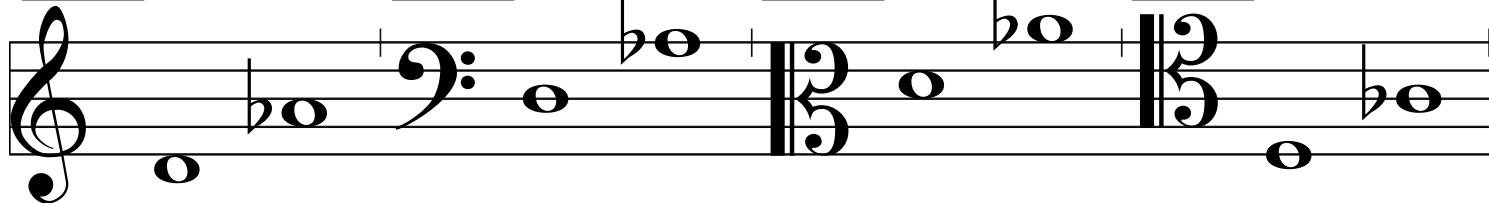


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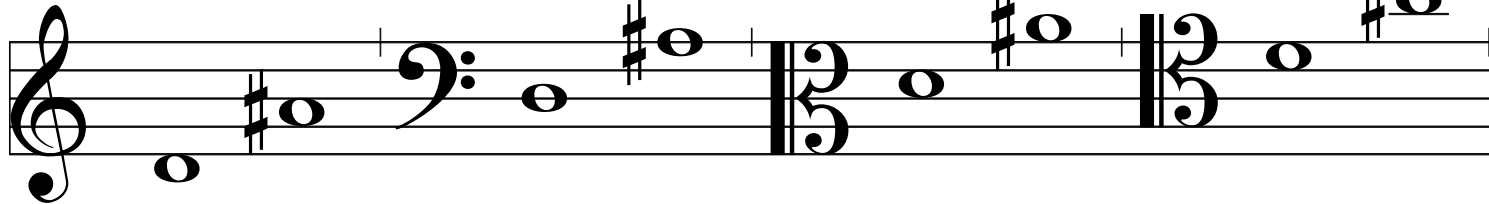


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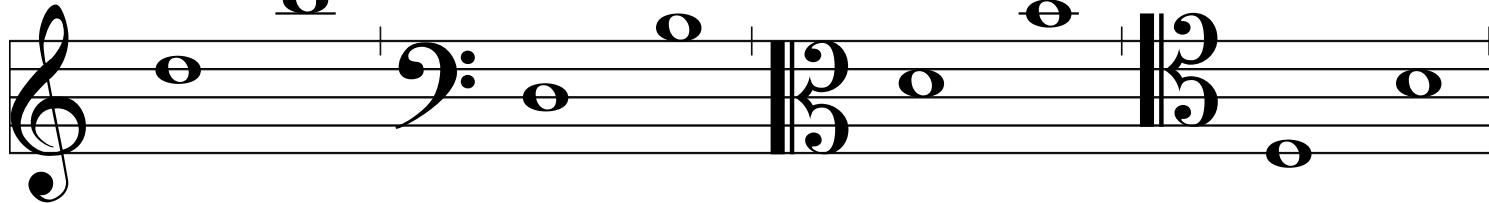


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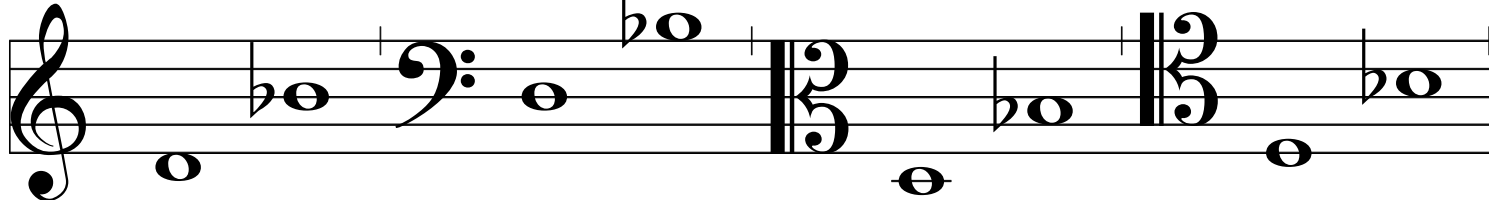


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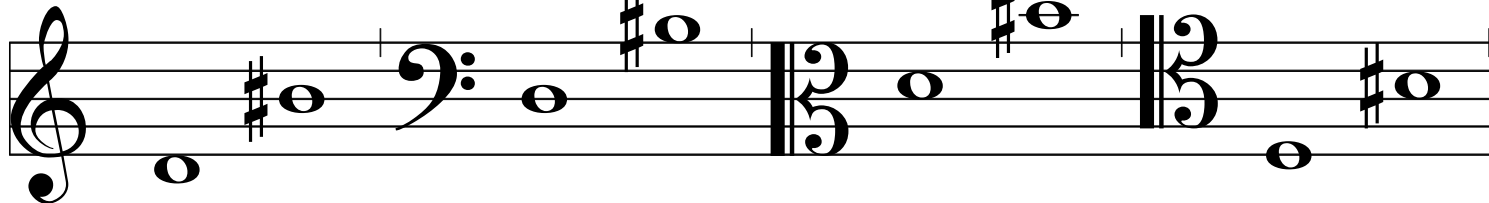


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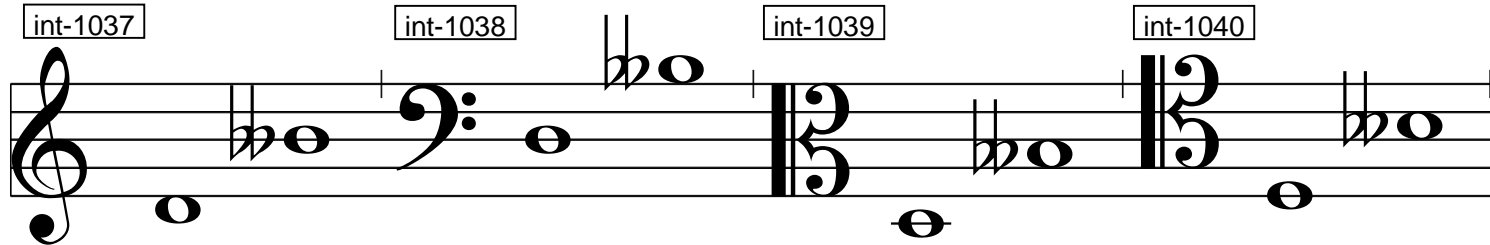


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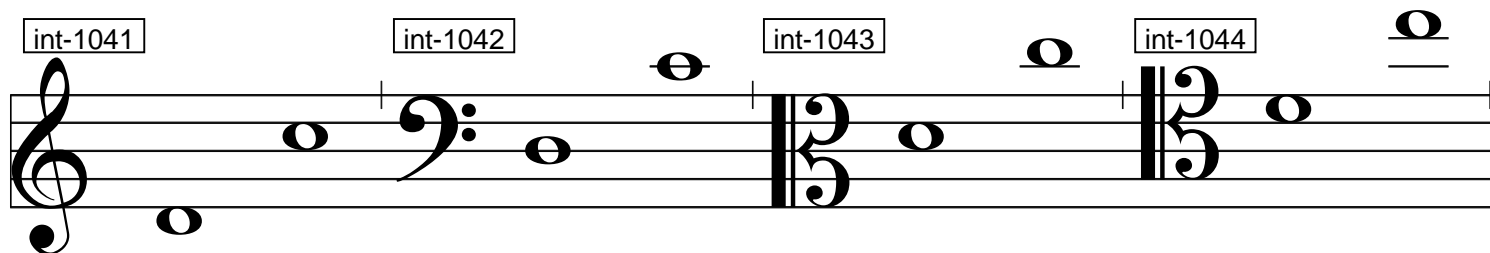
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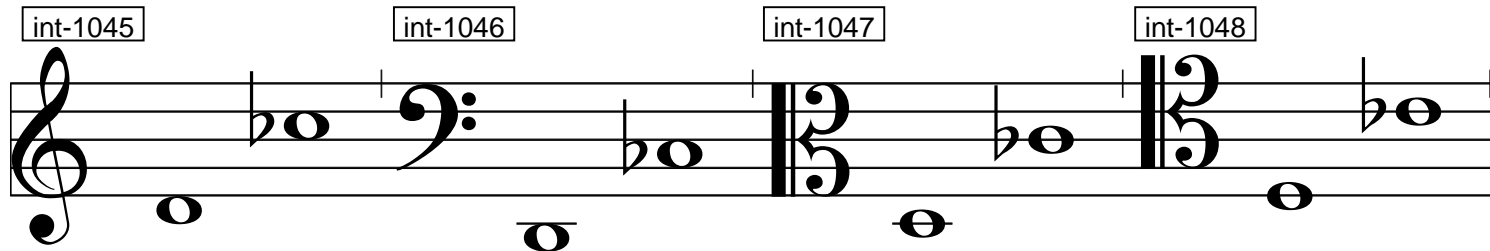


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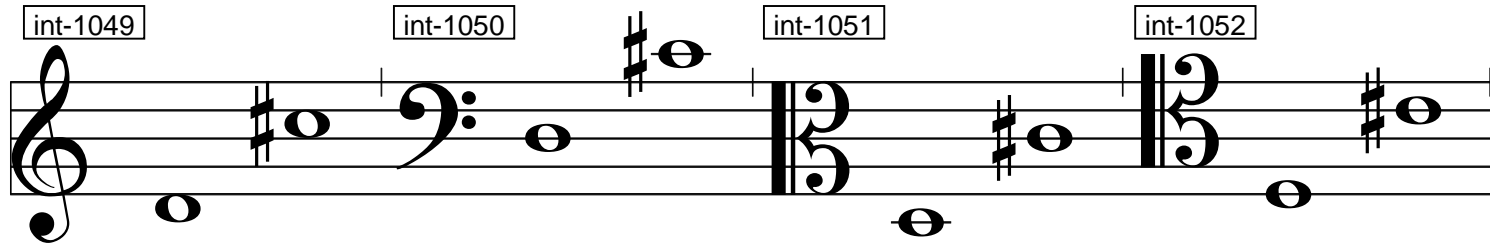


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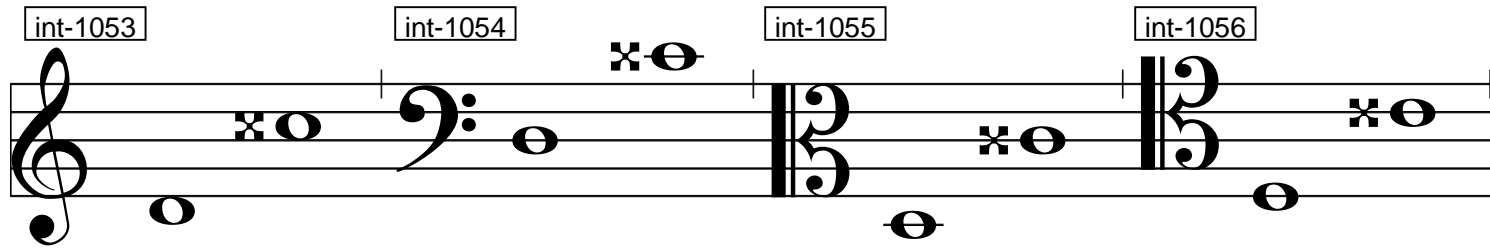


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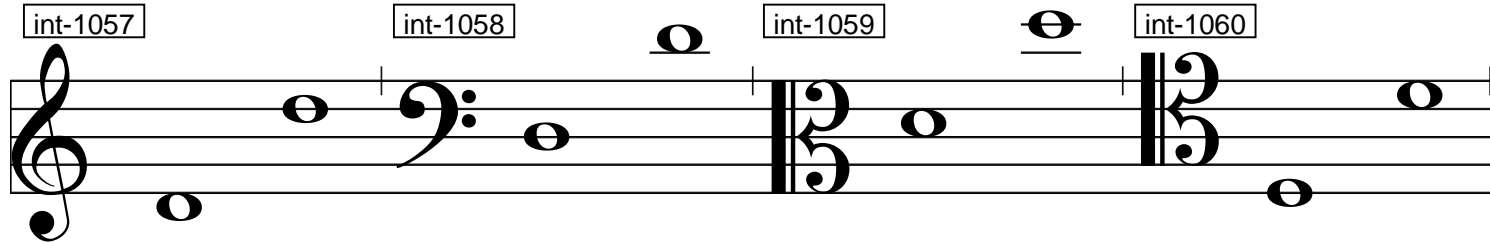


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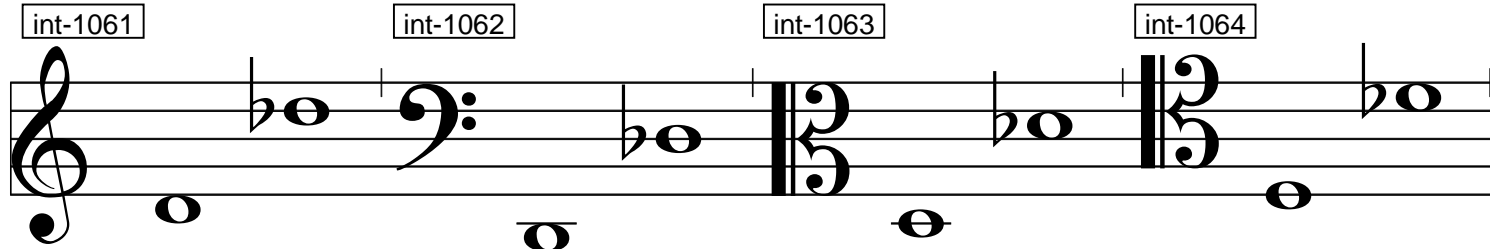


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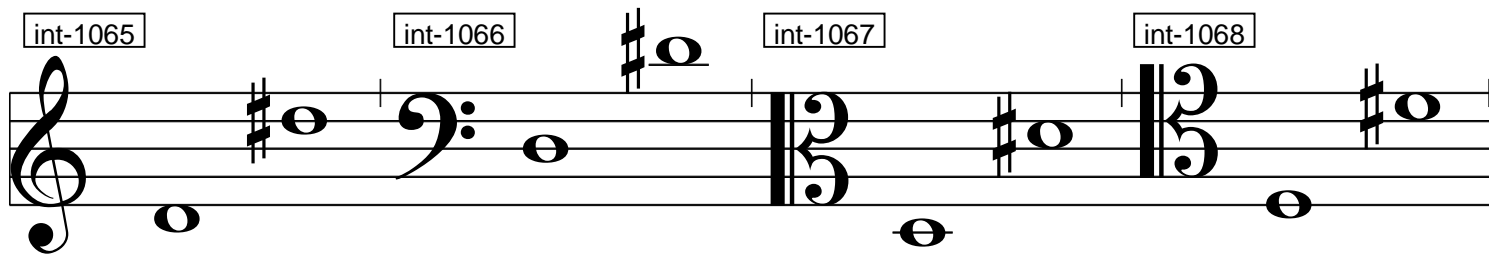


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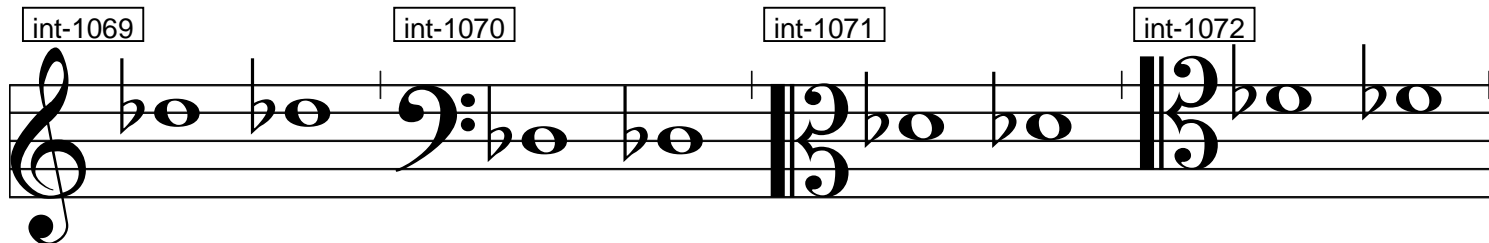
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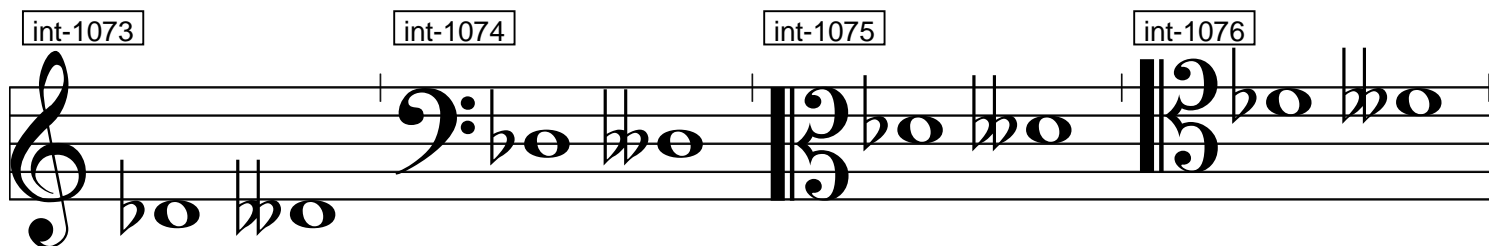


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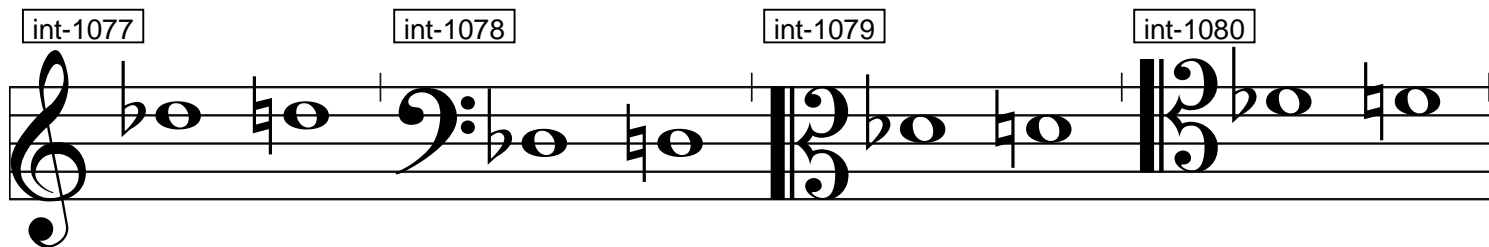


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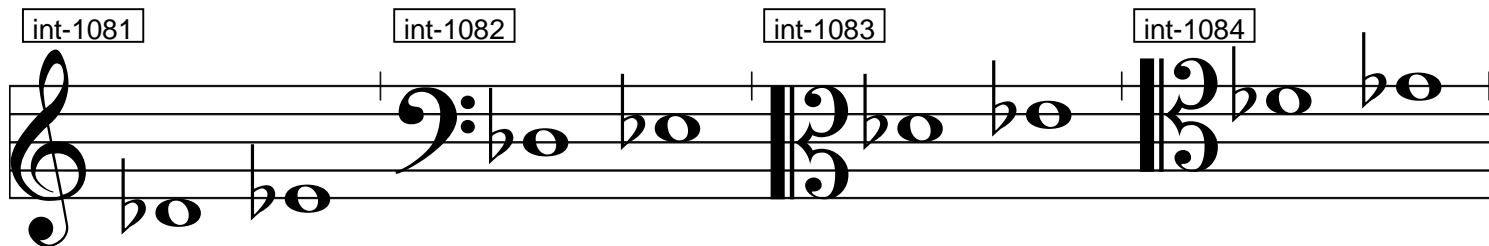


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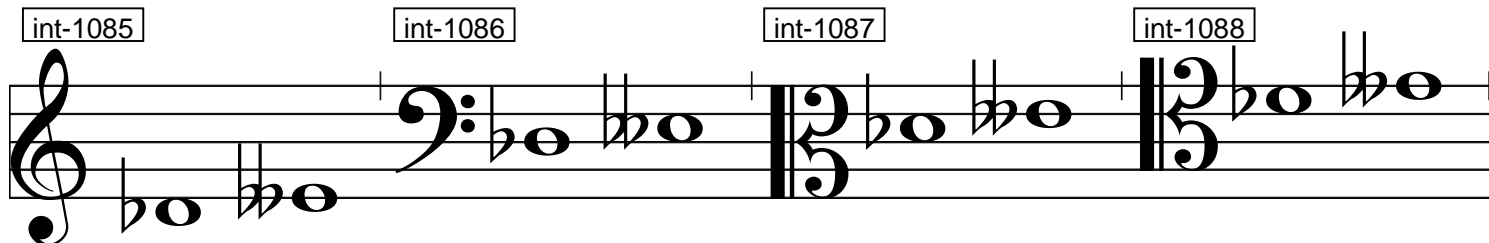


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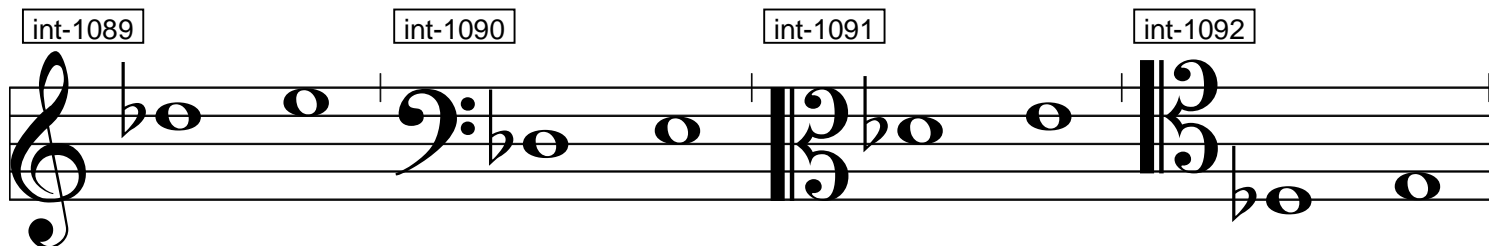


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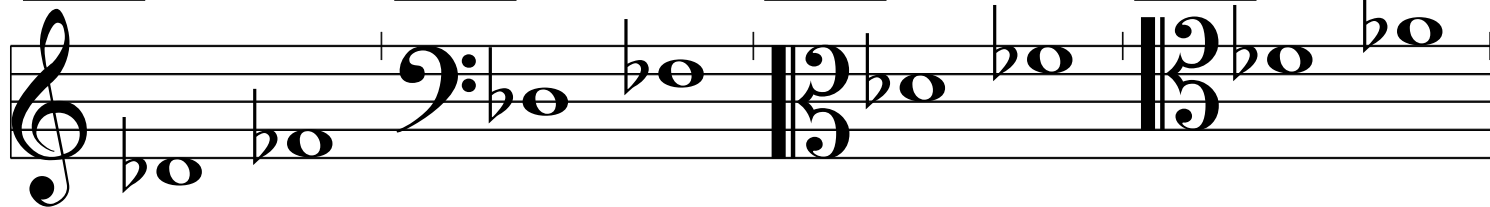


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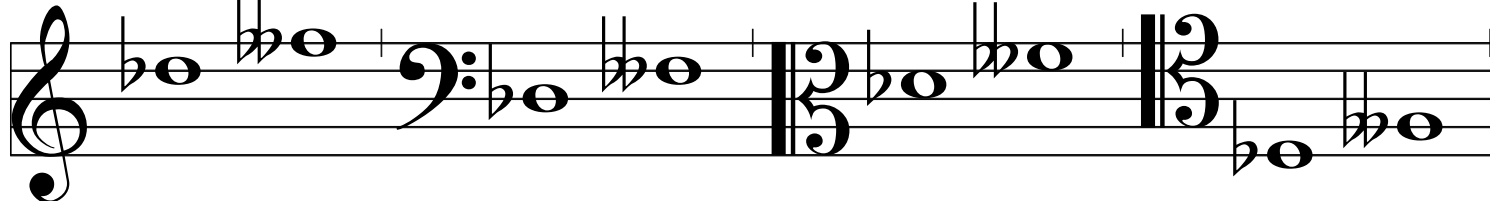
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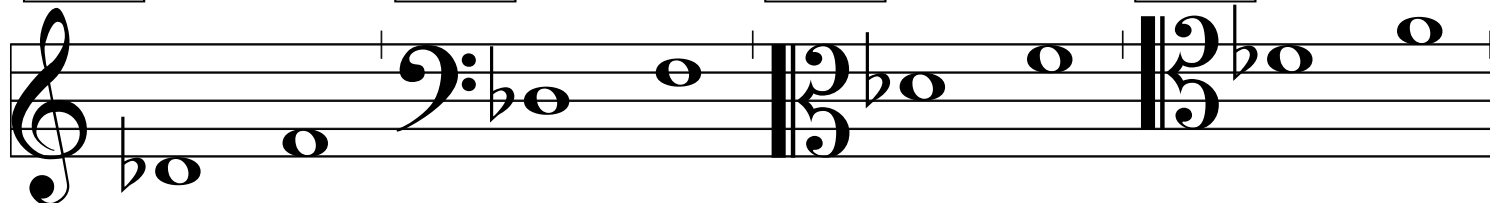


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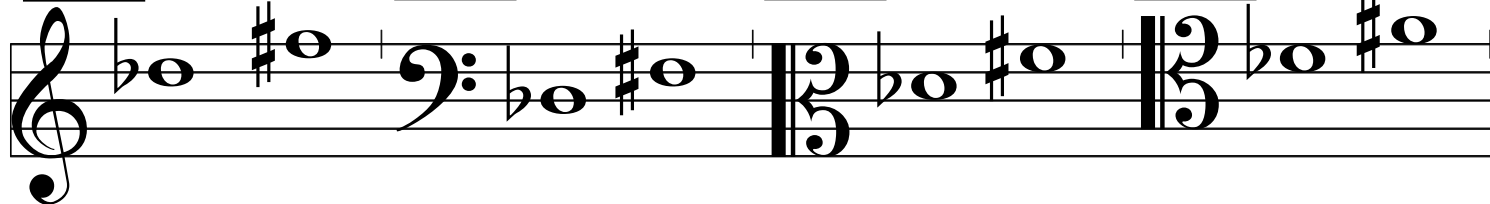


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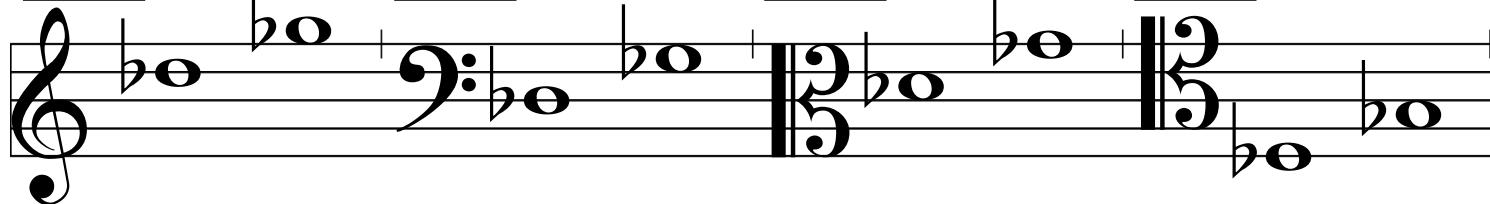


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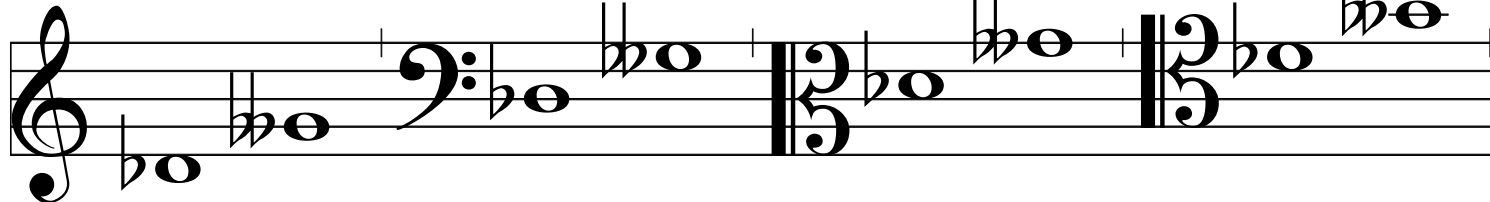


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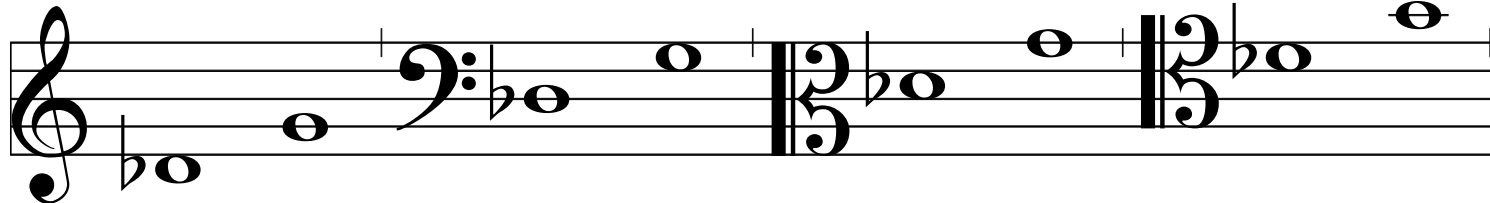


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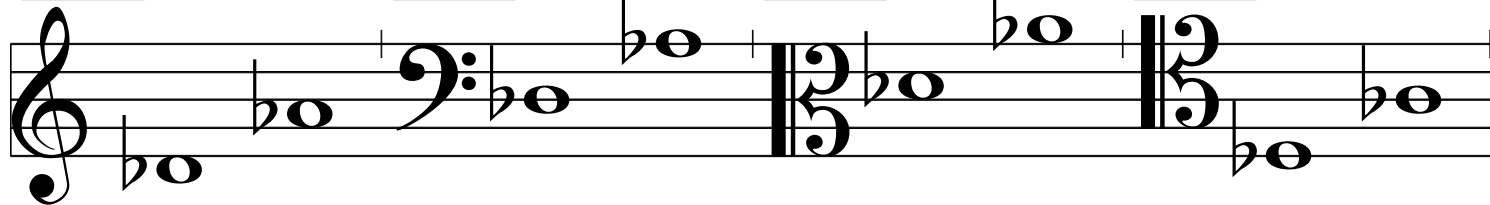


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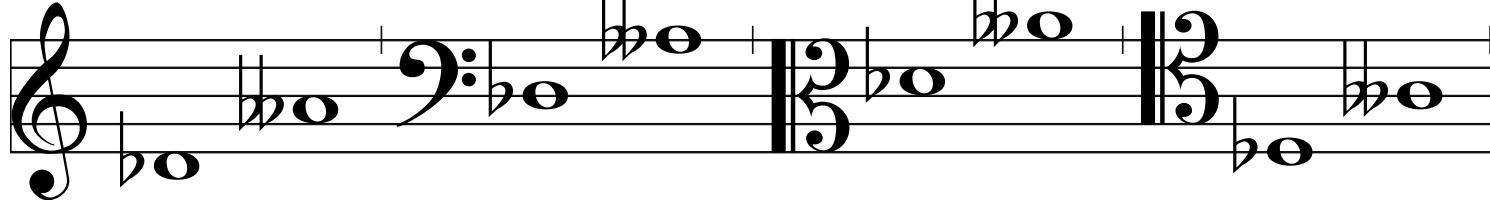
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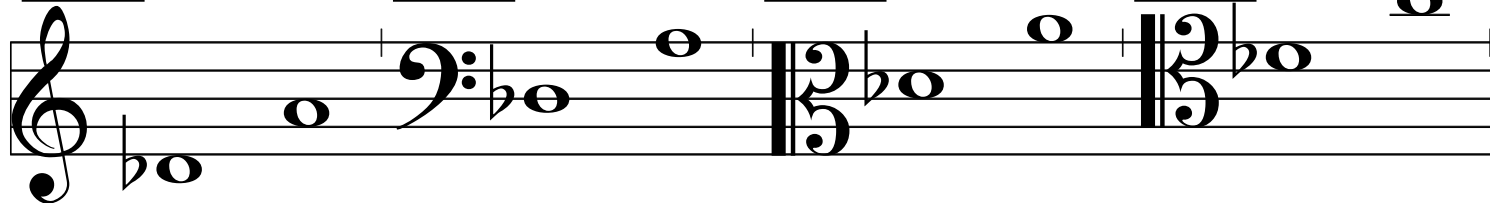


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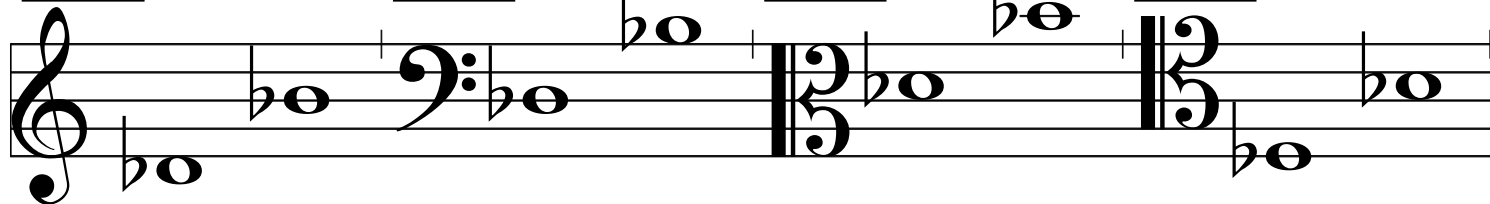


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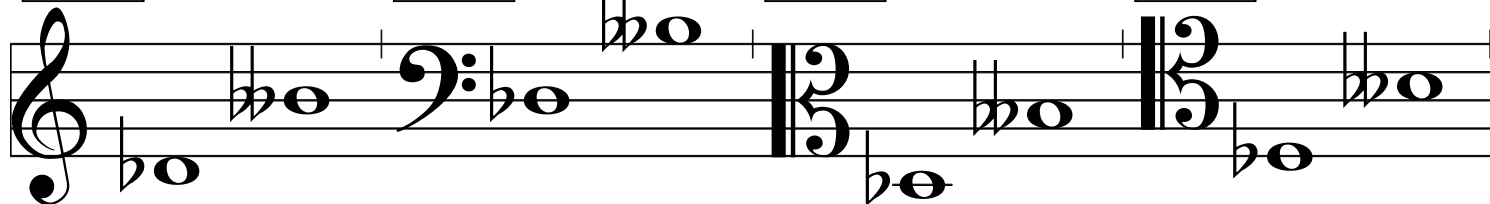


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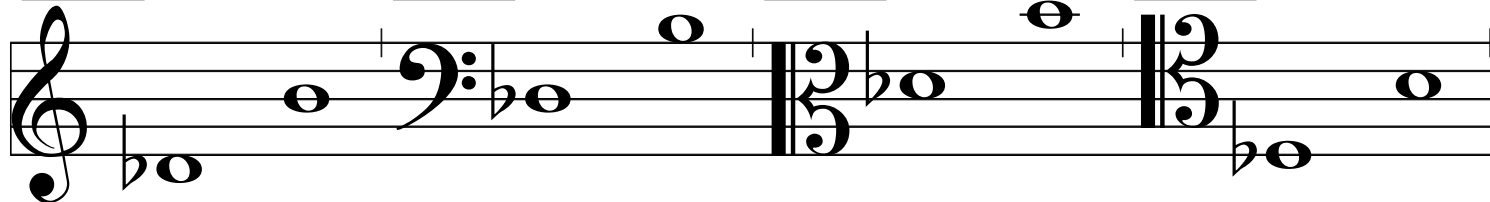


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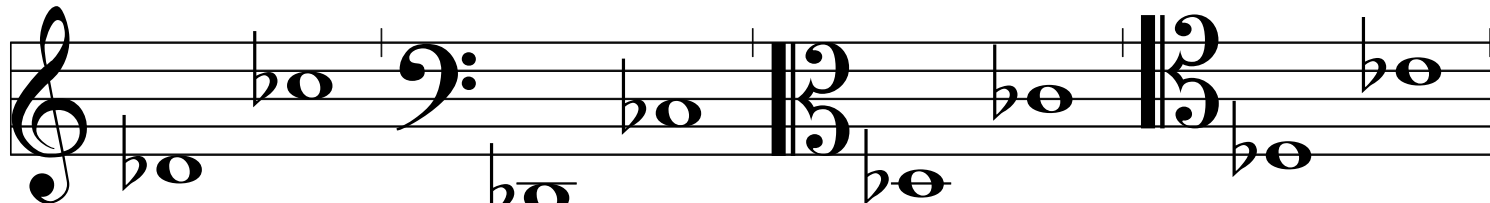


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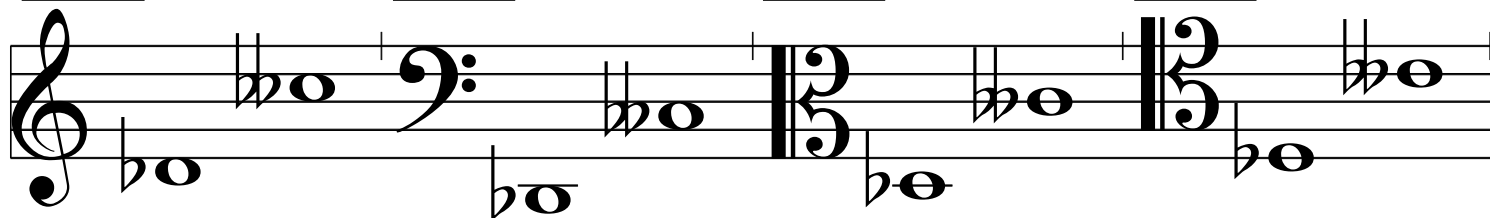


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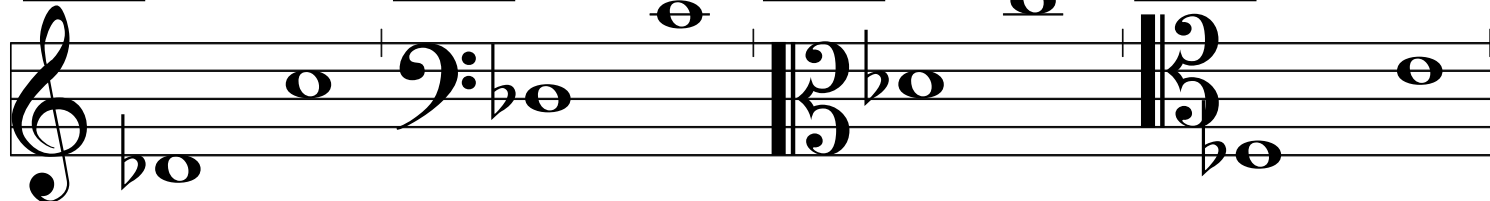
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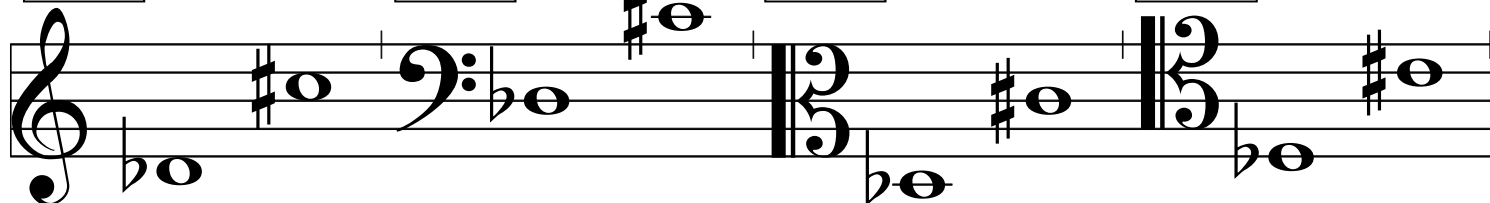


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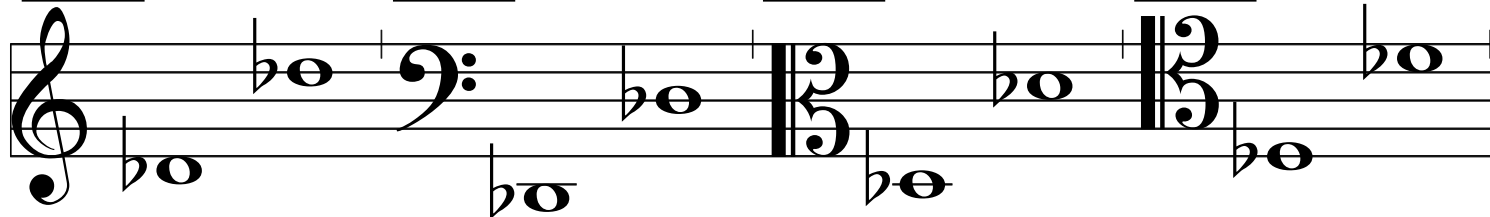


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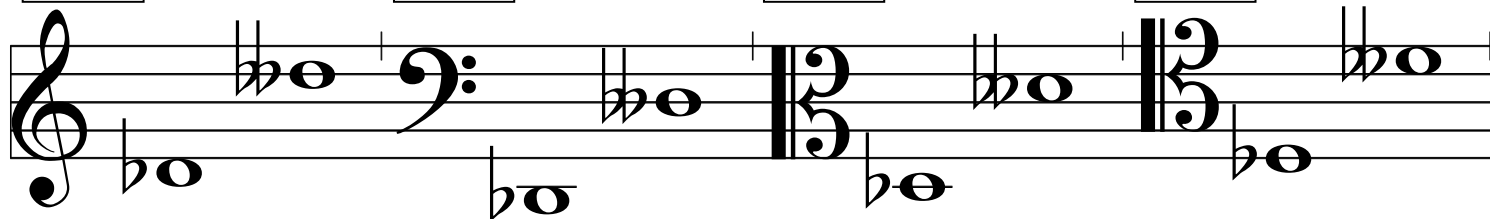


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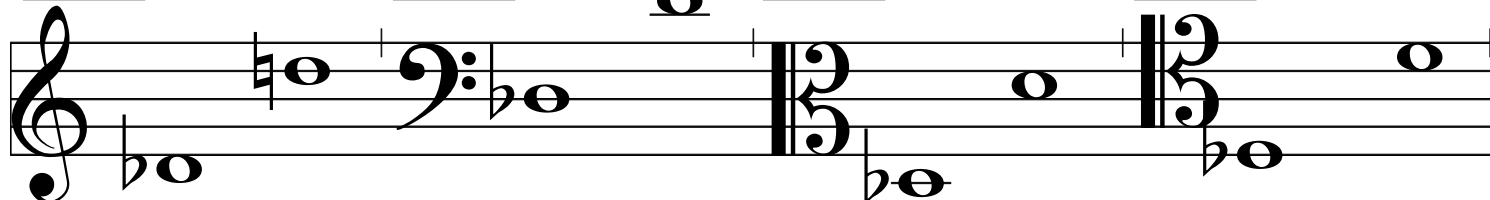


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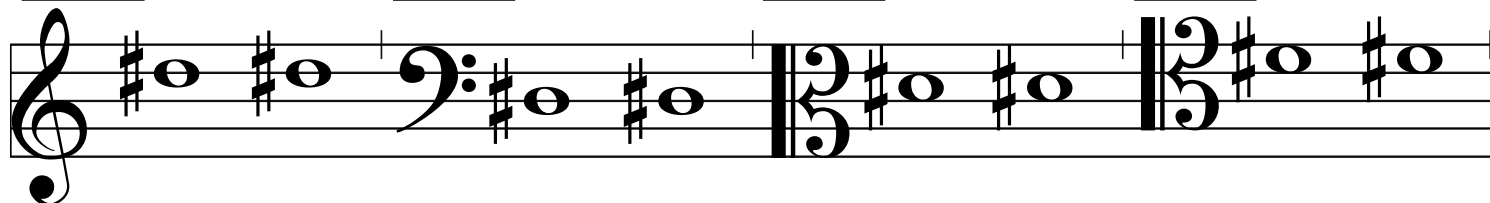


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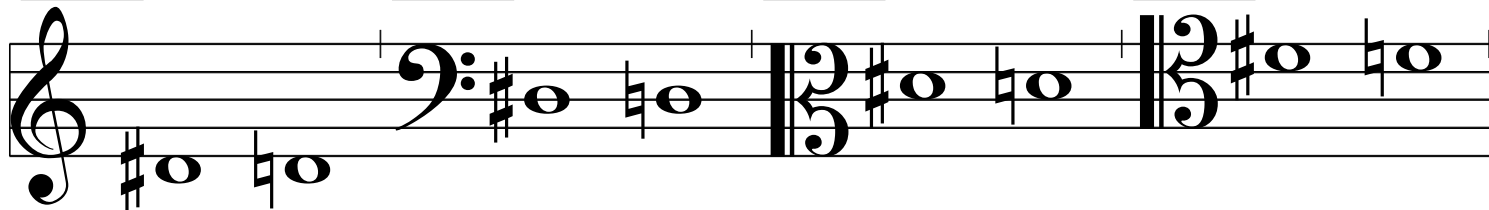


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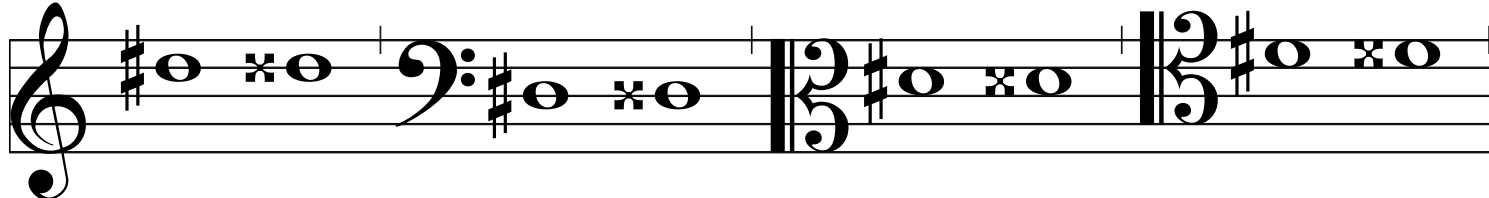
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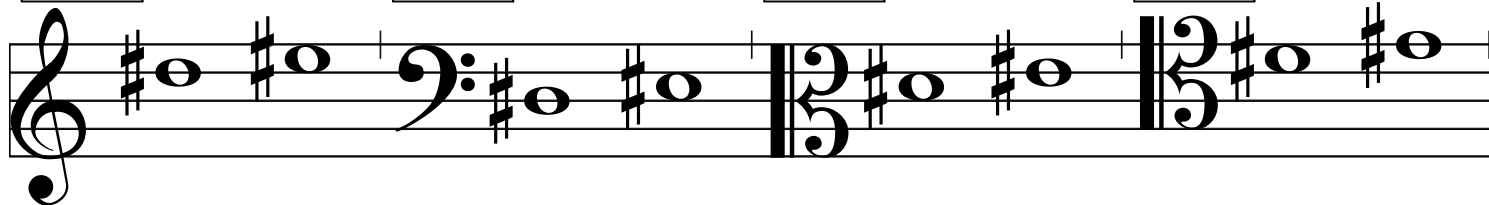


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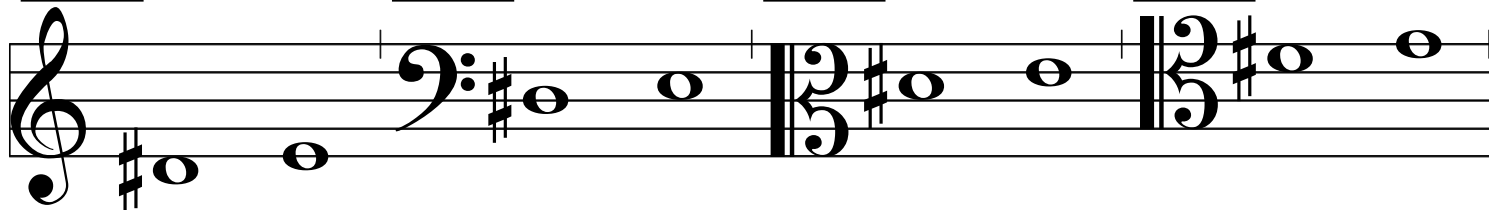


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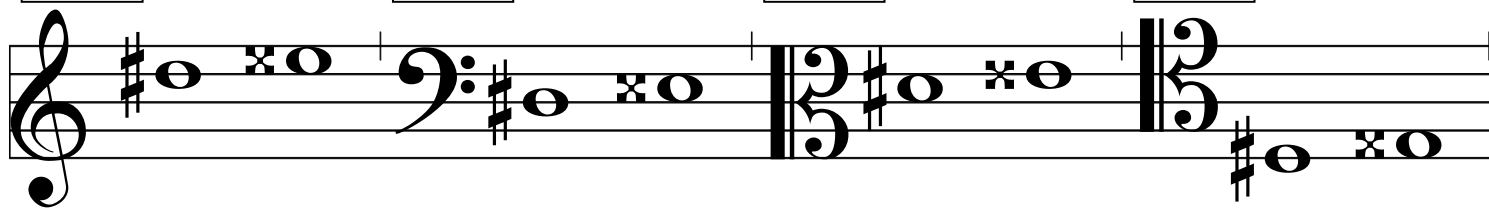


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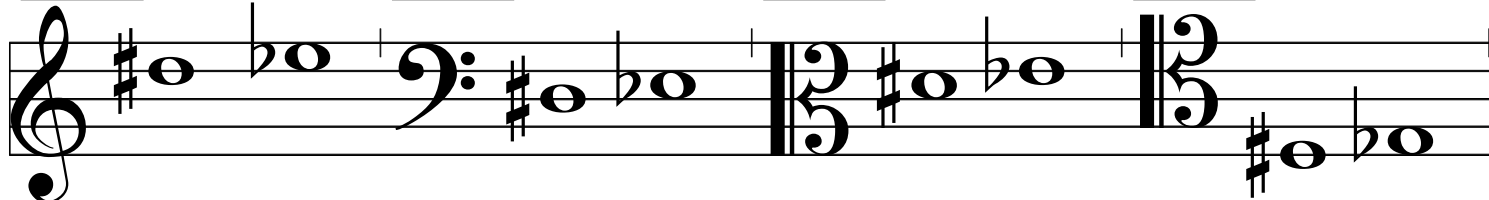


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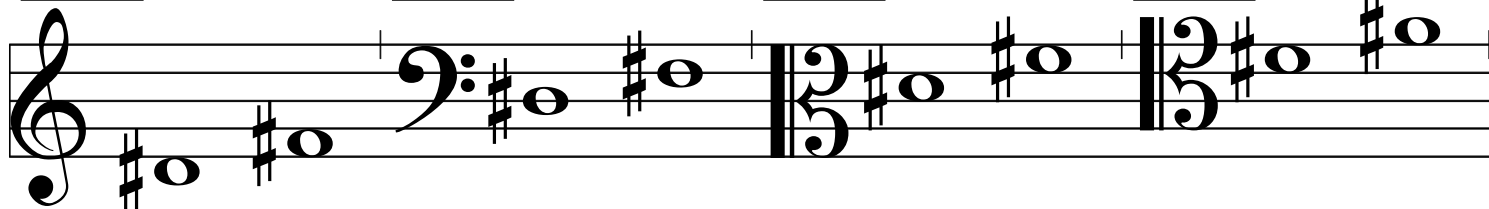


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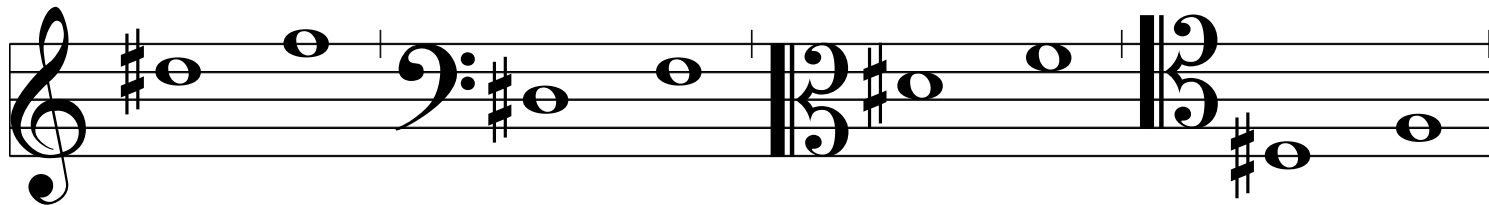


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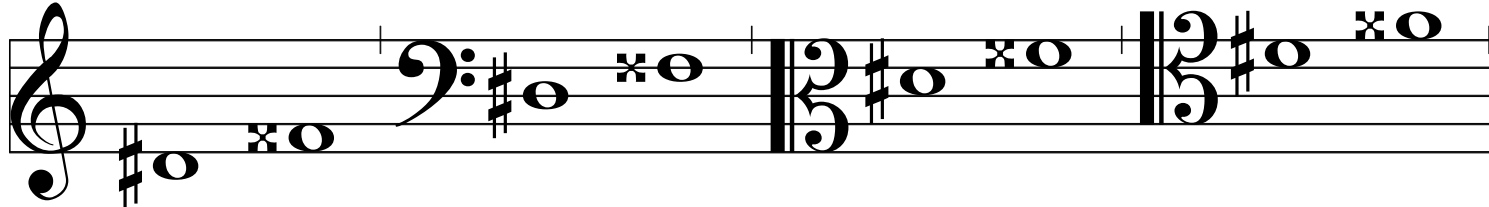
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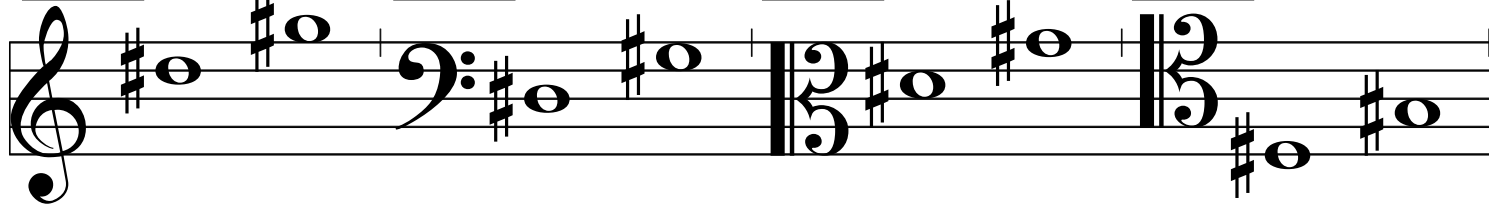


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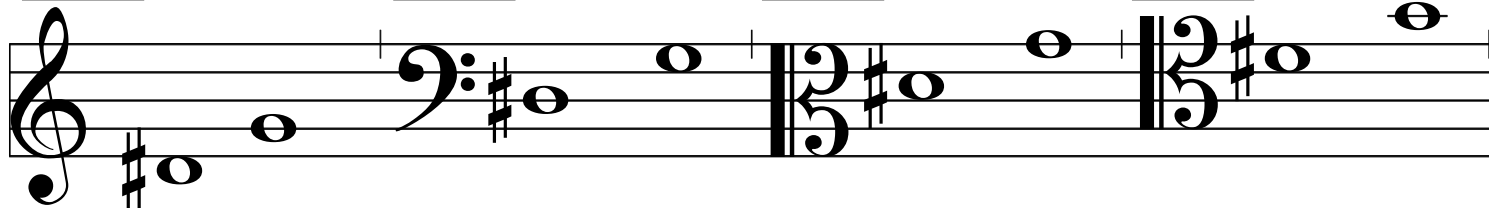


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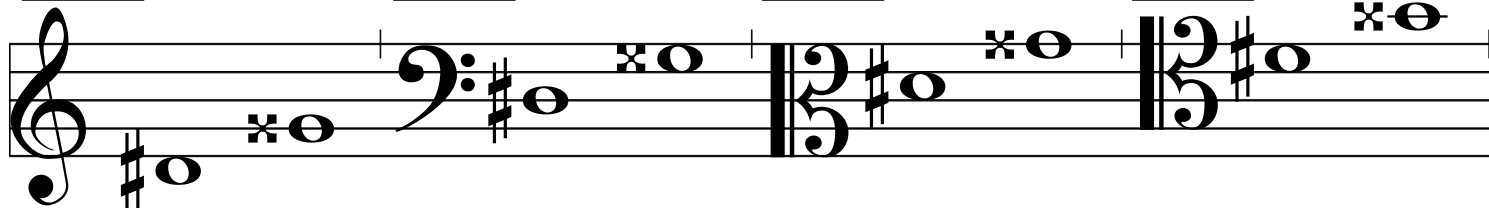


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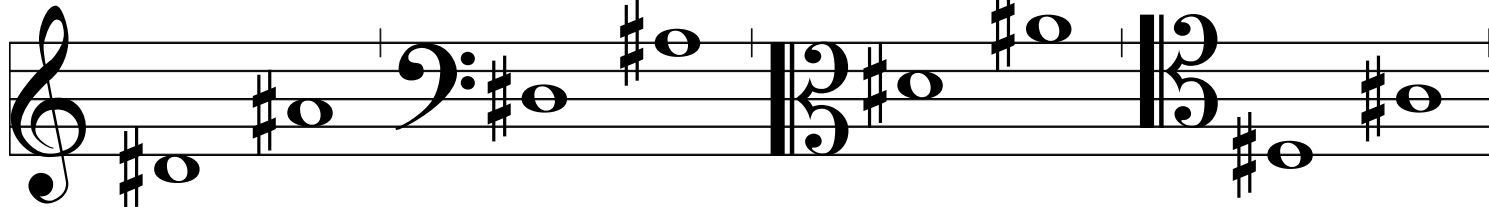


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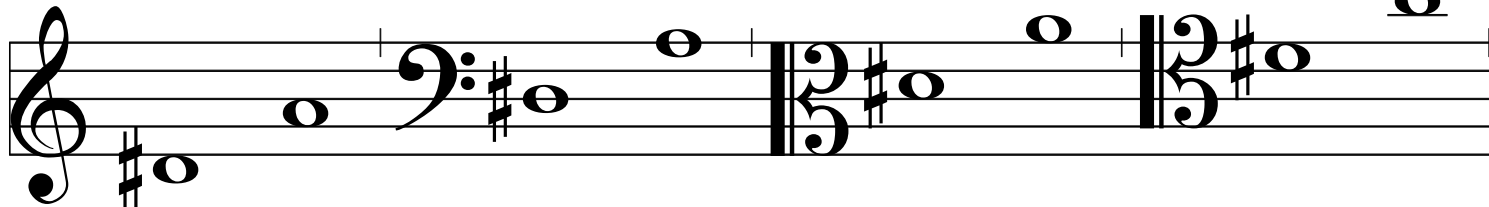


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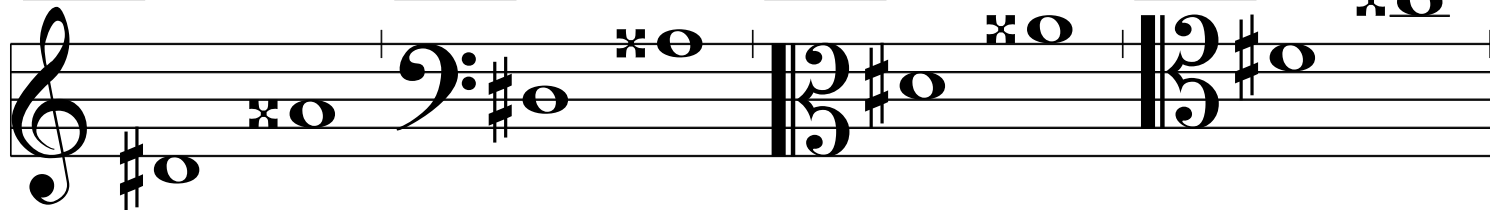


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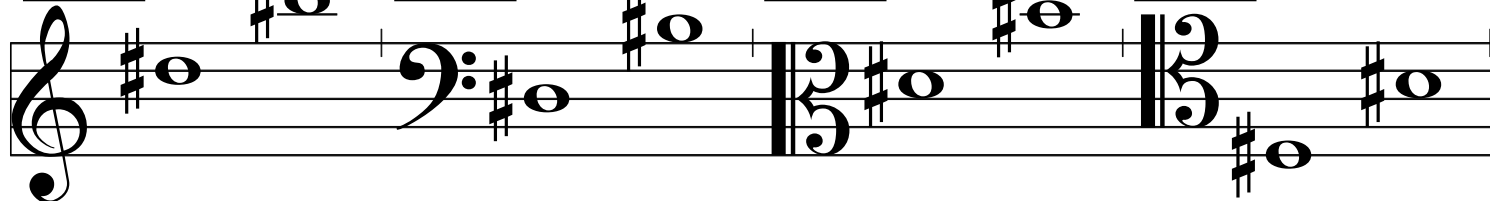
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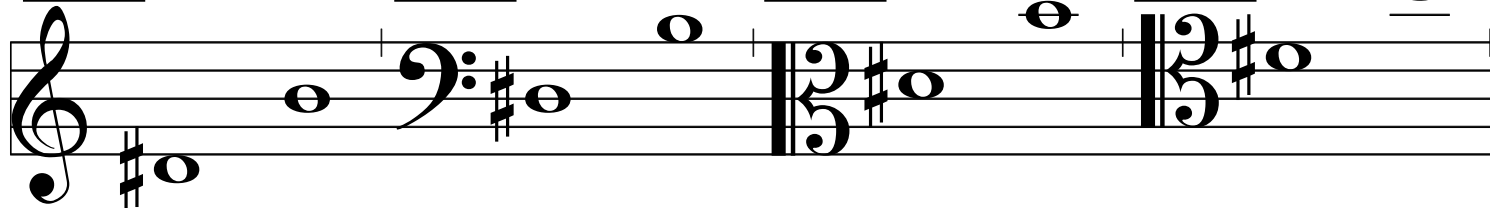


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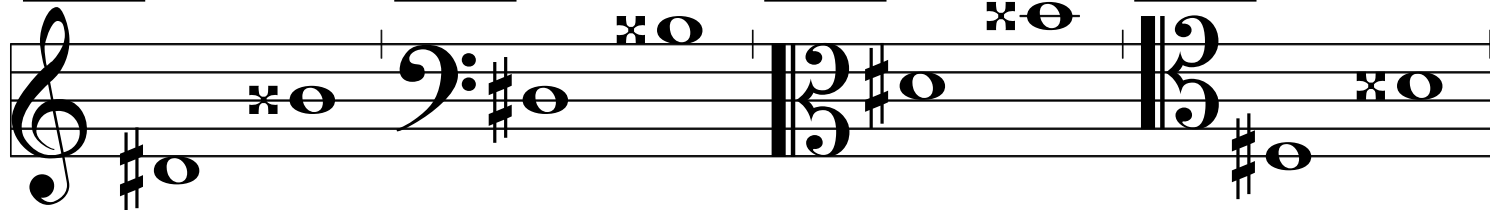


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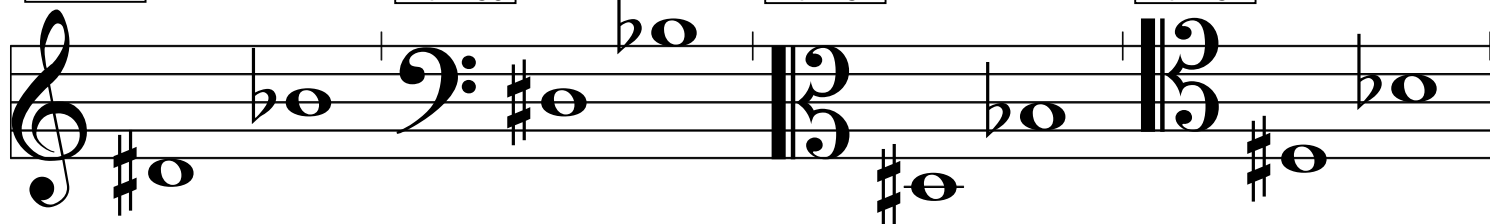


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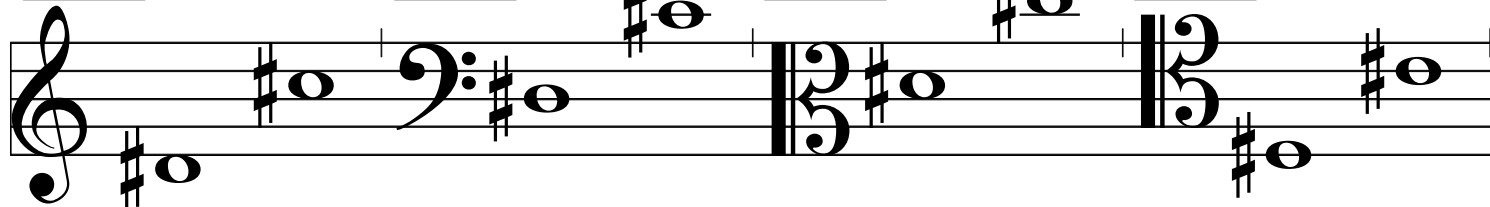


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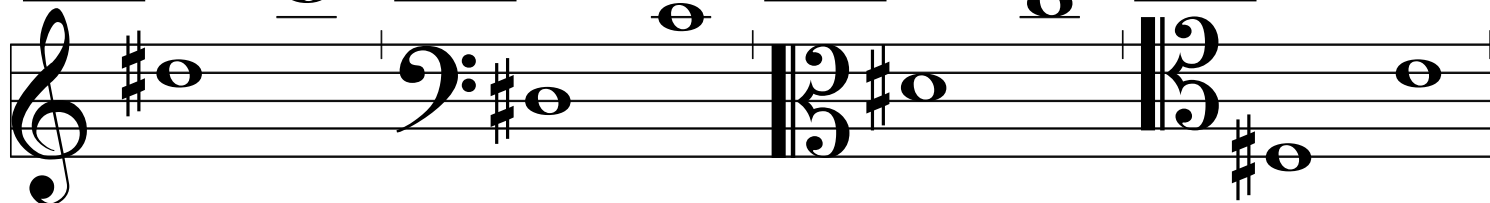


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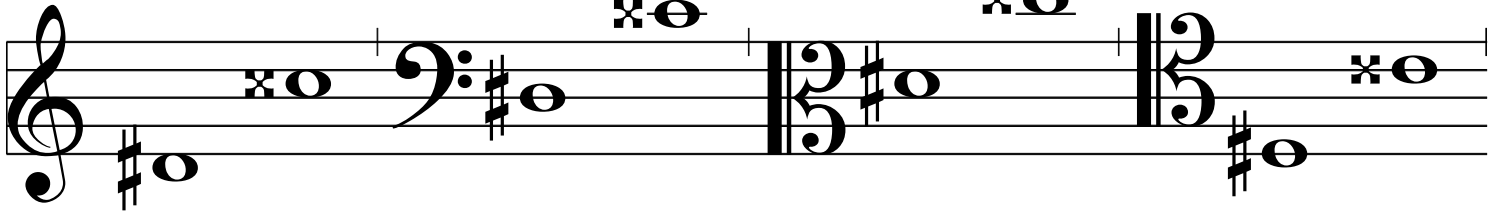


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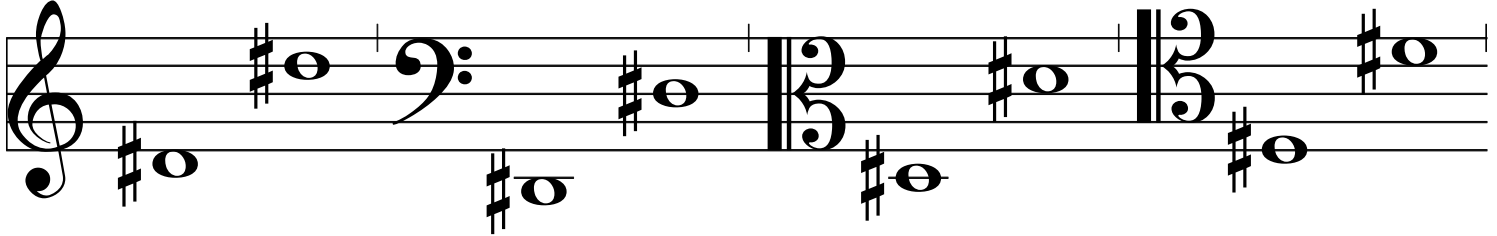
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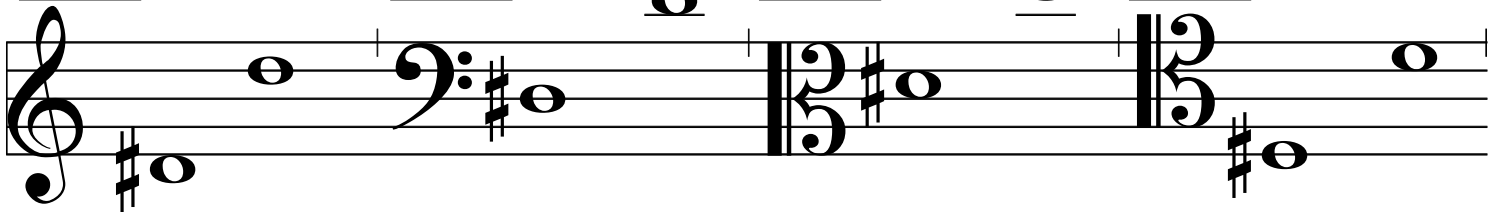


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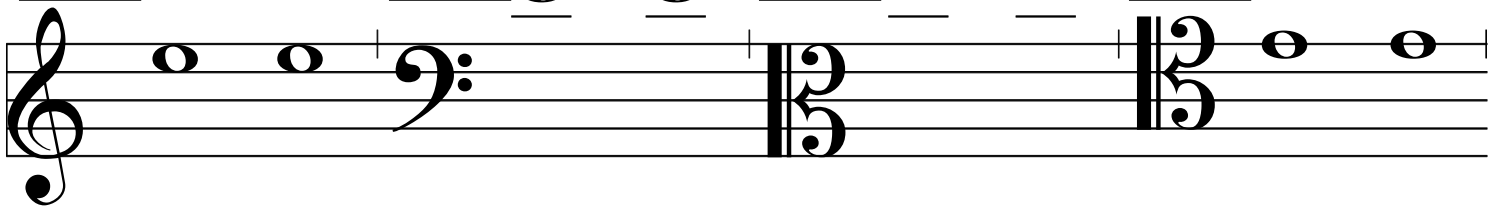


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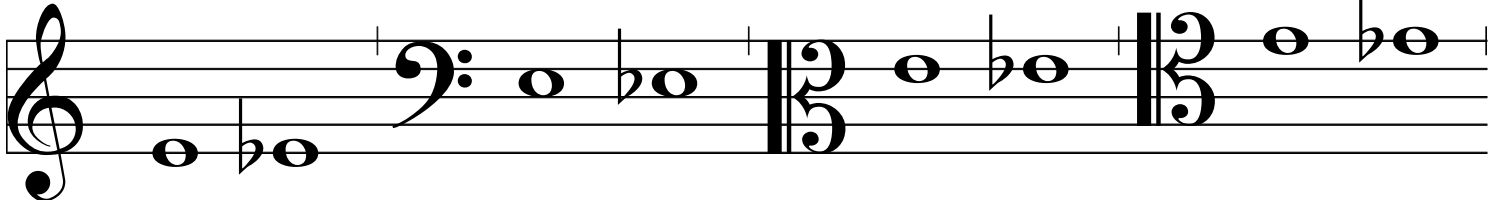


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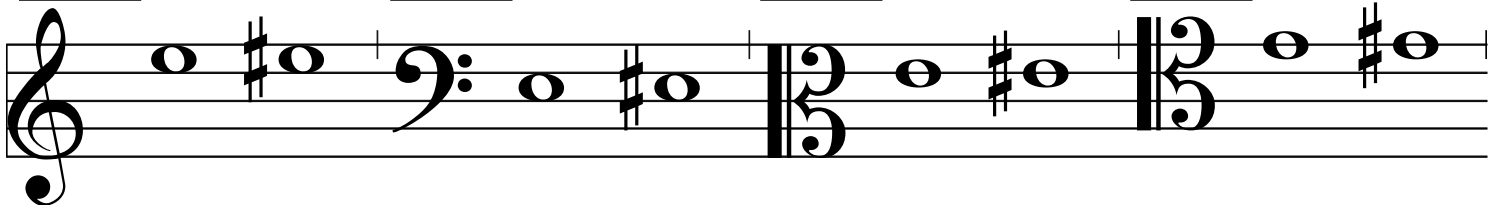


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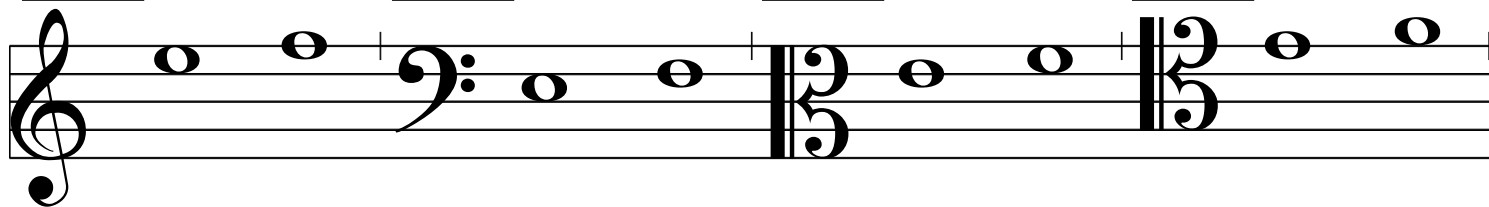


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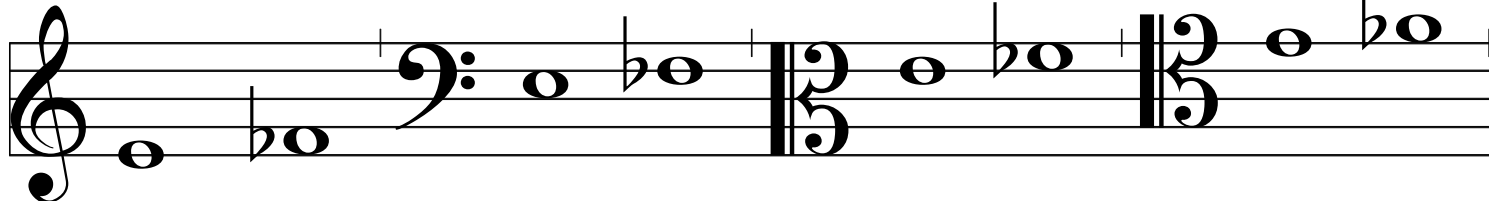
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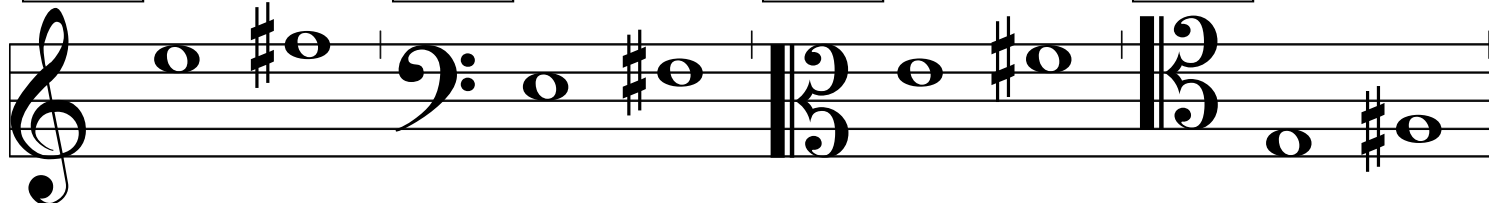


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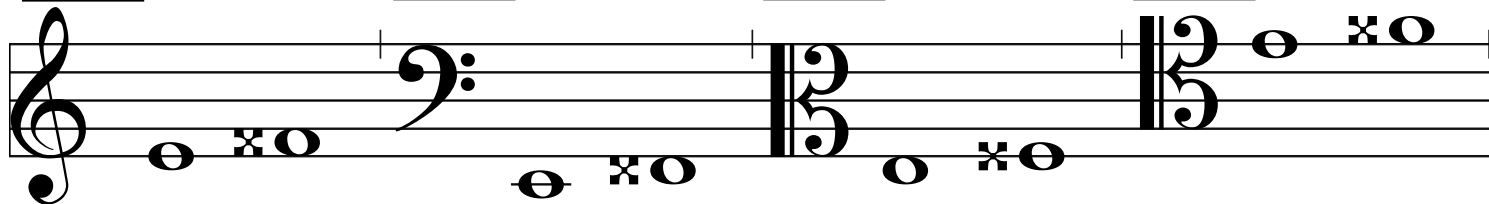


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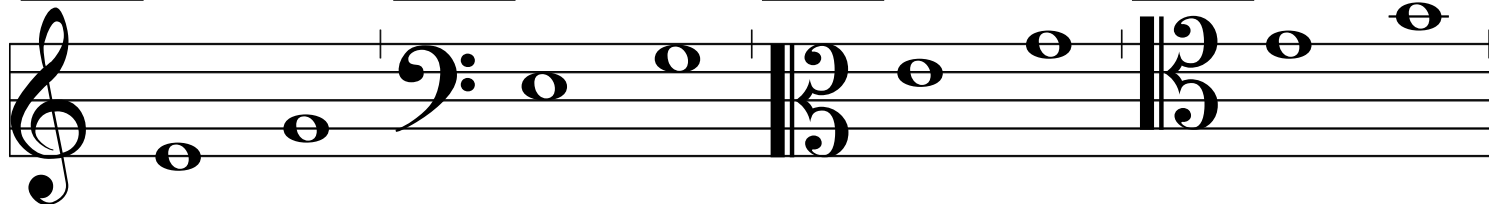


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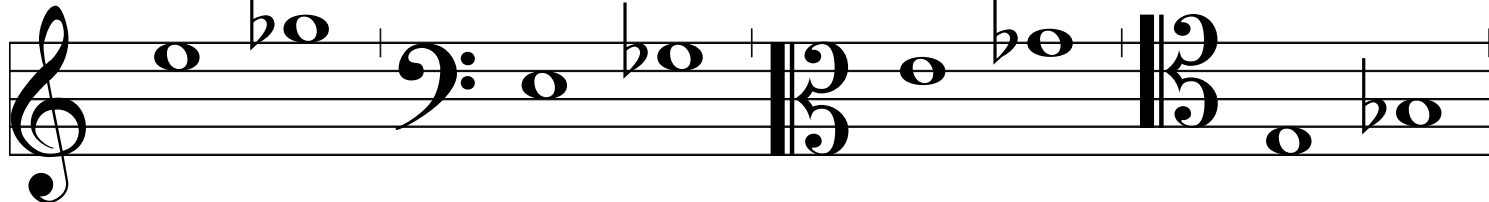


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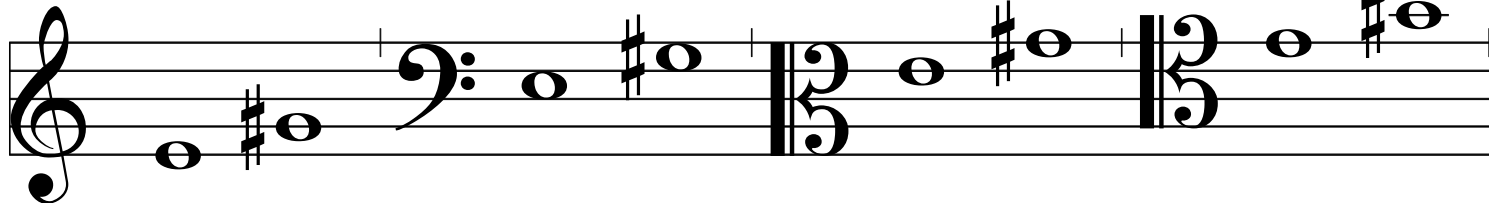


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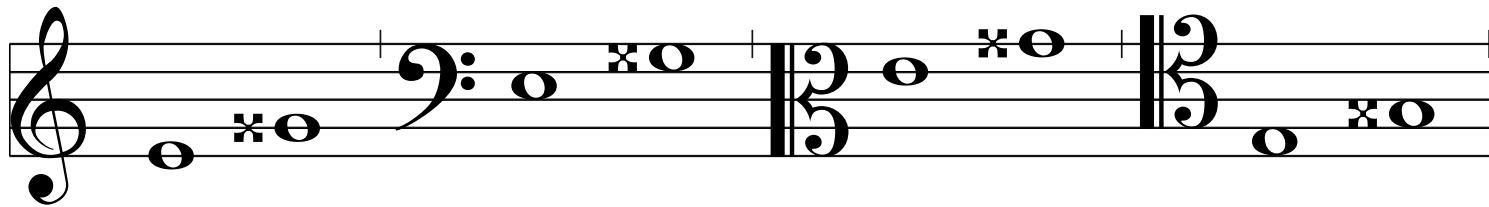


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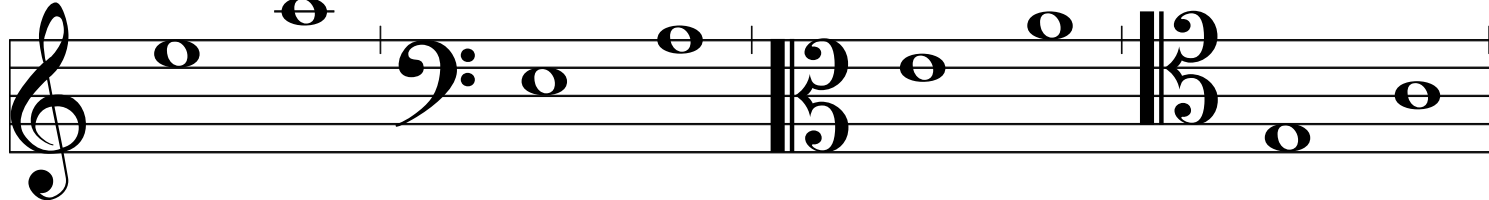
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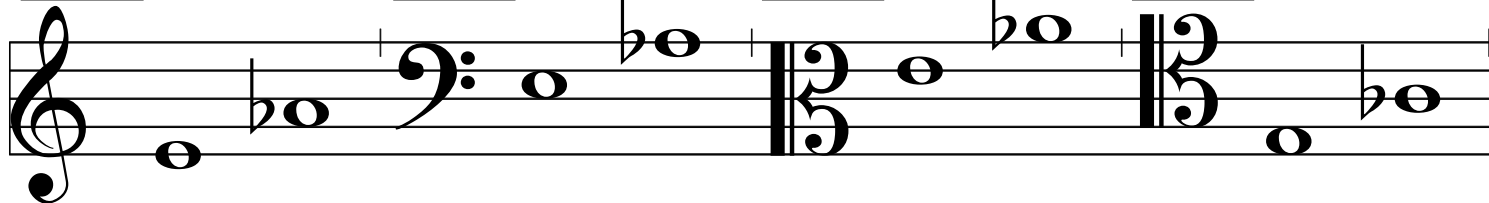


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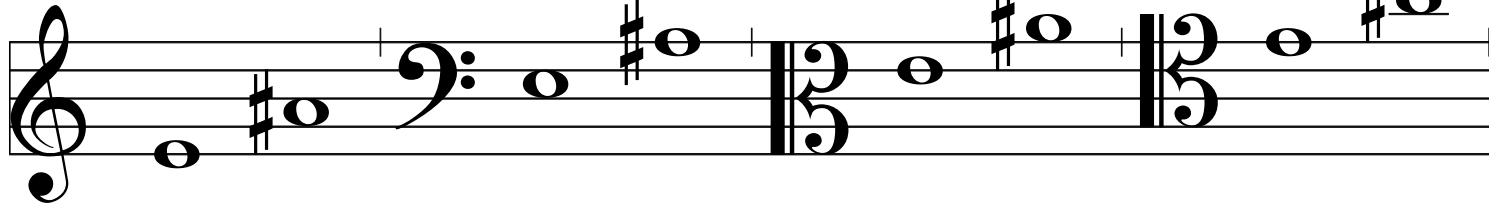


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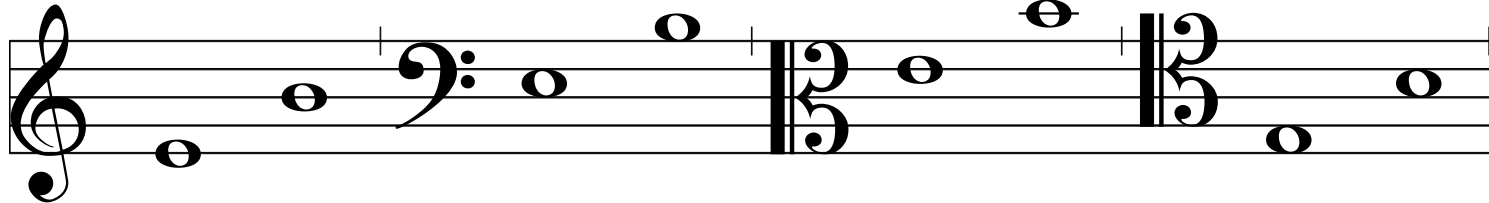


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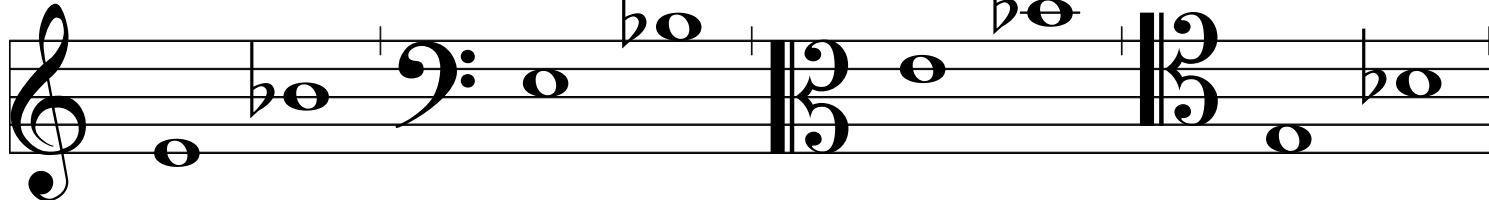


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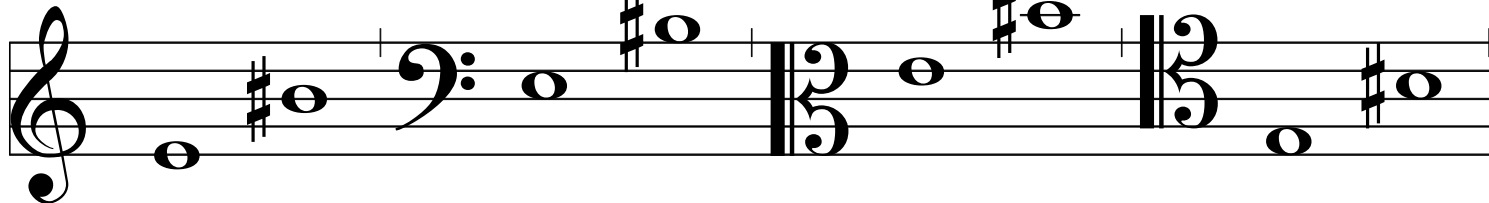


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int-1345      int-1346      int-1347      int-1348

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int-1349      int-1350      int-1351      int-1352

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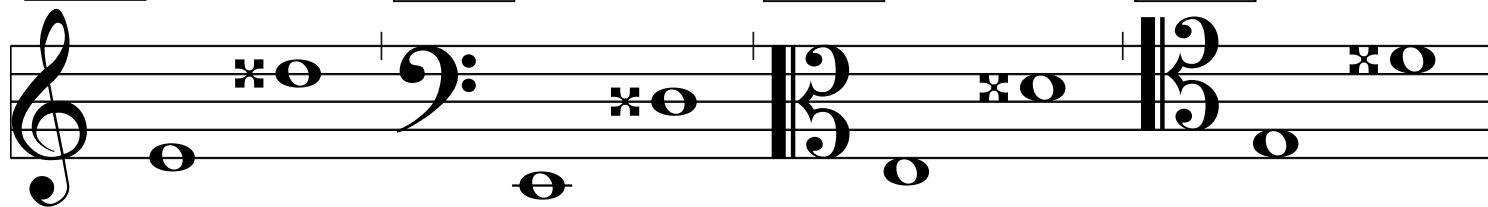
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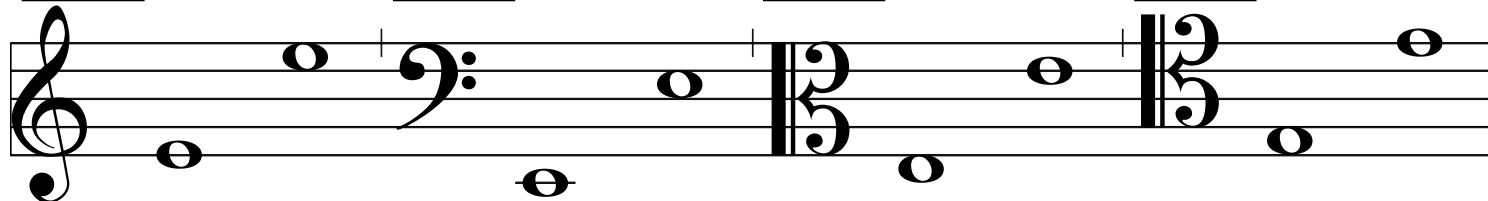
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int-1377

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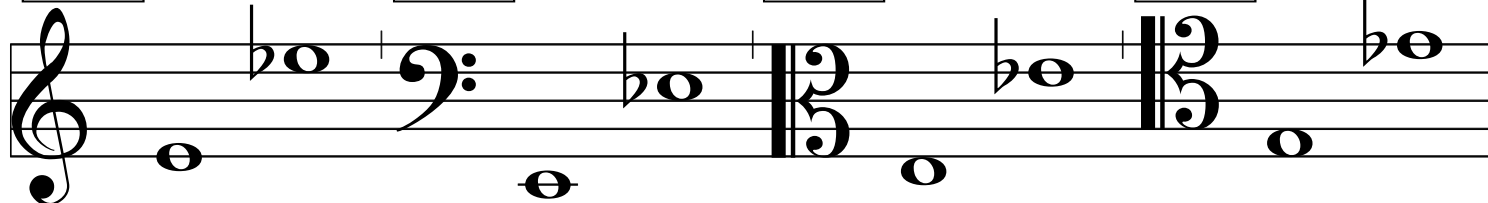


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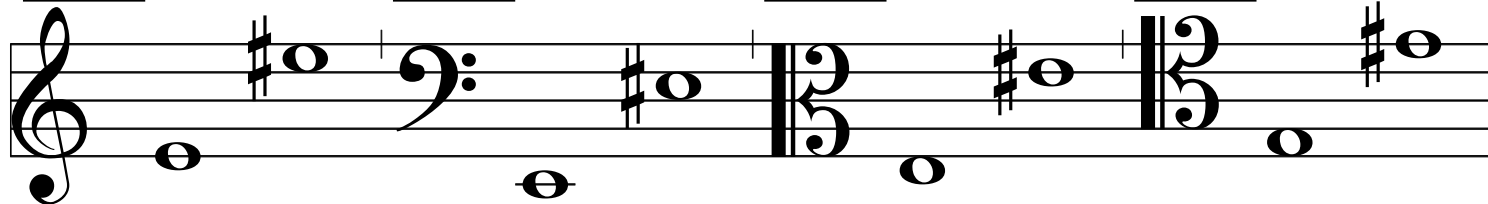


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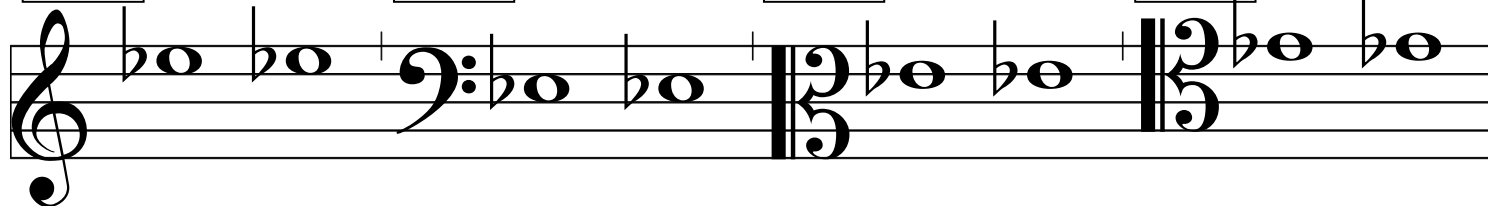


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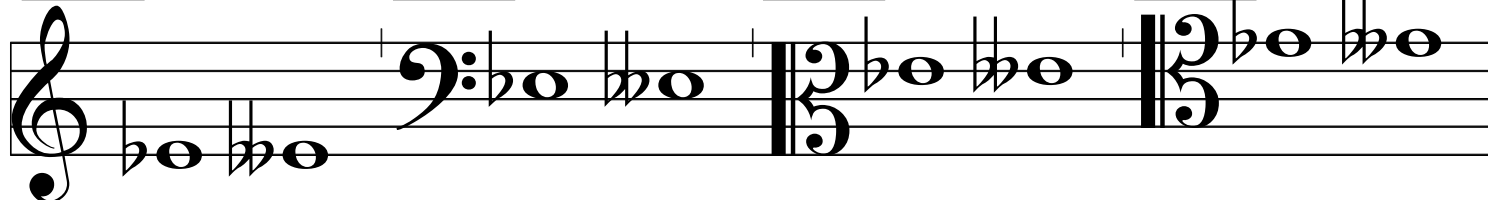


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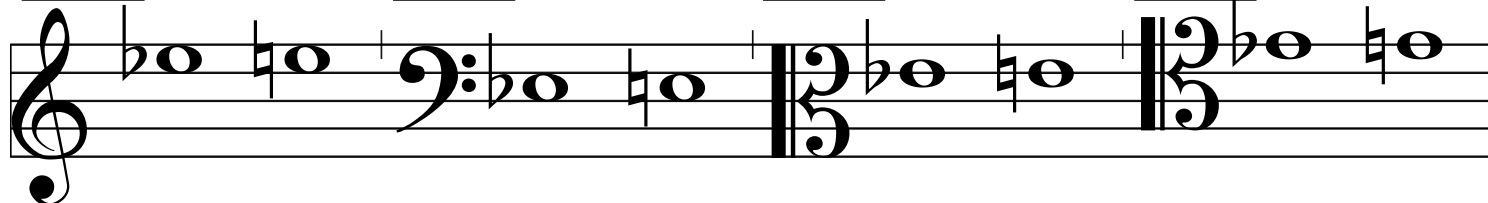


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int-1400



int-1401      int-1402      int-1403      int-1404

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int-1405      int-1406      int-1407      int-1408

int-1409      int-1410      int-1411      int-1412

int-1413      int-1414      int-1415      int-1416

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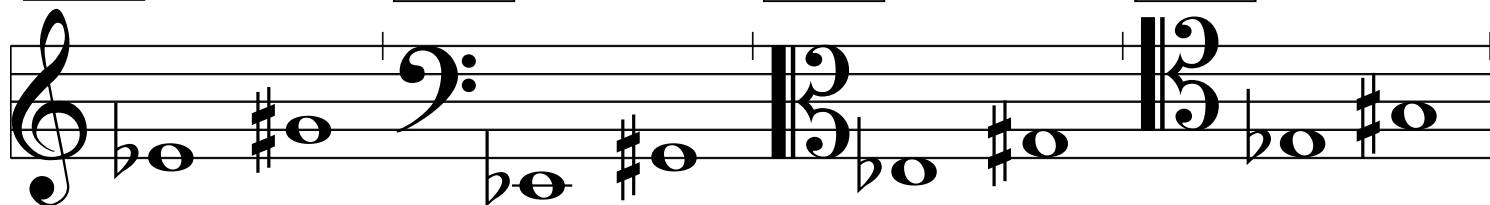
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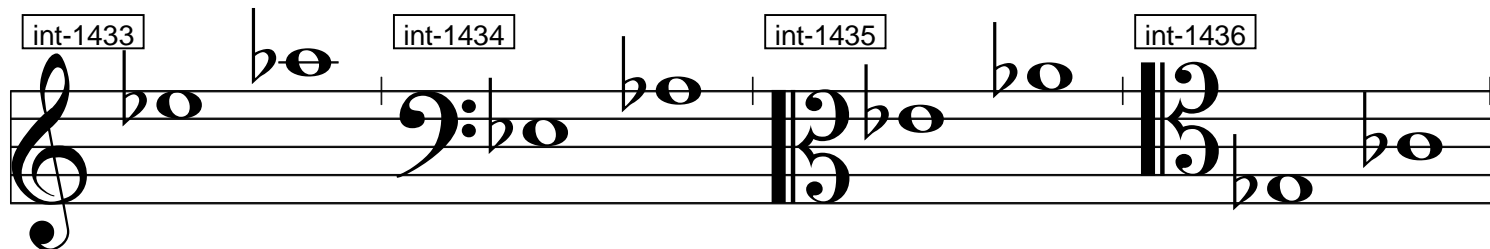
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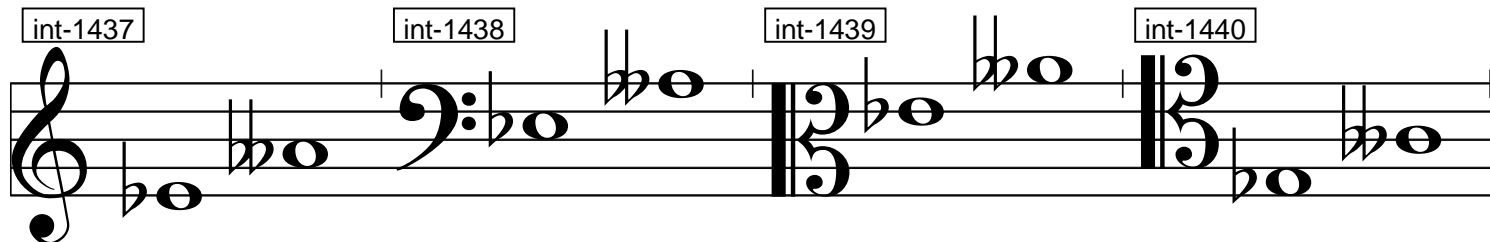


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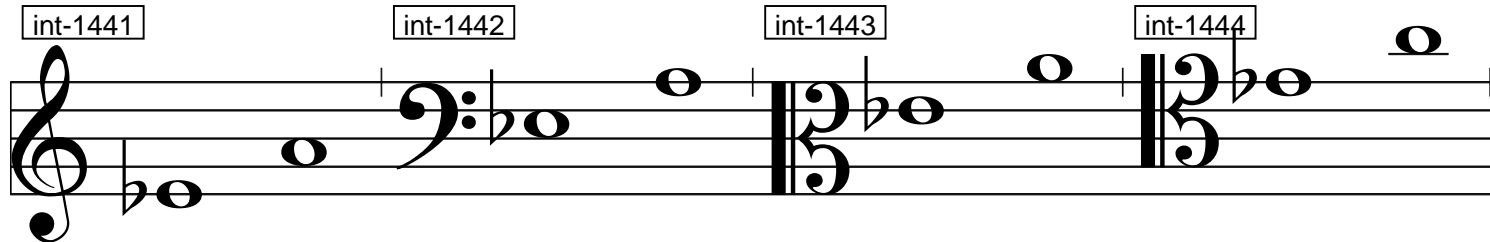


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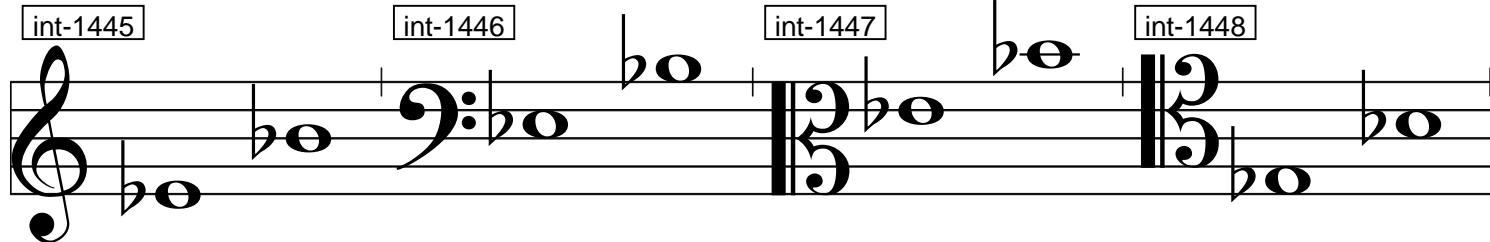


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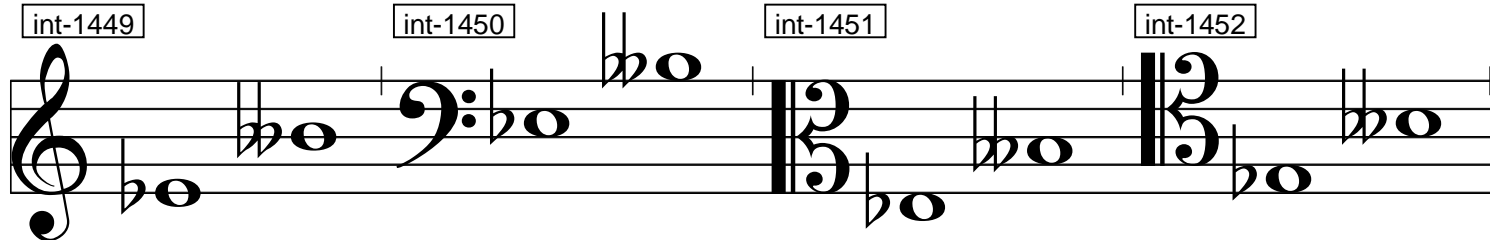


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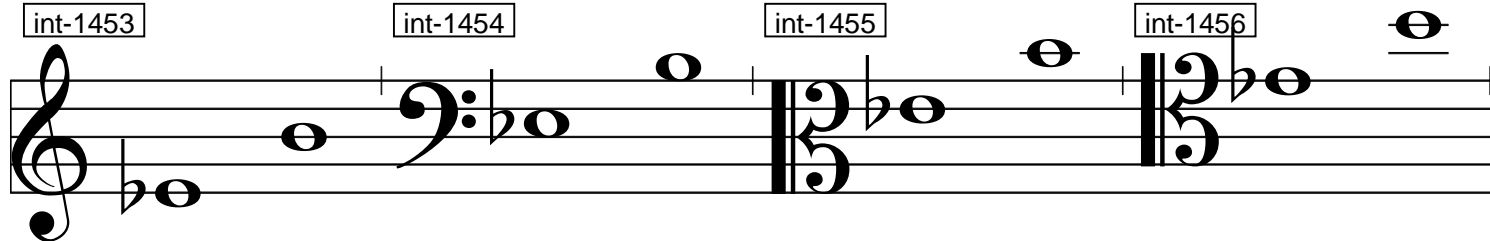


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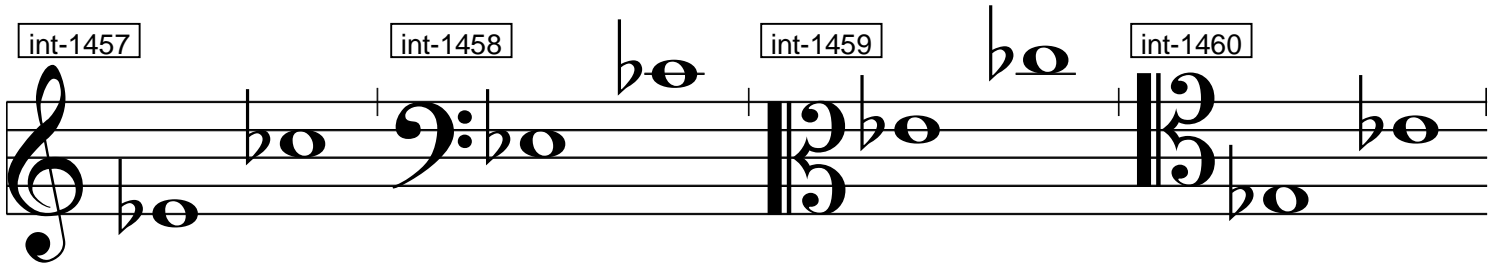


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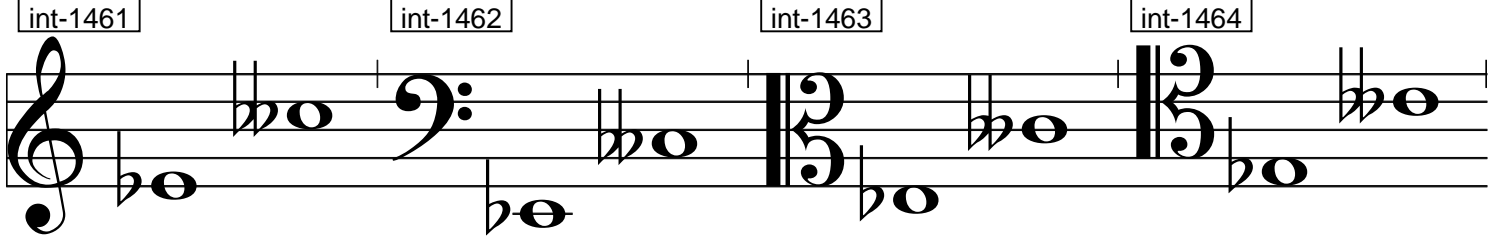
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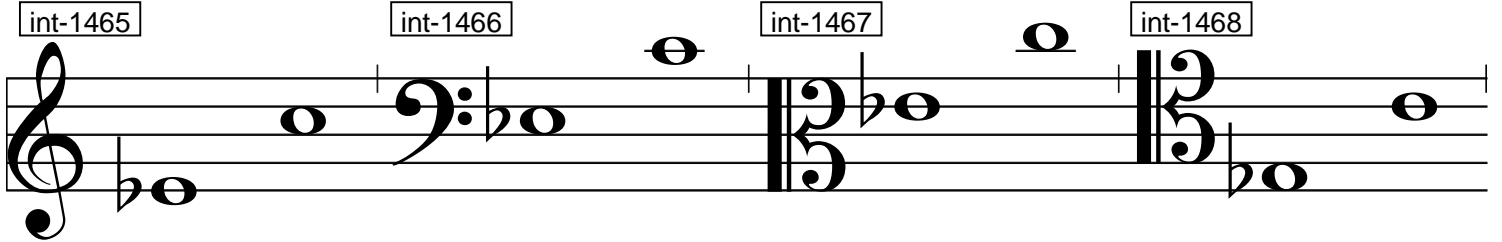


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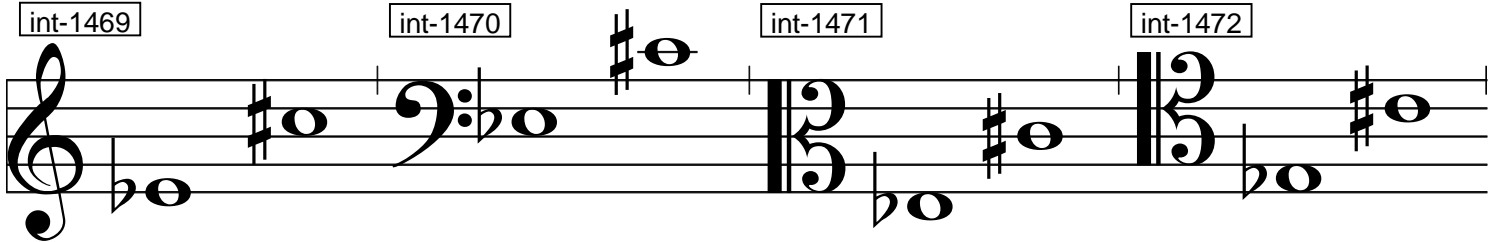


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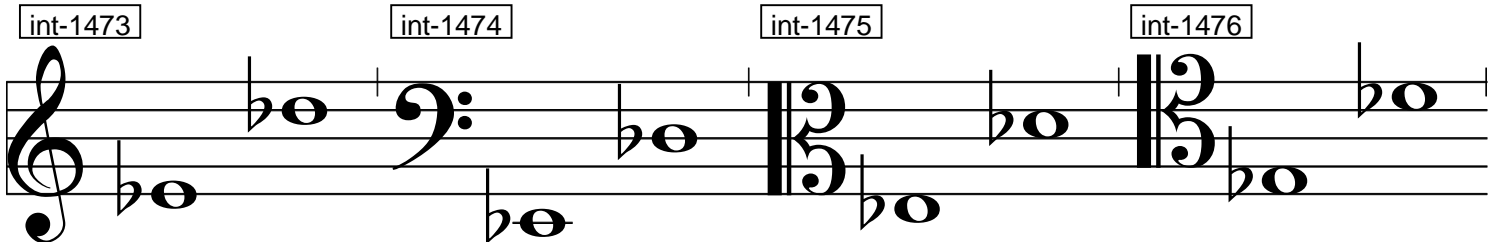


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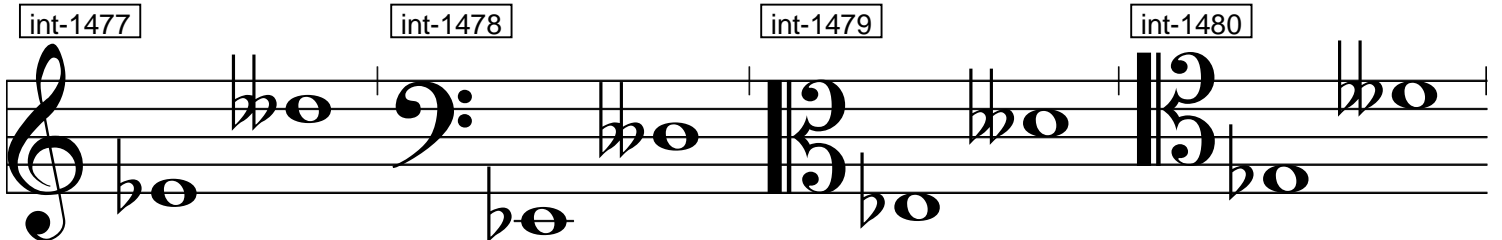


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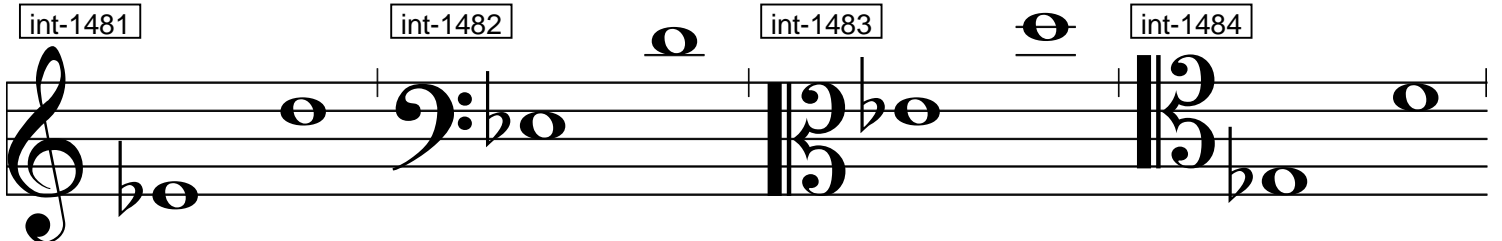


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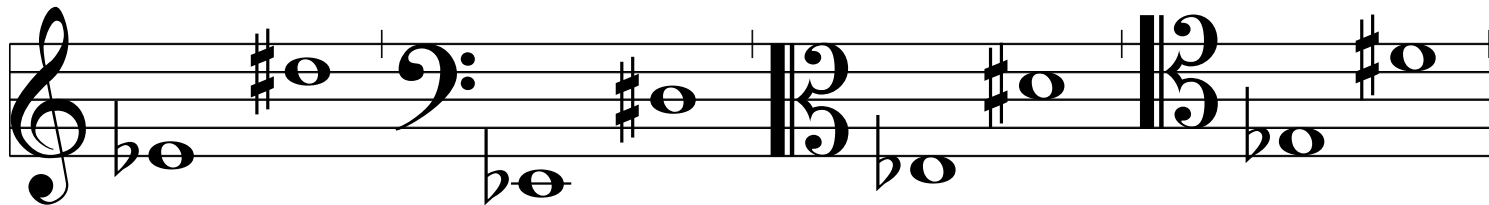


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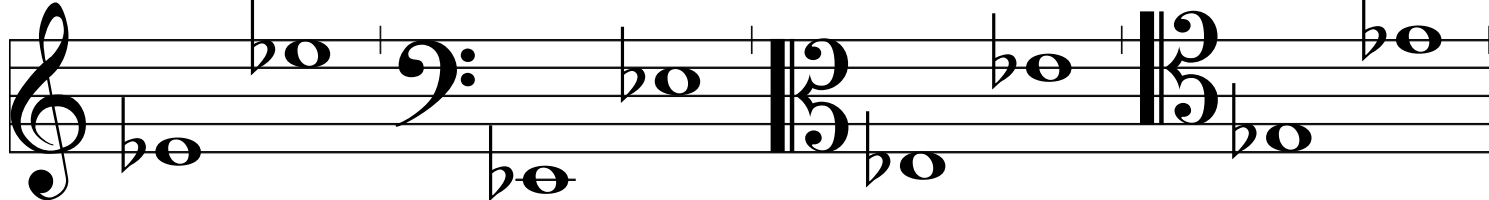
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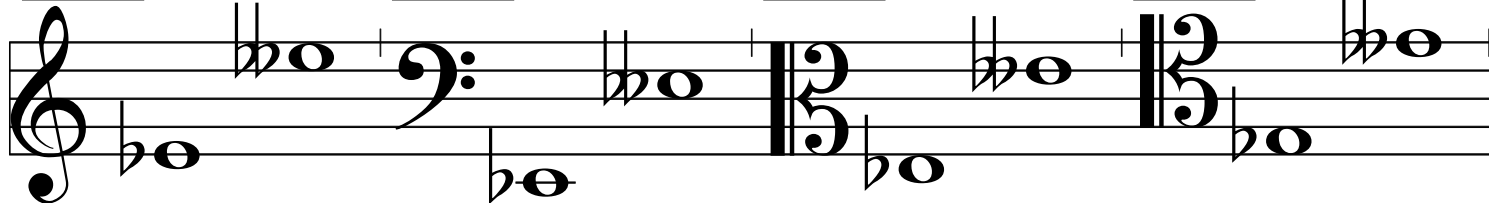


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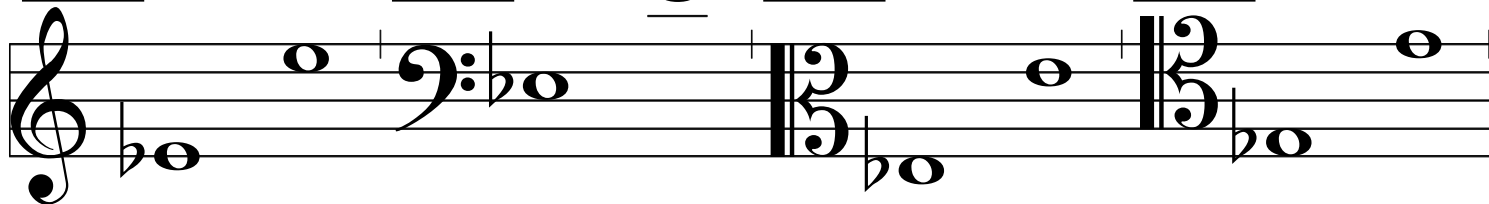


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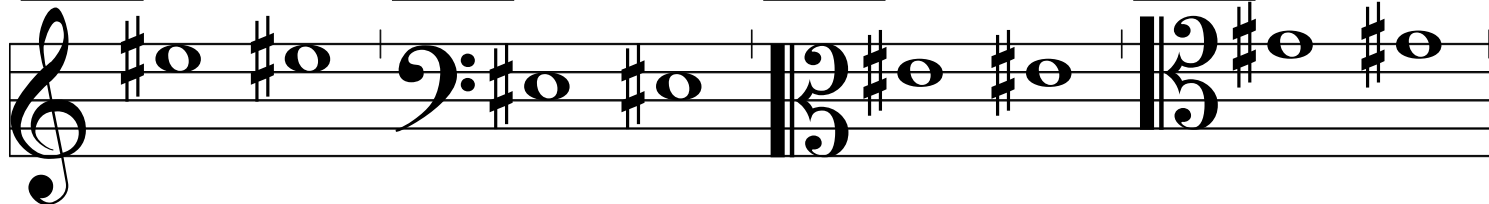


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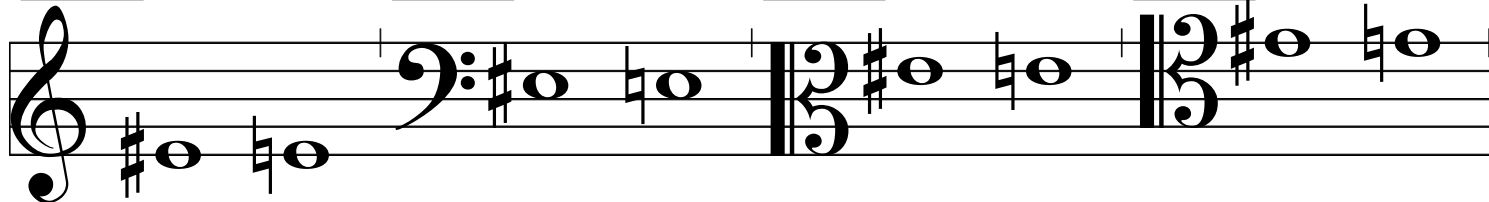


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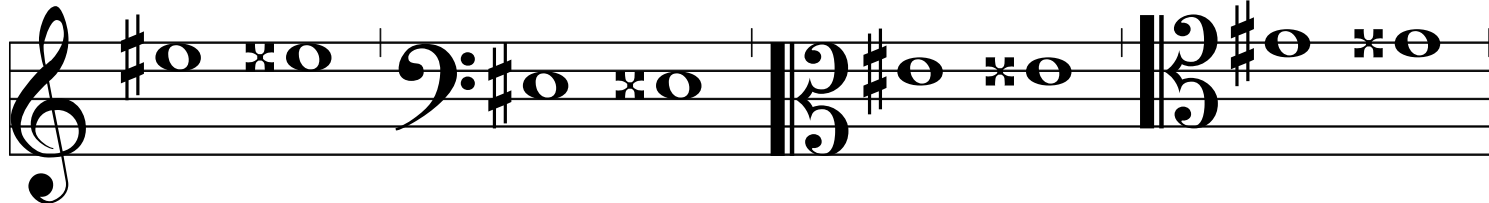


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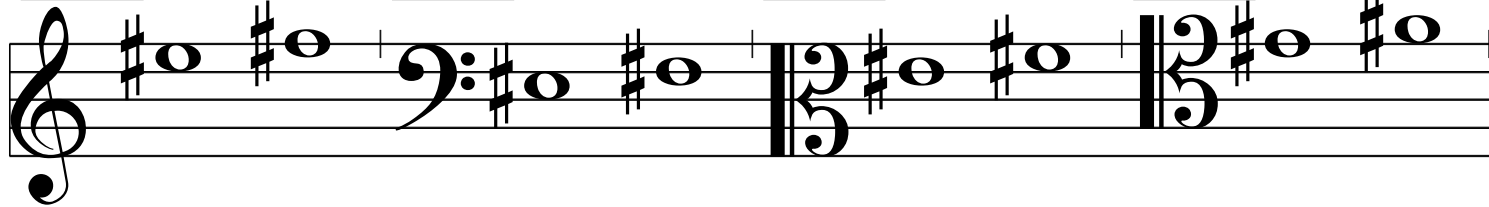


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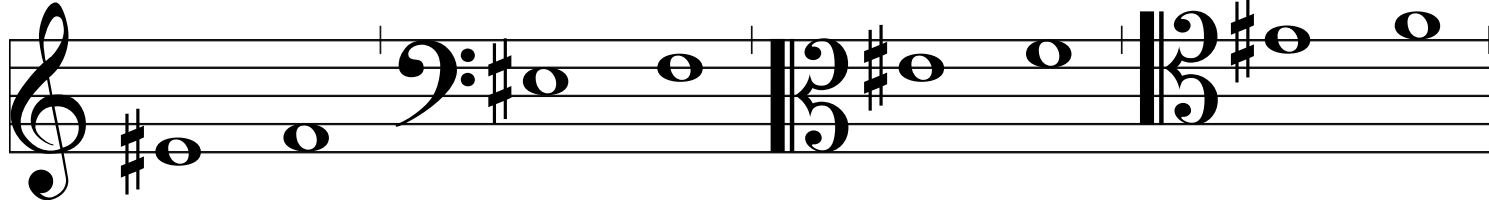
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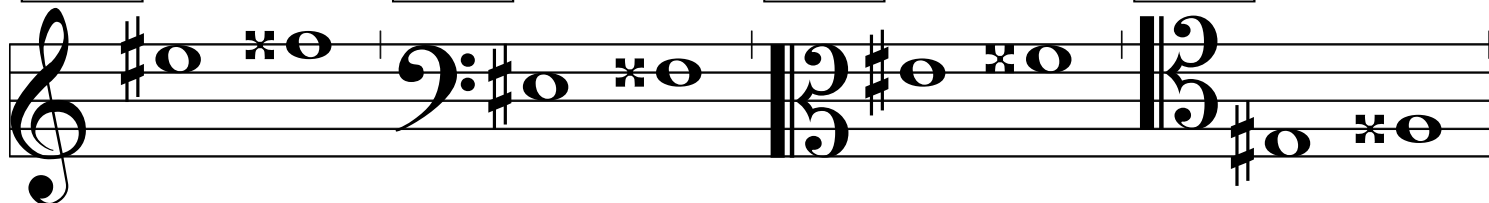


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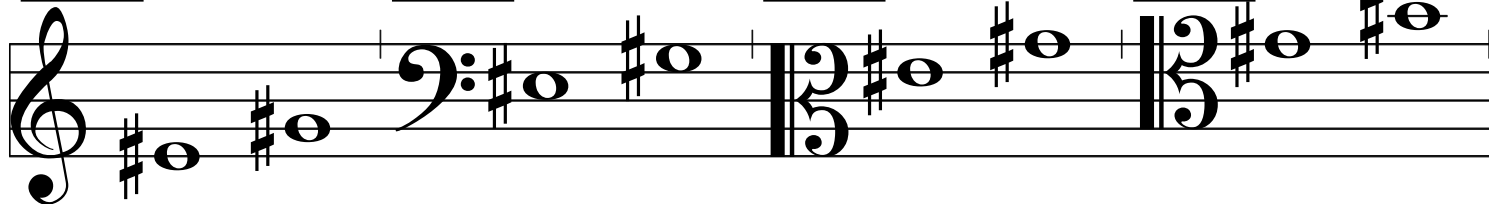


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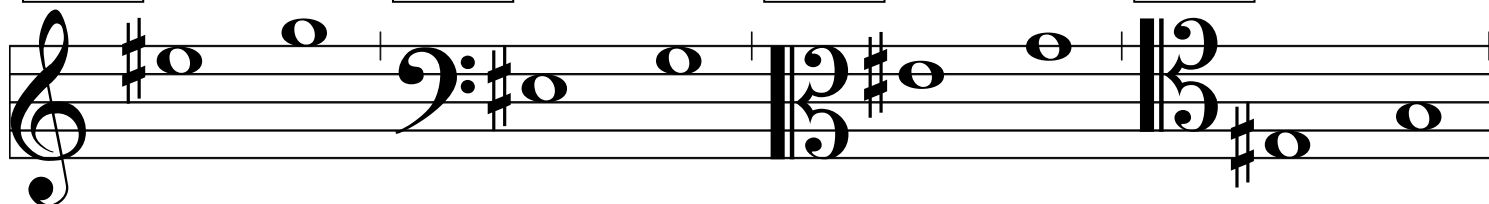


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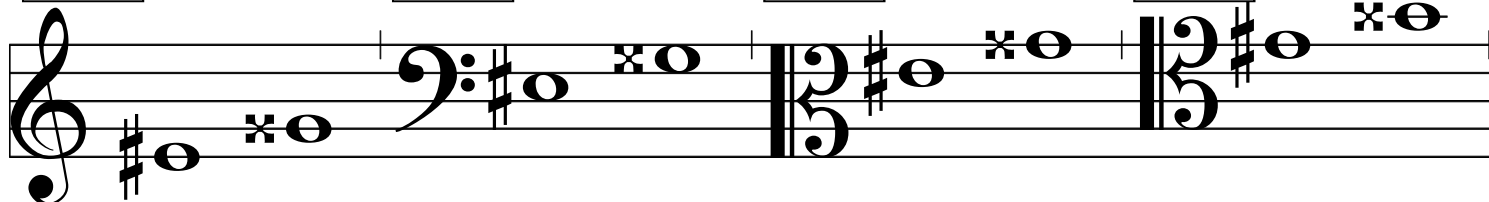


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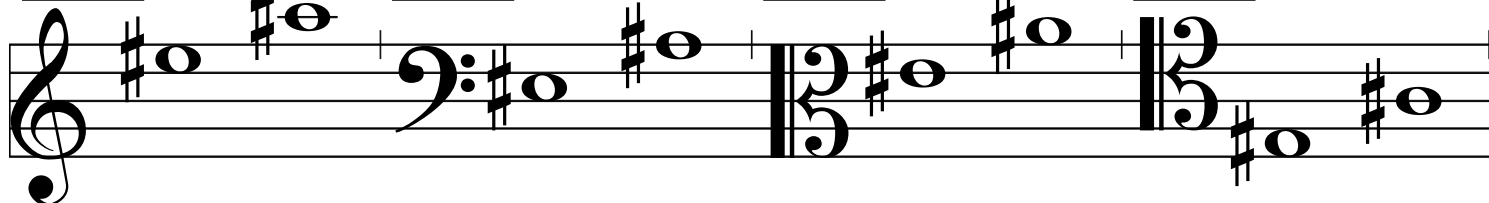


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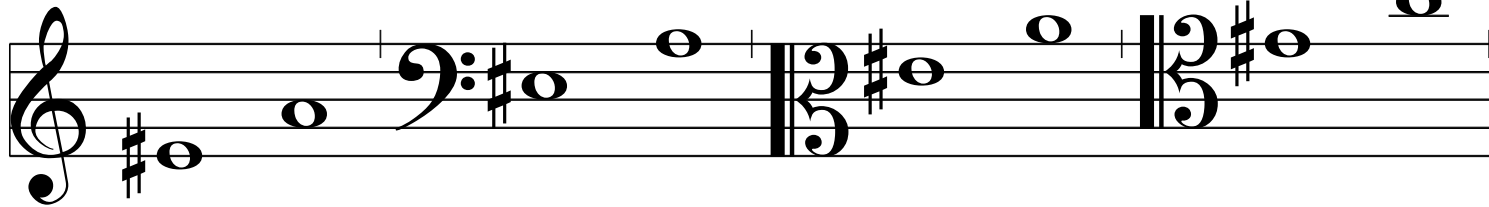


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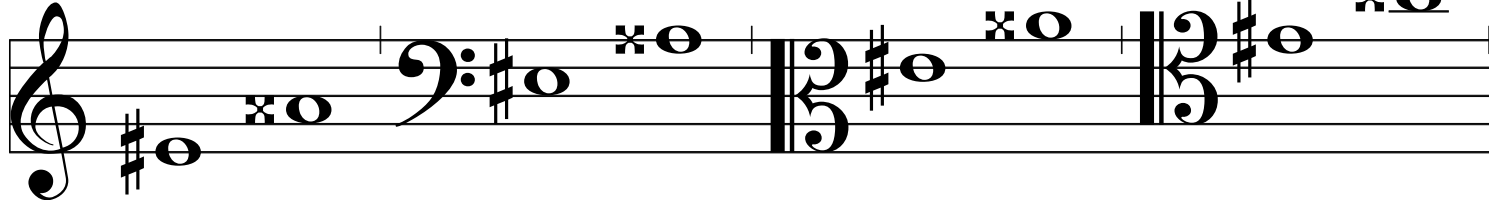
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int-1545

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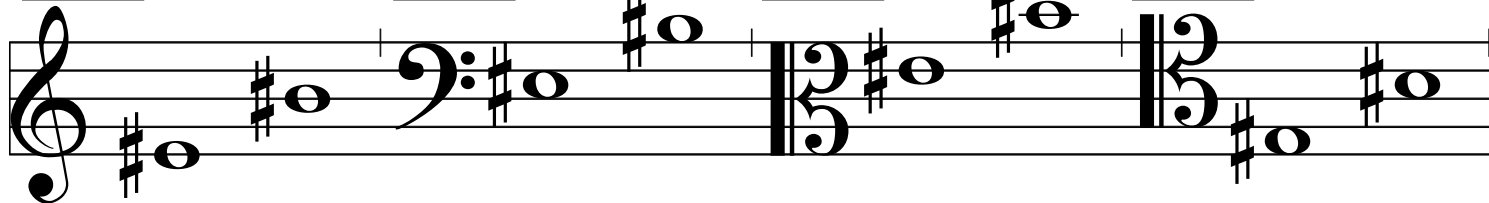


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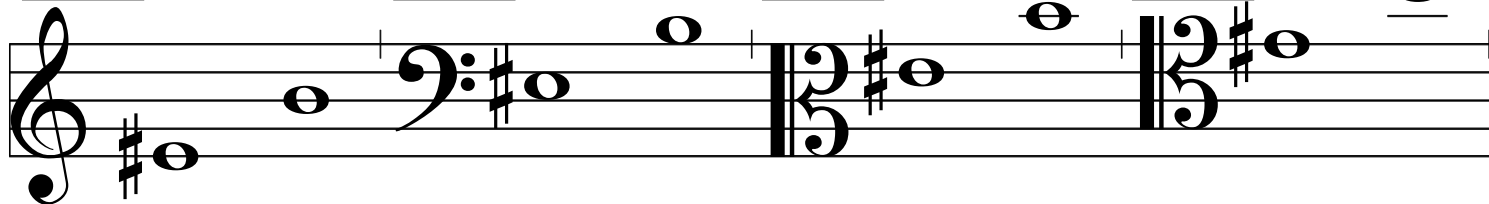


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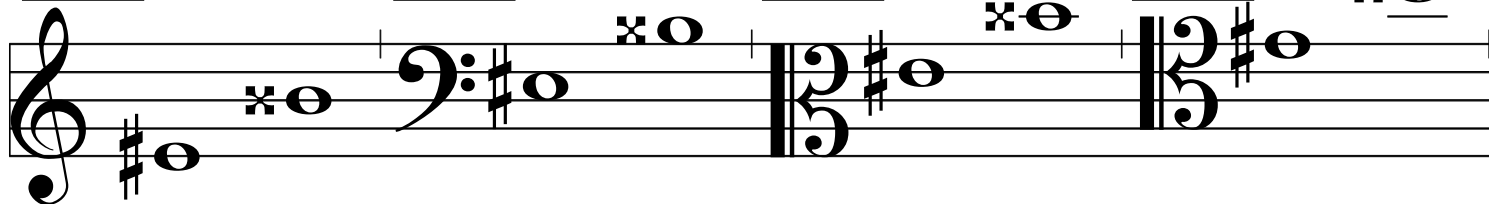


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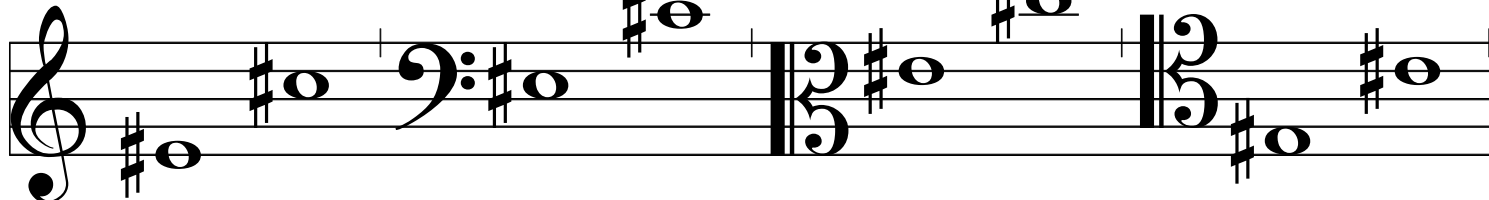


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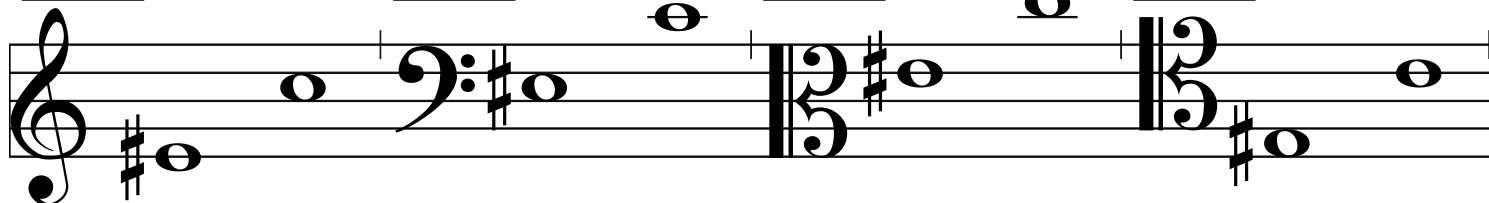


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nt-1573

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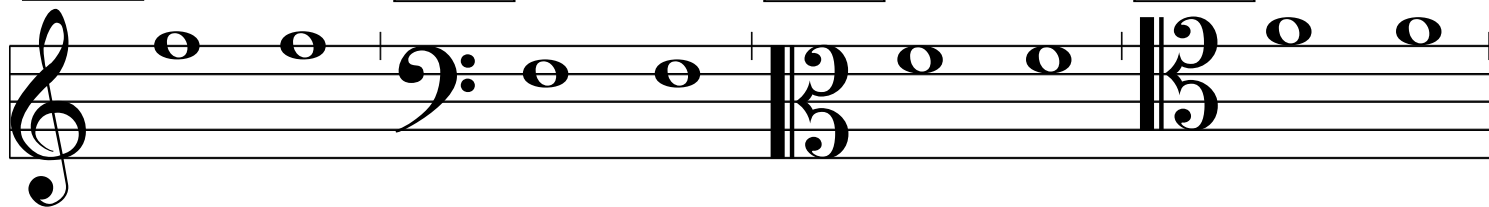
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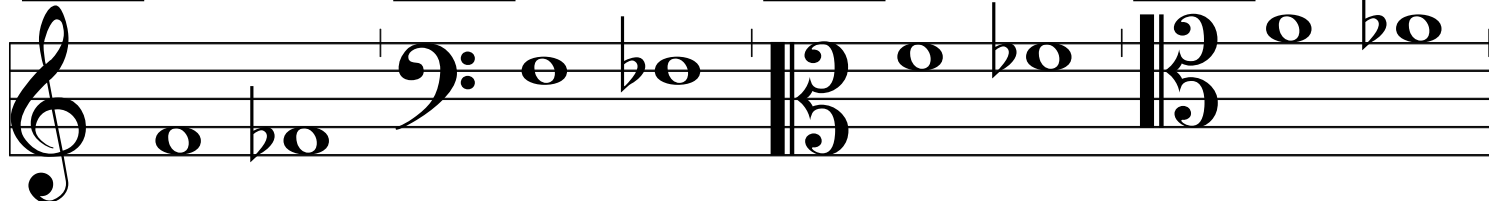
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int-1601

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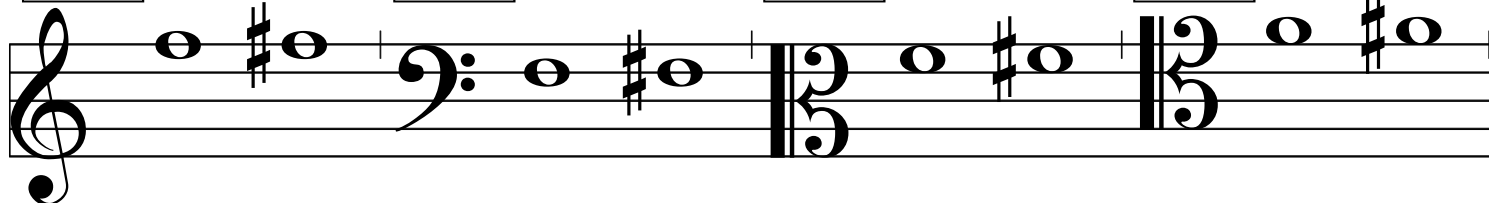


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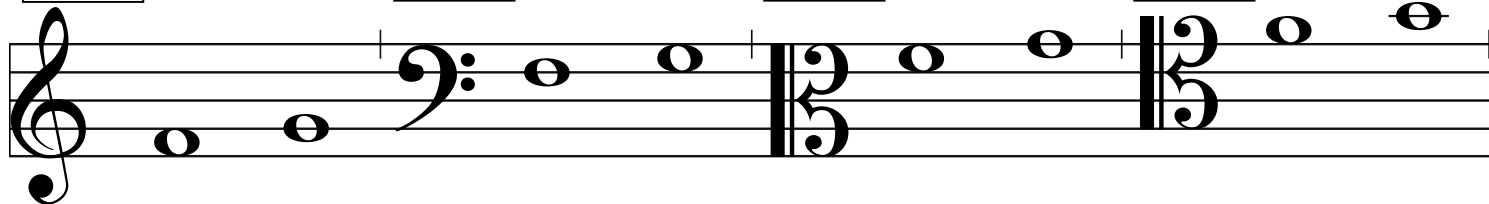


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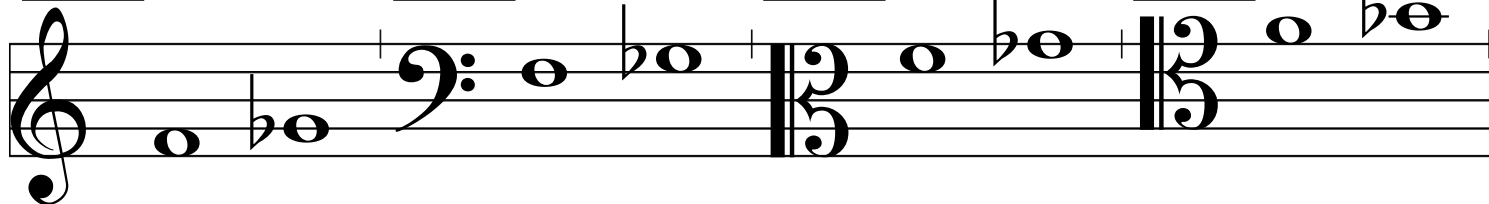


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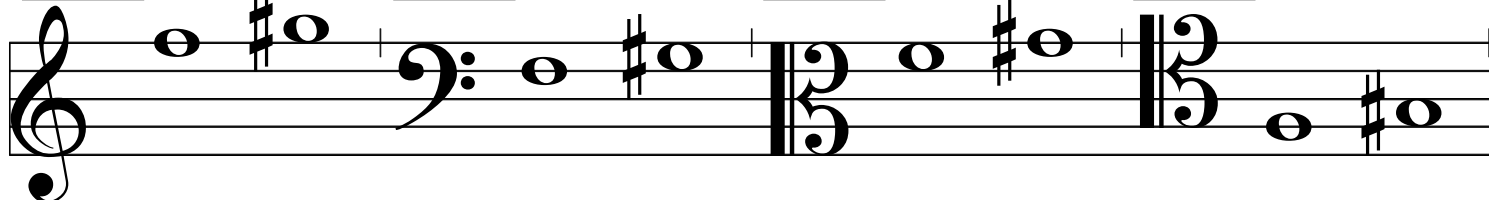


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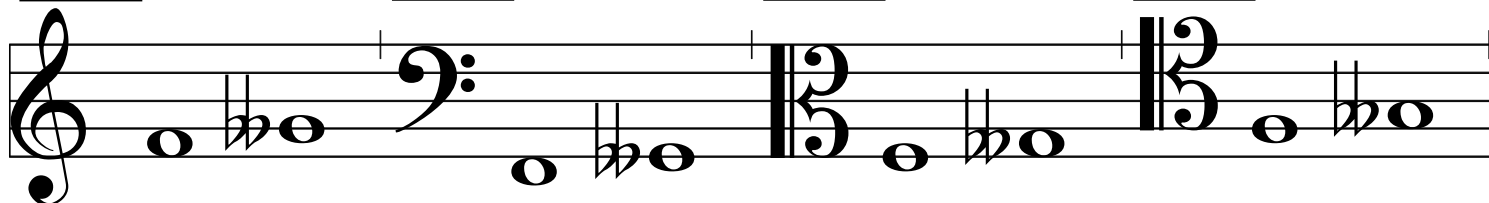


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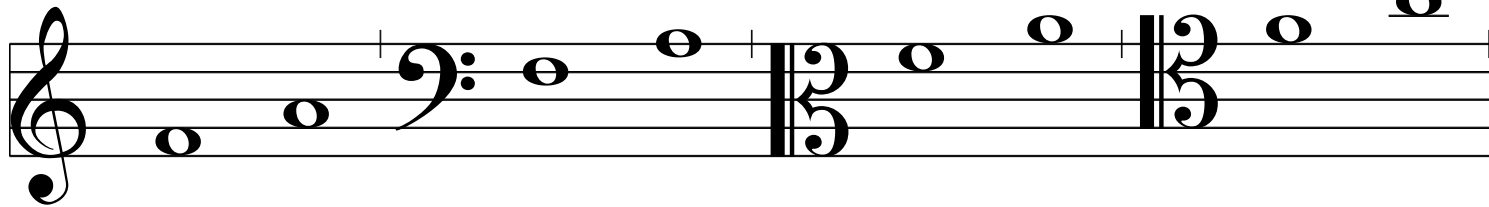


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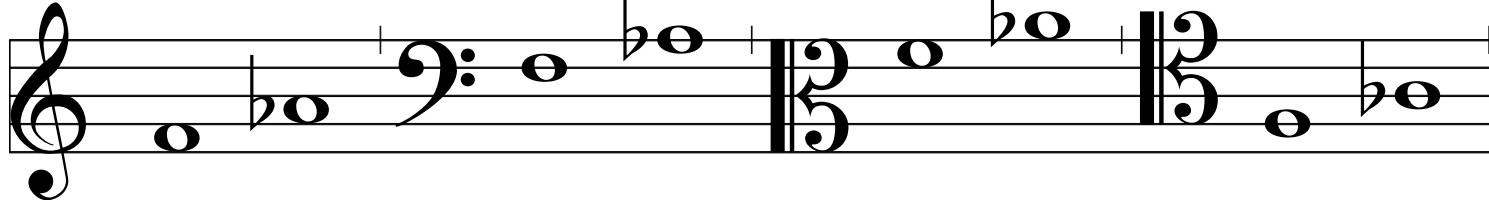
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int-1629

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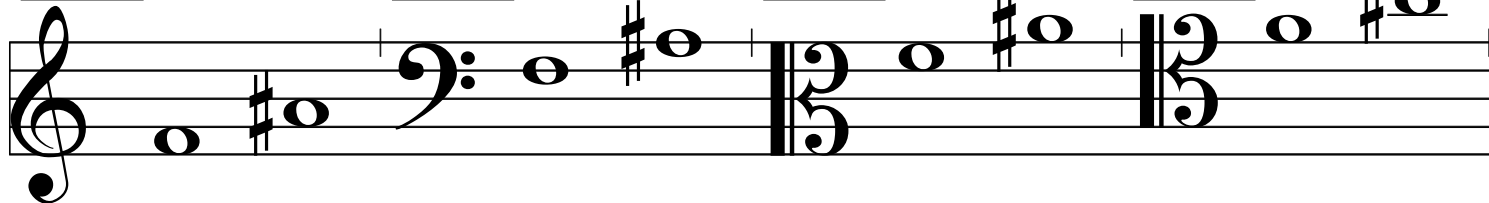


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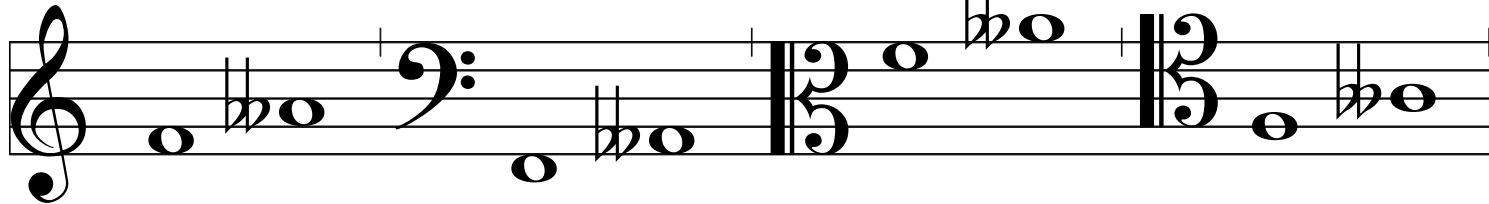


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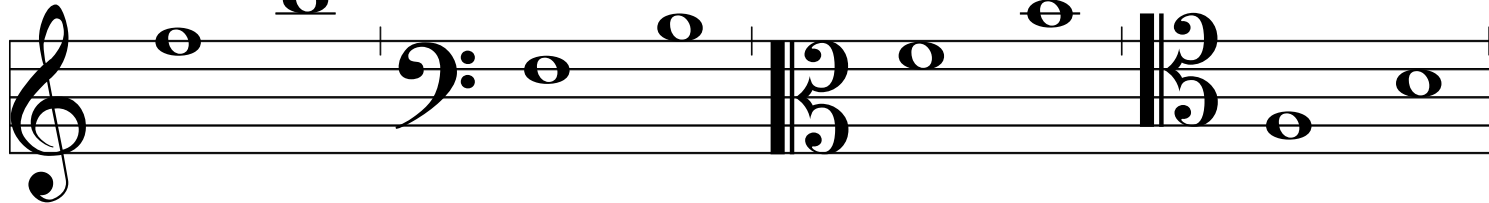


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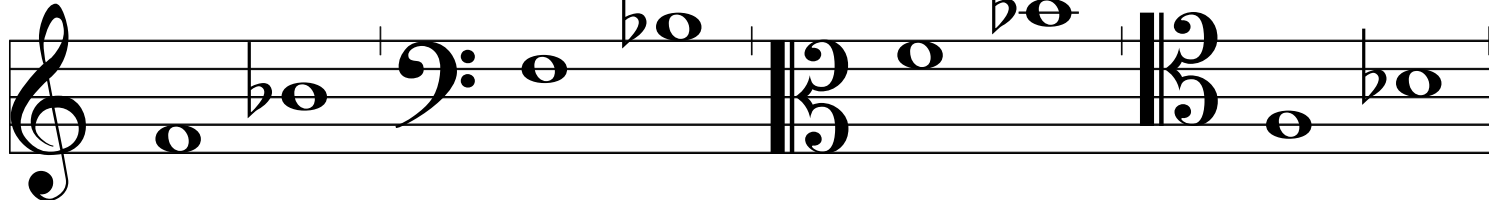


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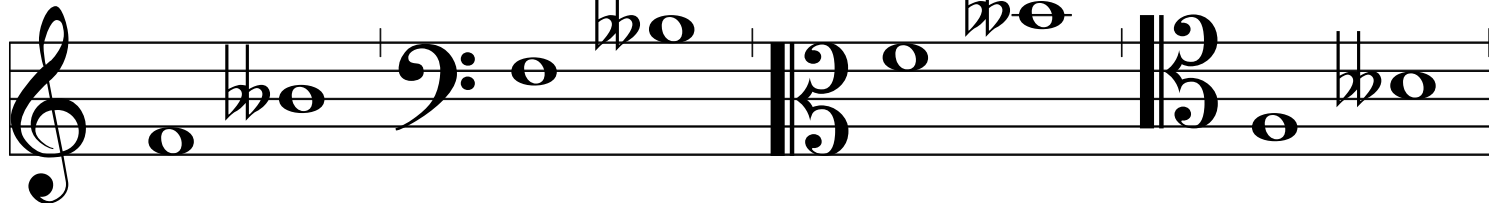


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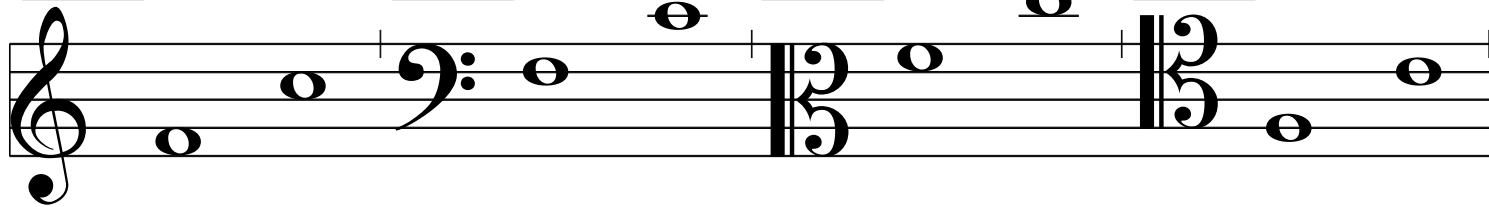


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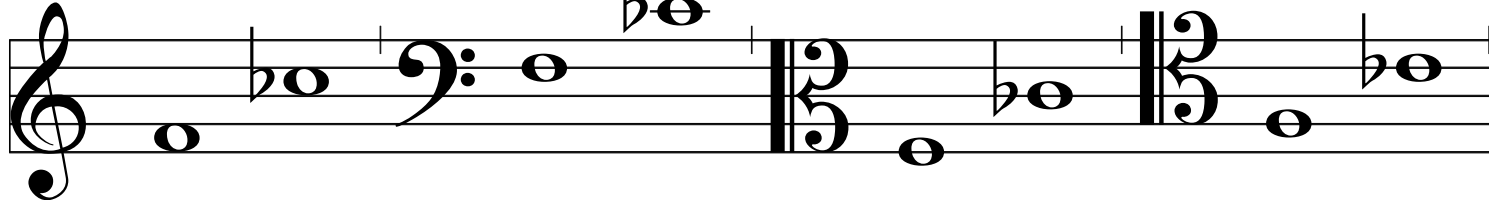
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int-1657

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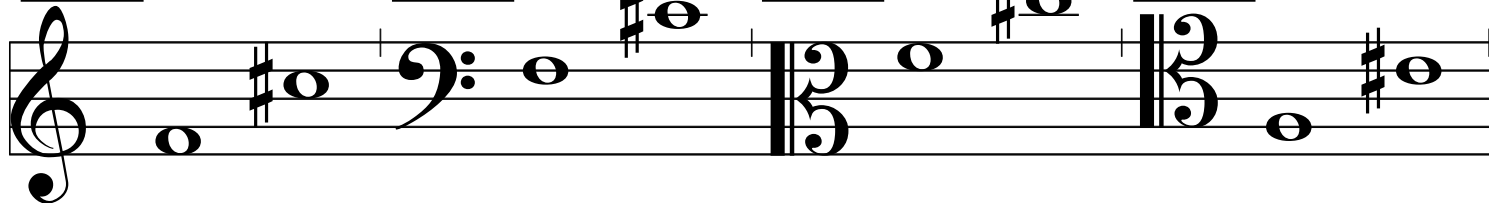


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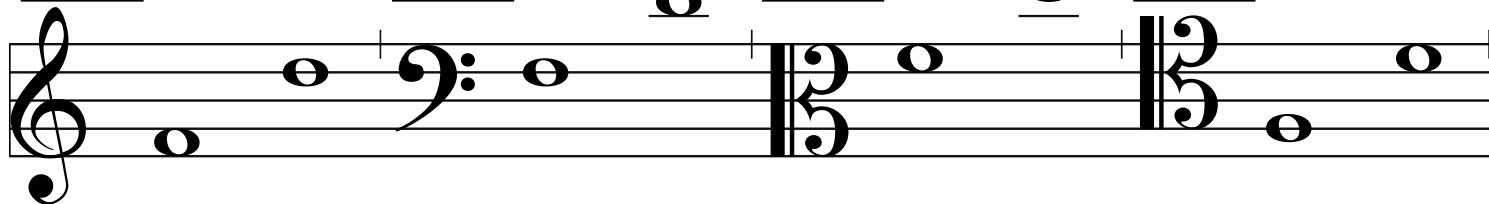


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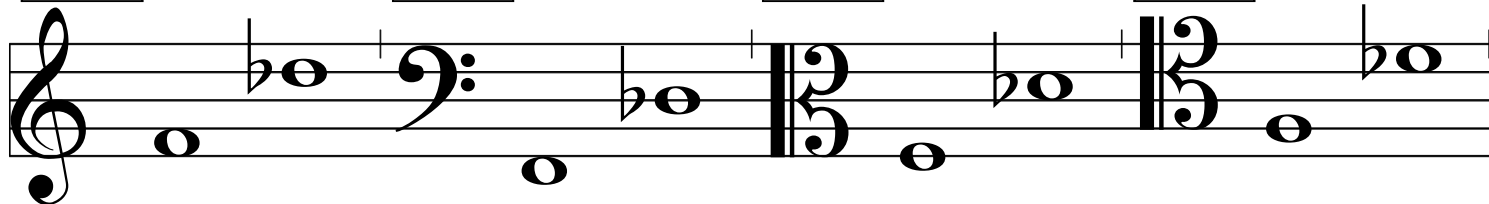


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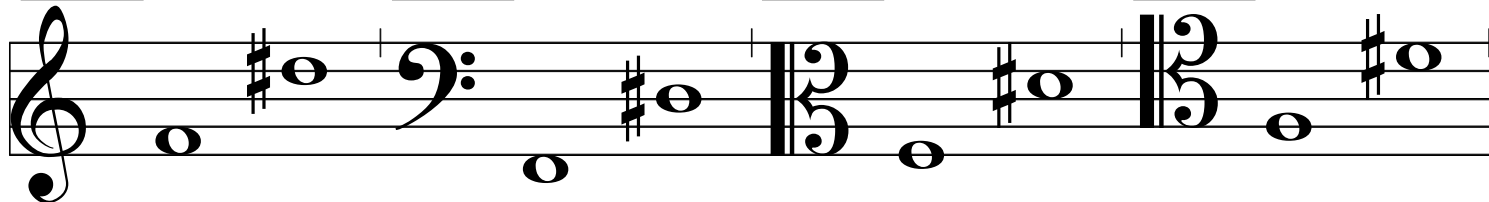


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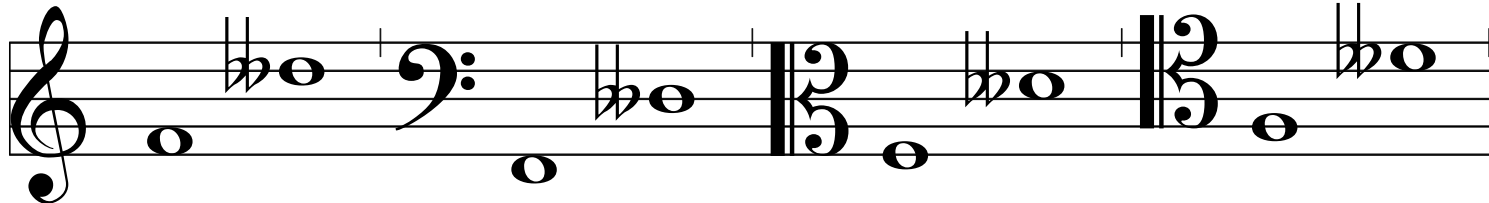


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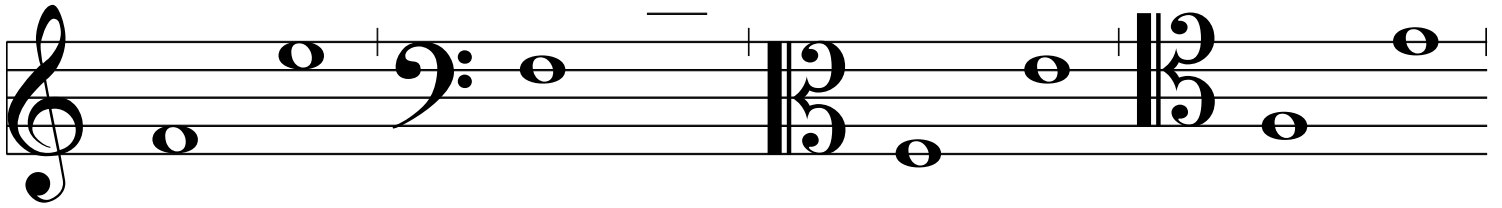


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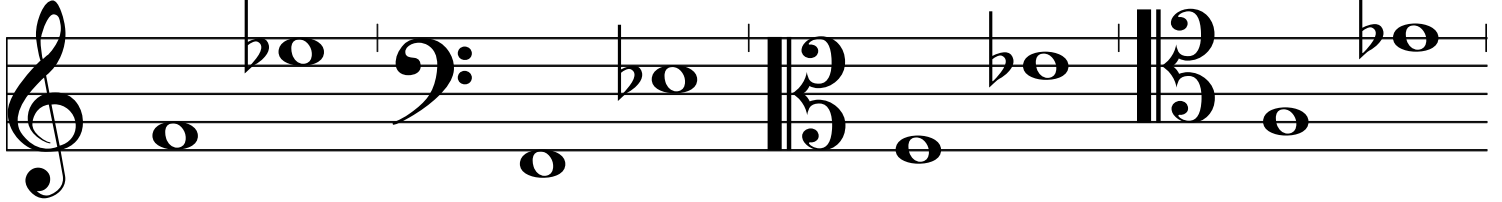
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int-1685

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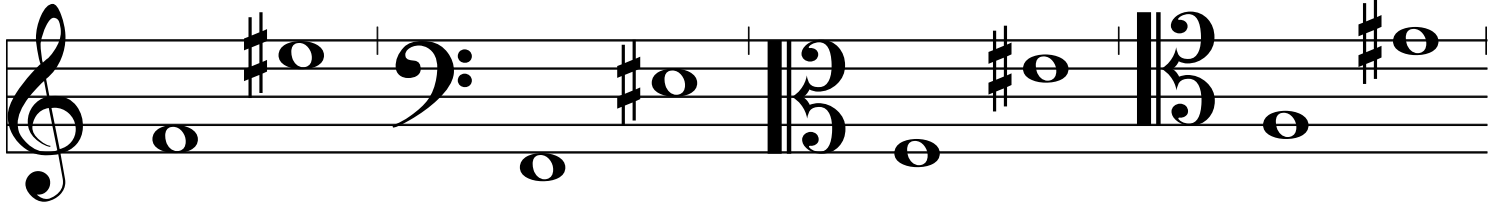


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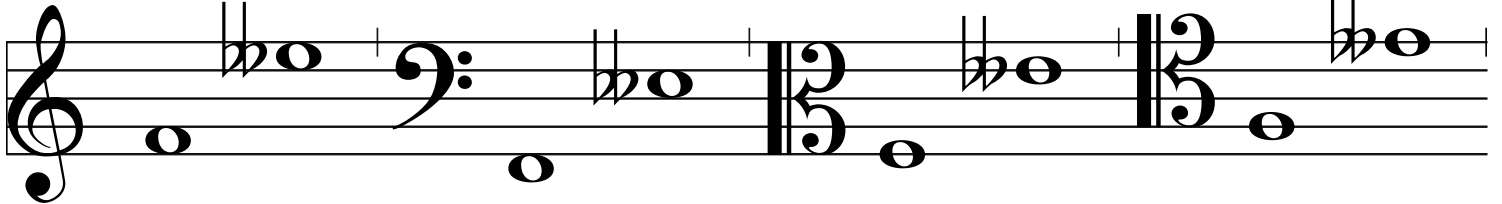


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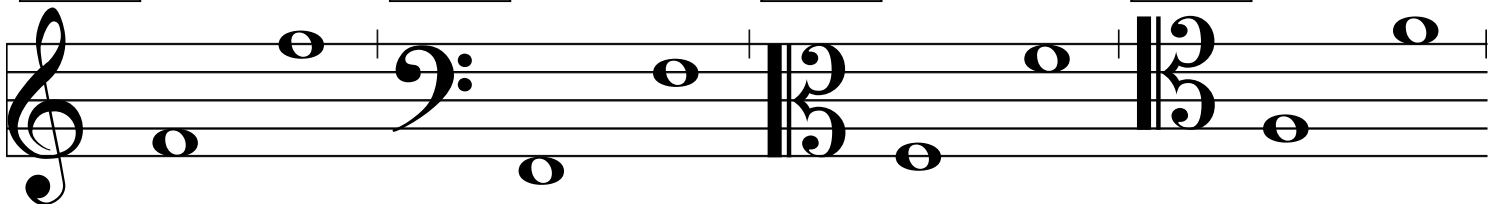


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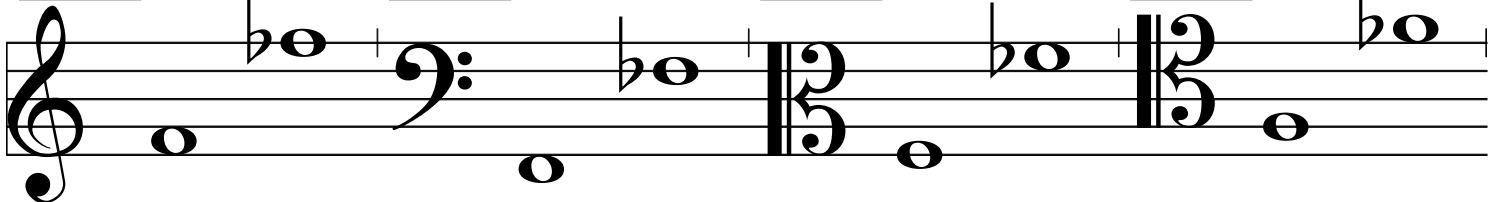


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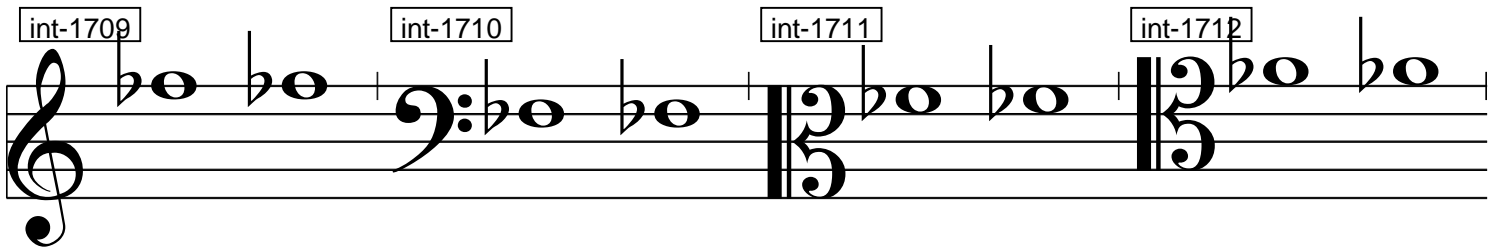
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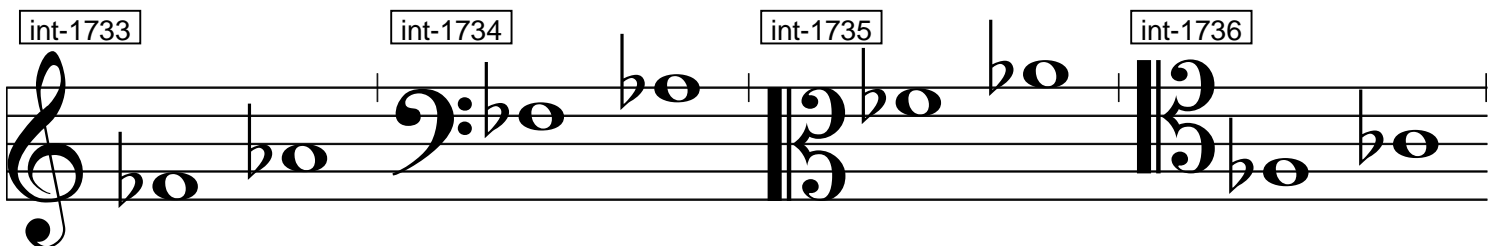
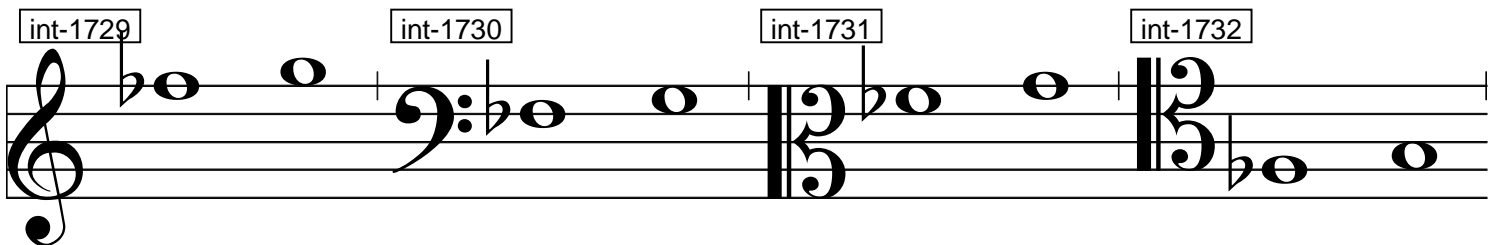
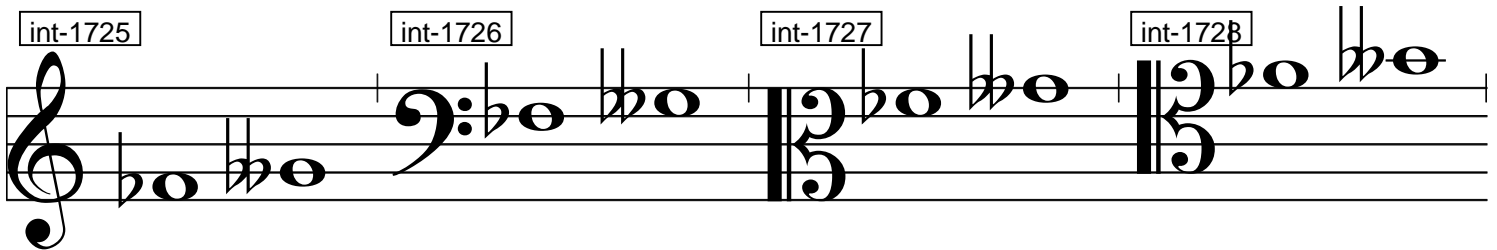
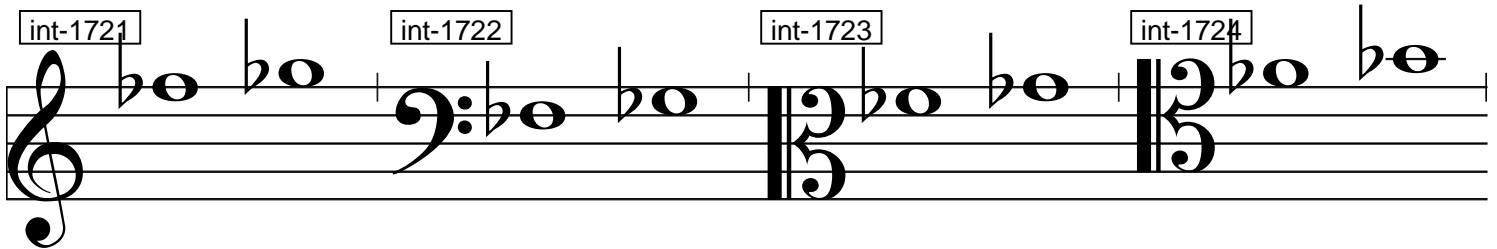
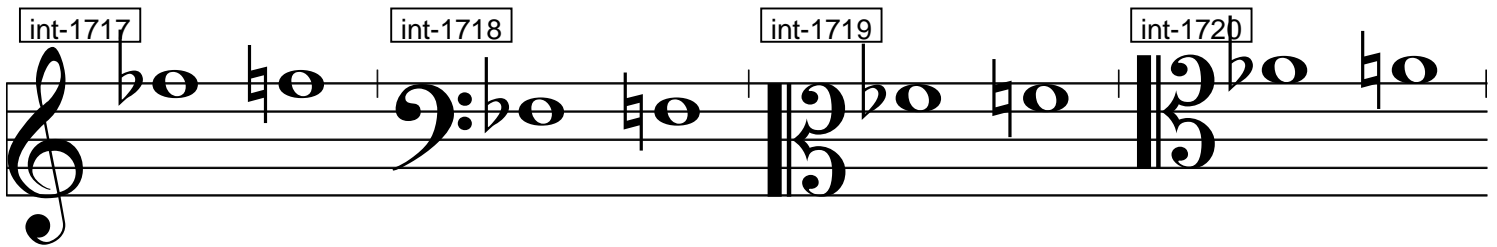
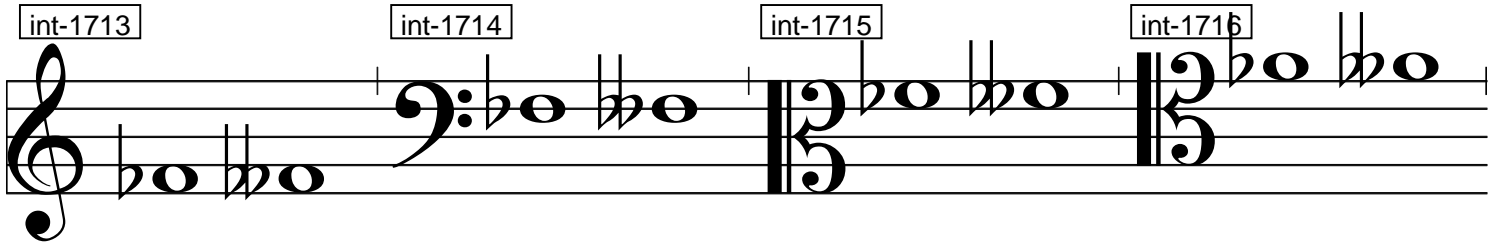
int-1707

int-1708





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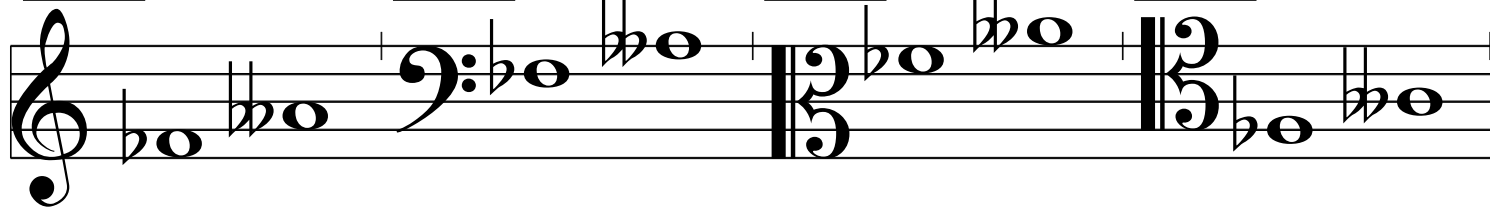


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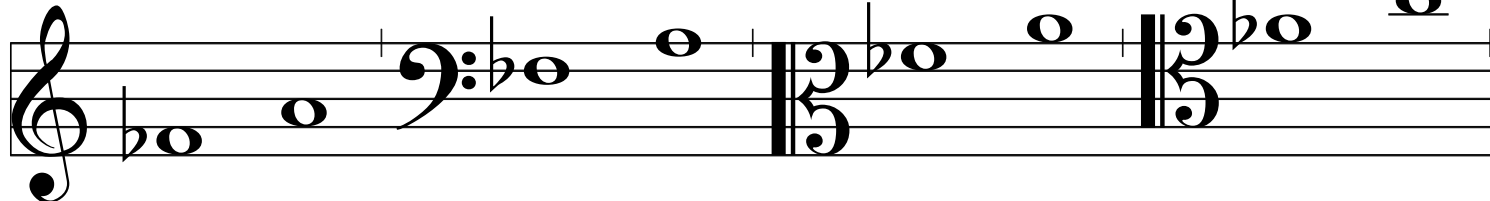
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int-1741

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int-1744

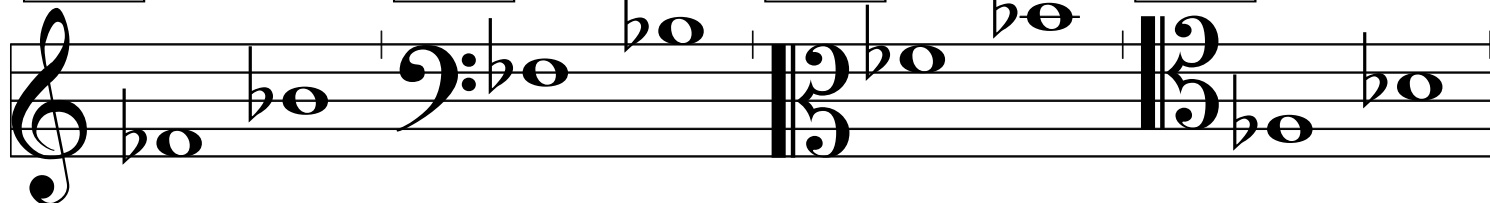


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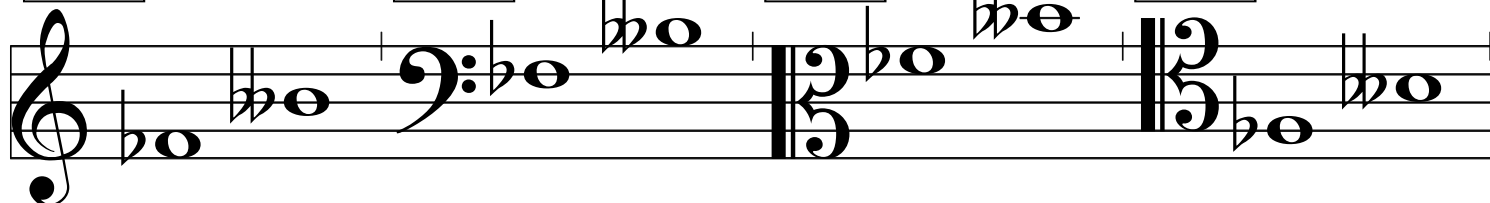


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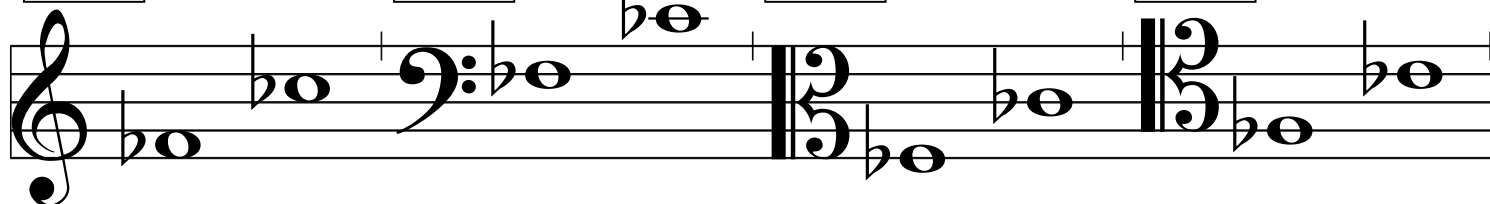


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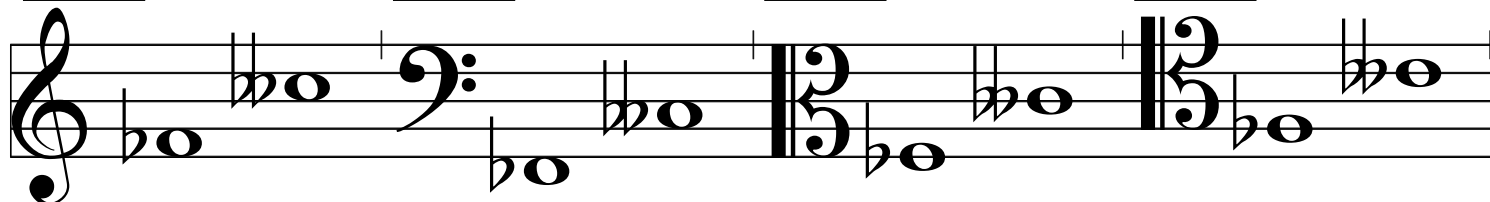


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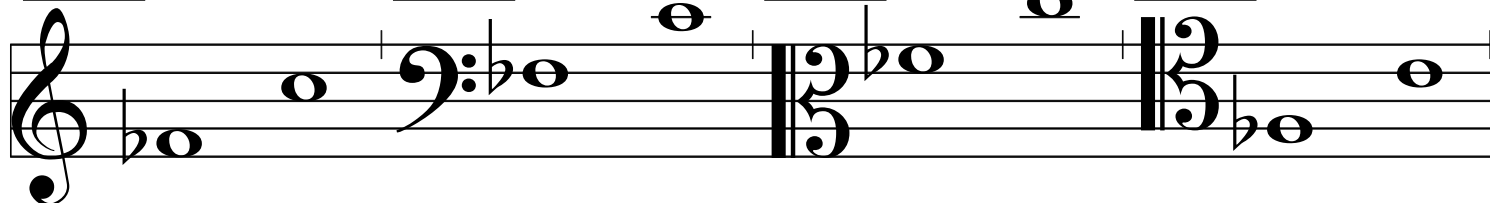


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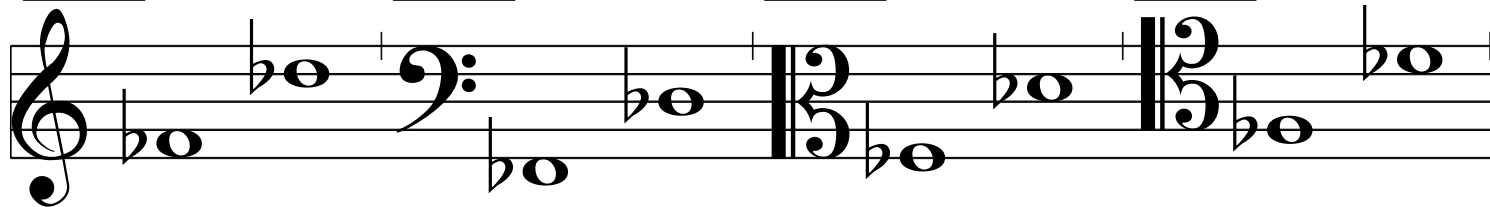


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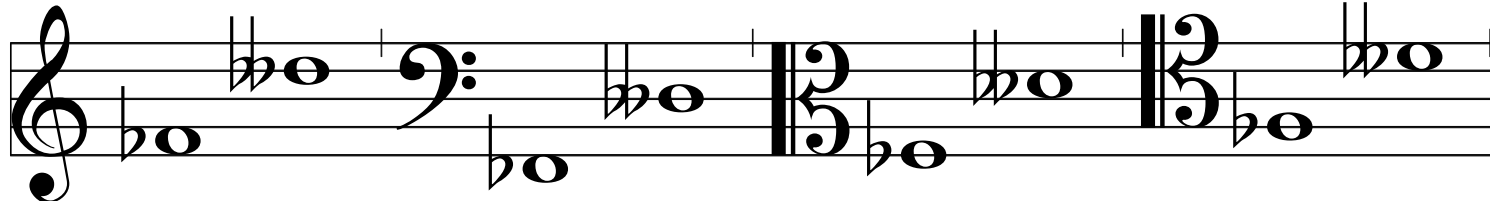
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int-1769

int-1770

int-1771

int-1772

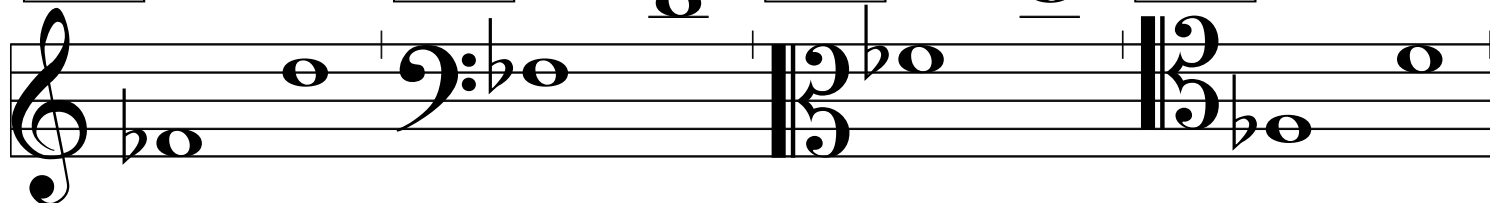


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int-1776

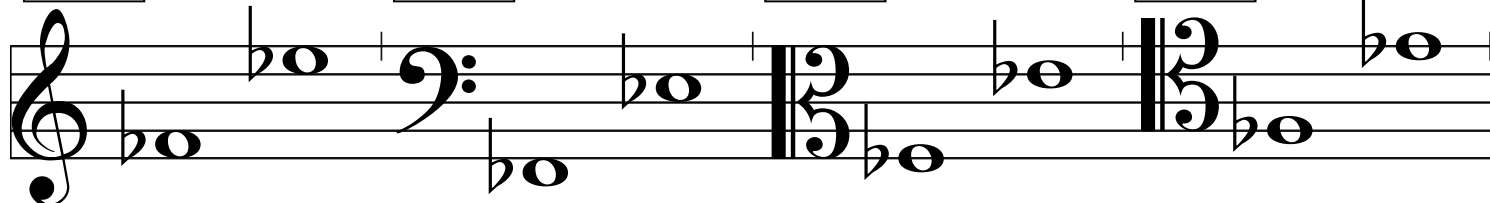


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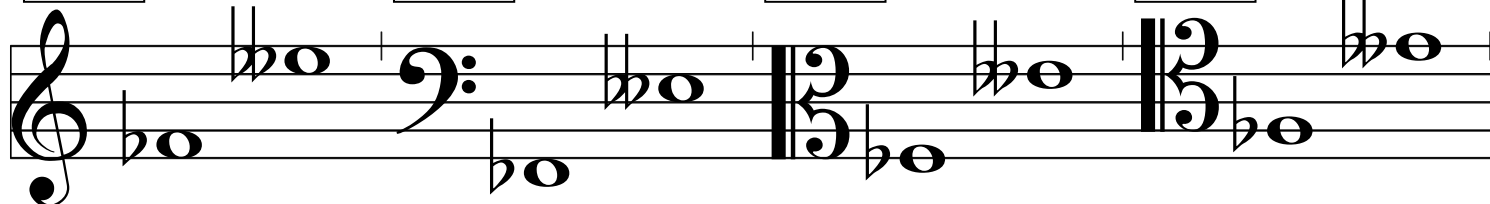


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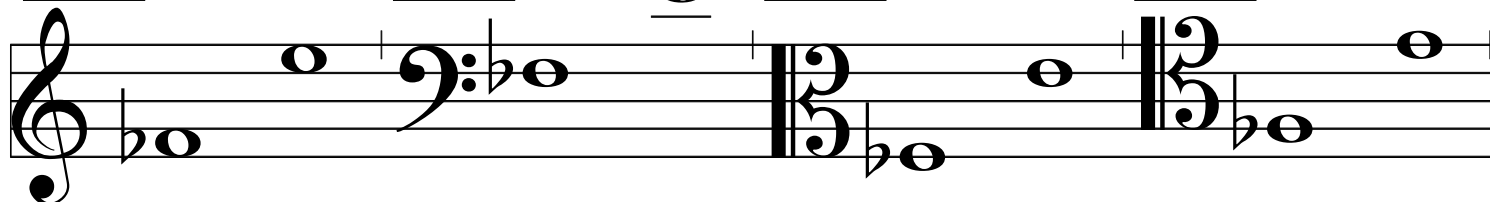


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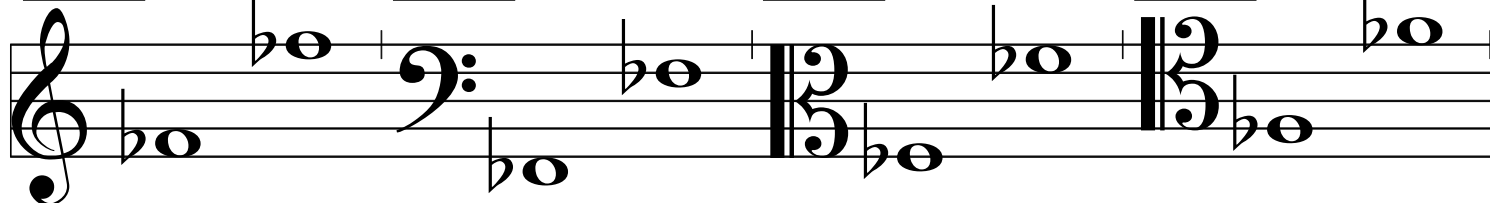


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int-1792



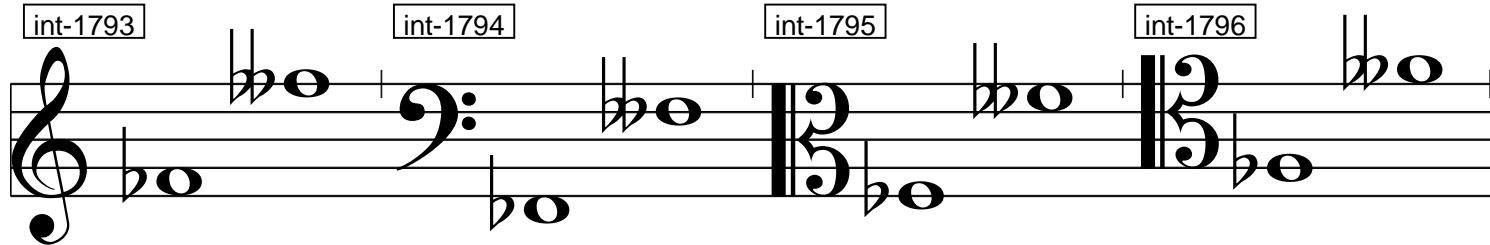


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int-1795

int-1796



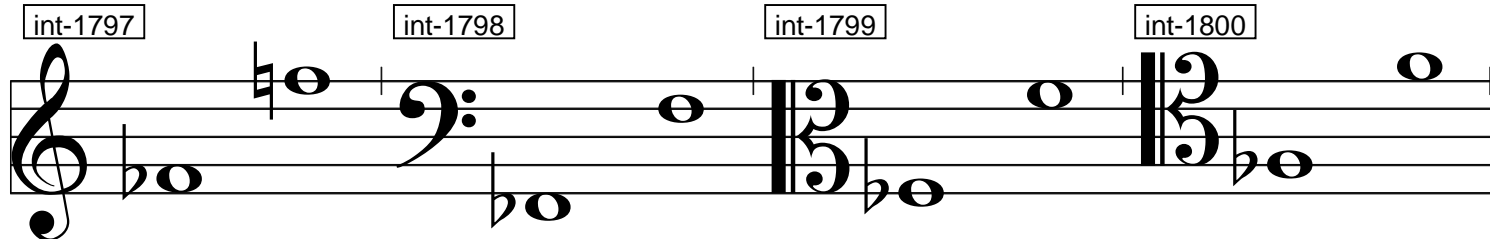
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int-1797

int-1798

int-1799

int-1800

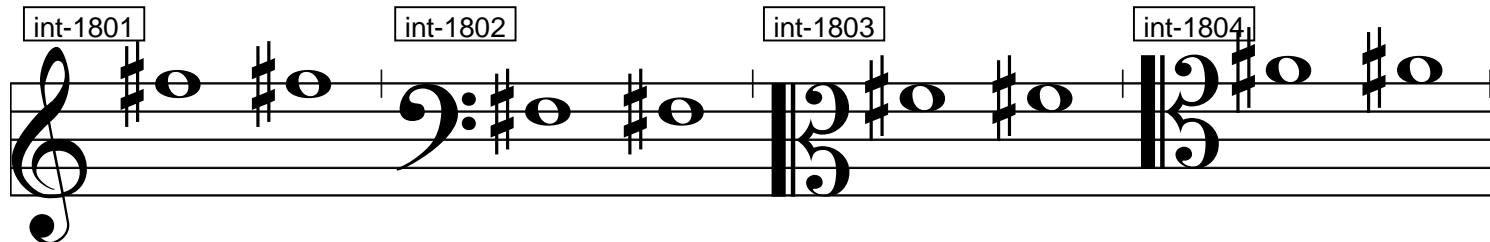


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int-1804

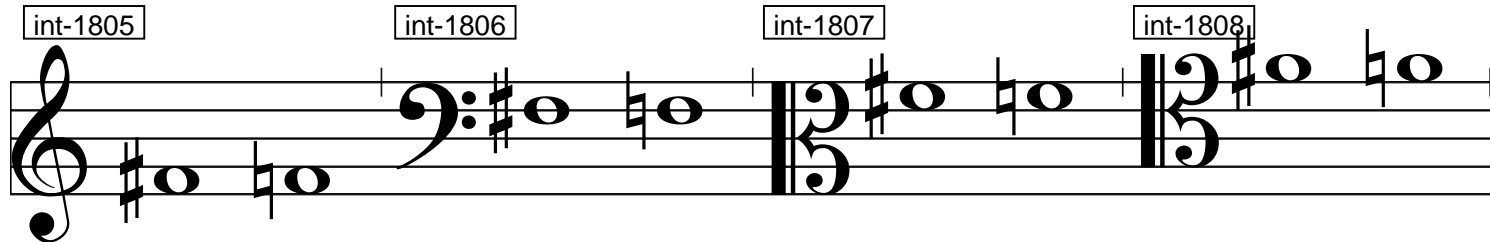


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int-1807

int-1808

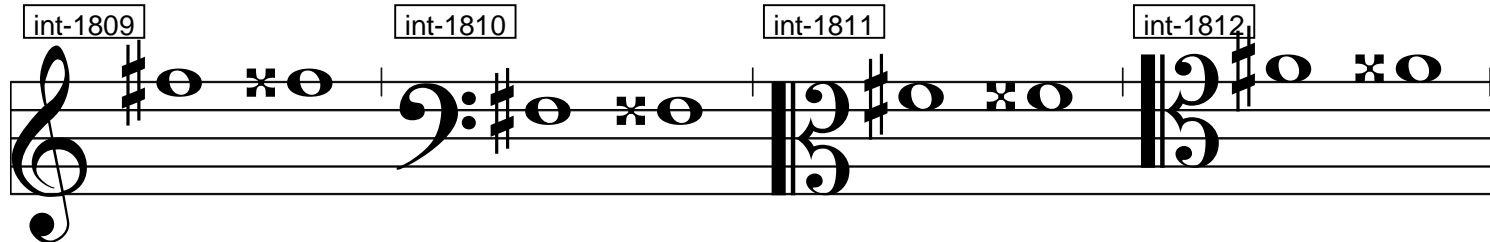


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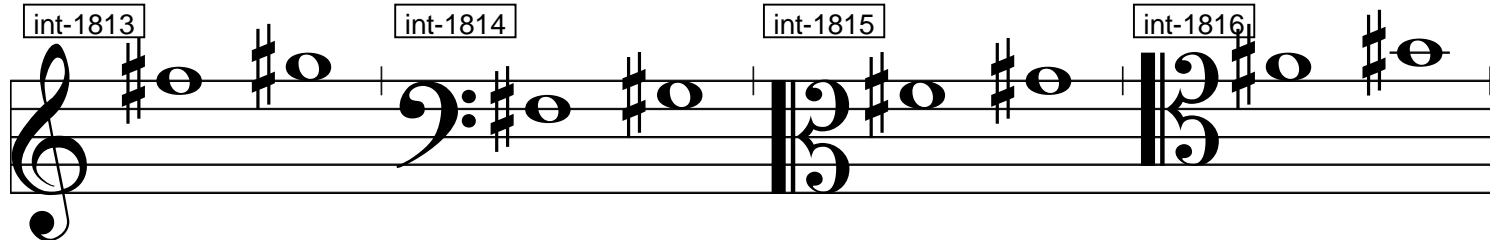


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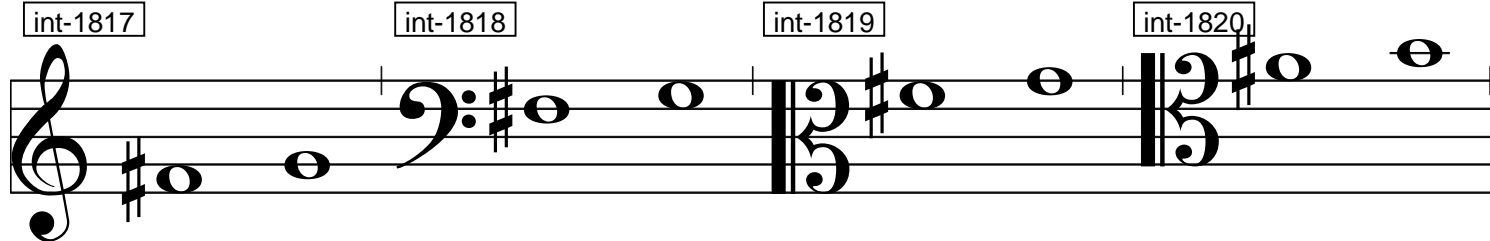


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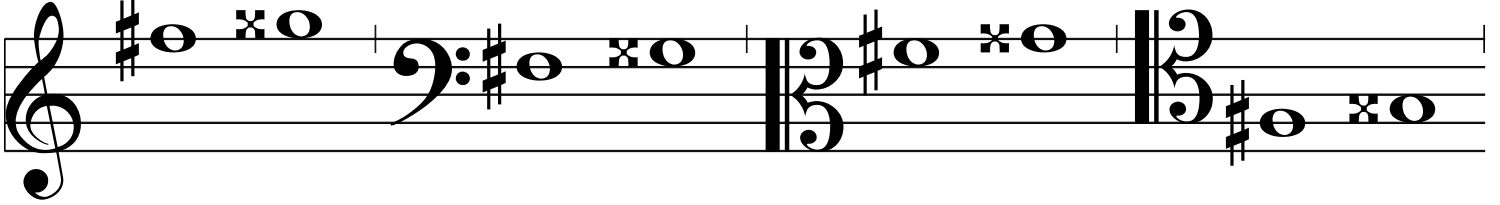


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int-1824



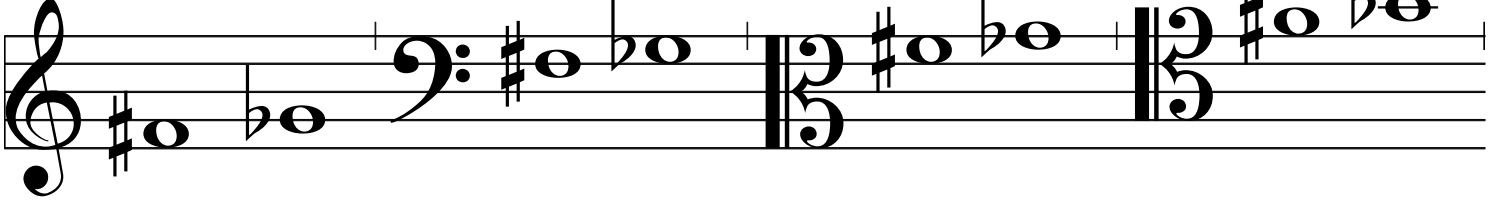
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int-1825

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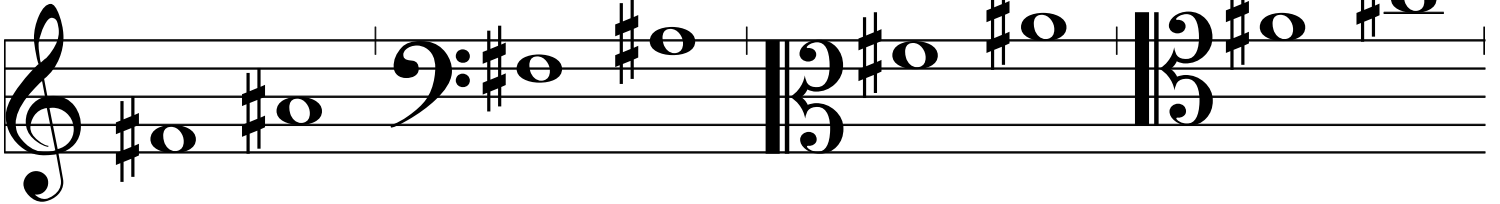


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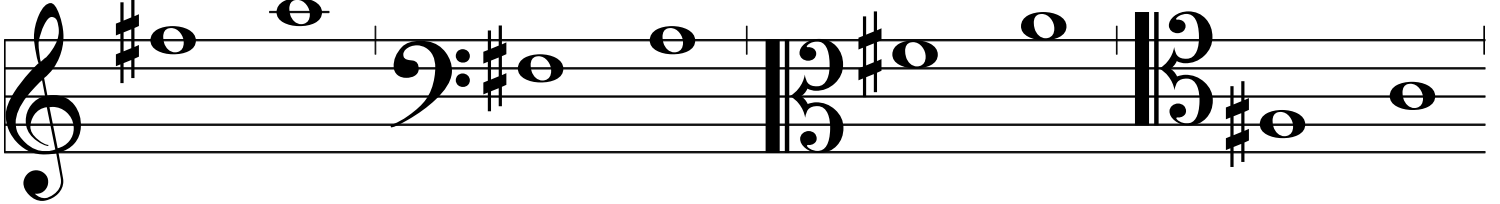


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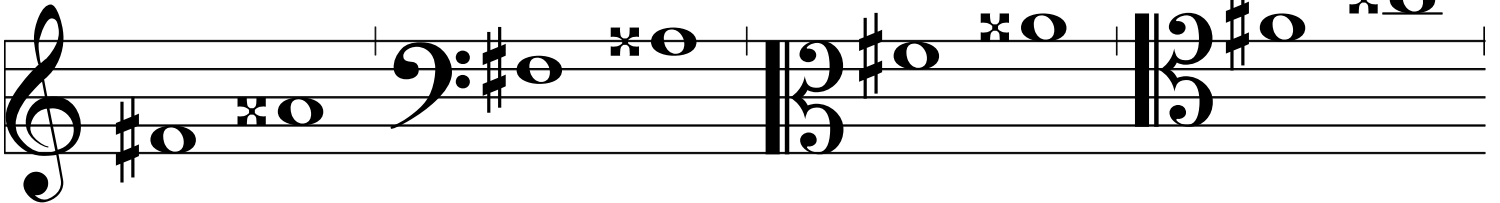


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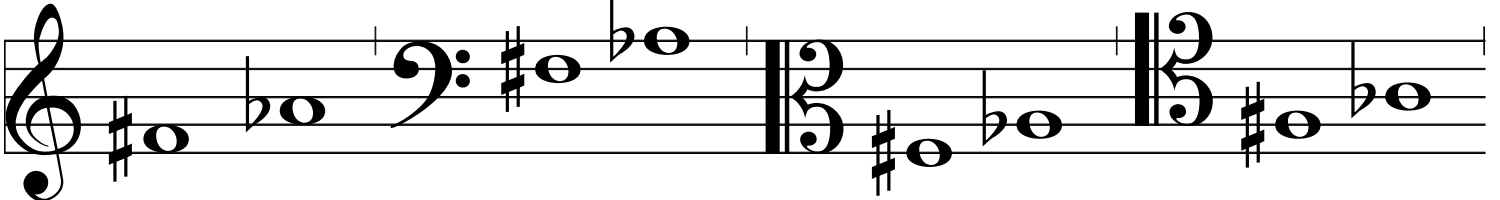


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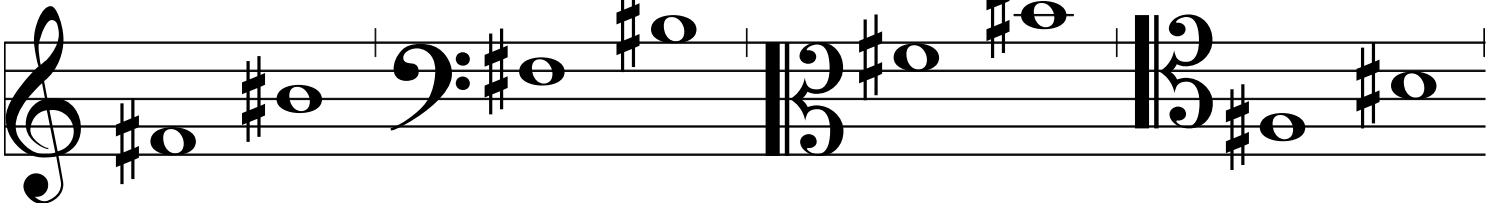


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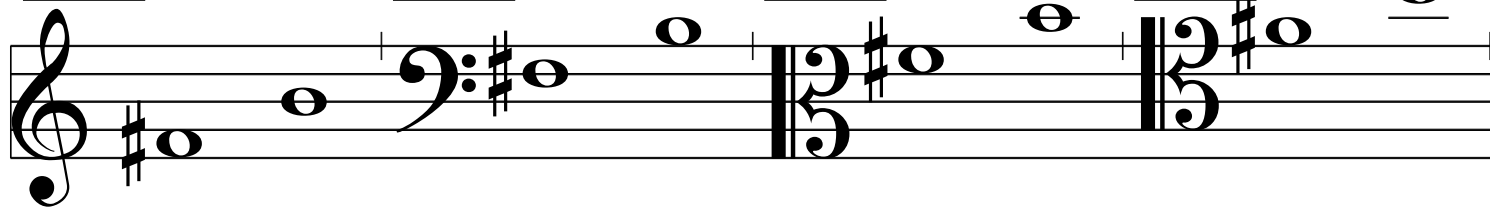


int-1849

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int-1851

int-1852



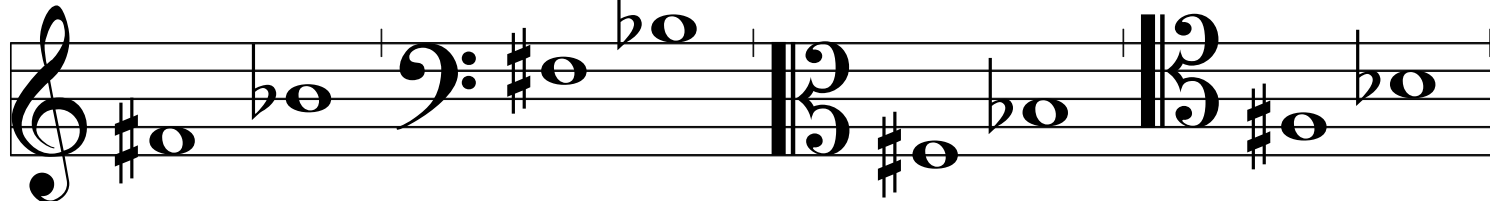
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int-1853

int-1854

int-1855

int-1856

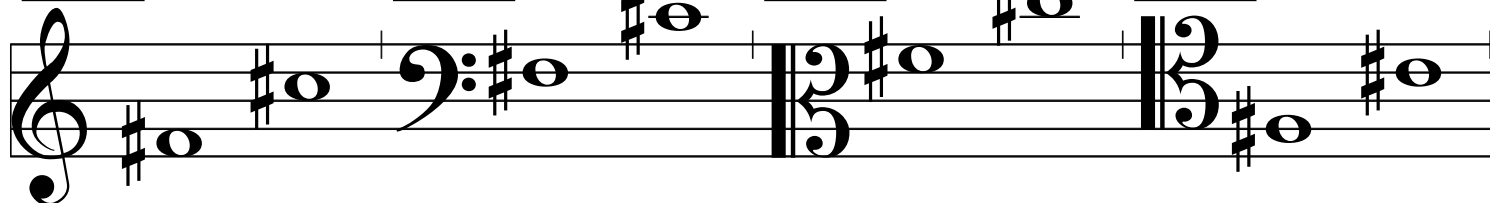


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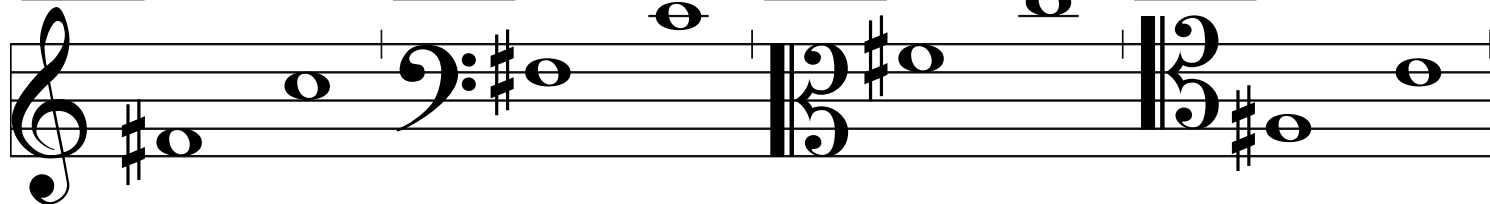


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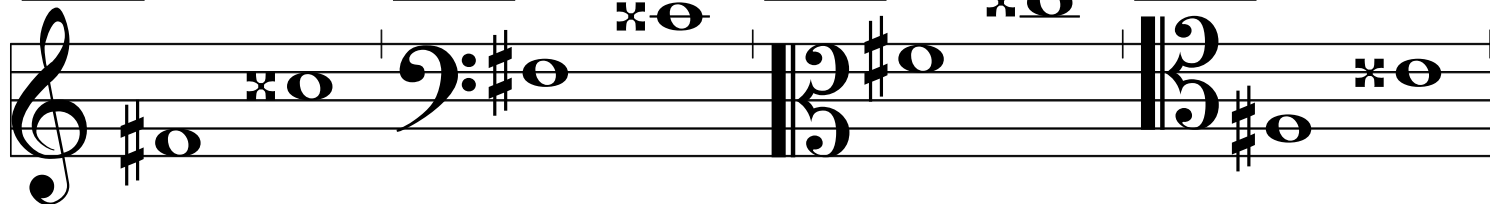


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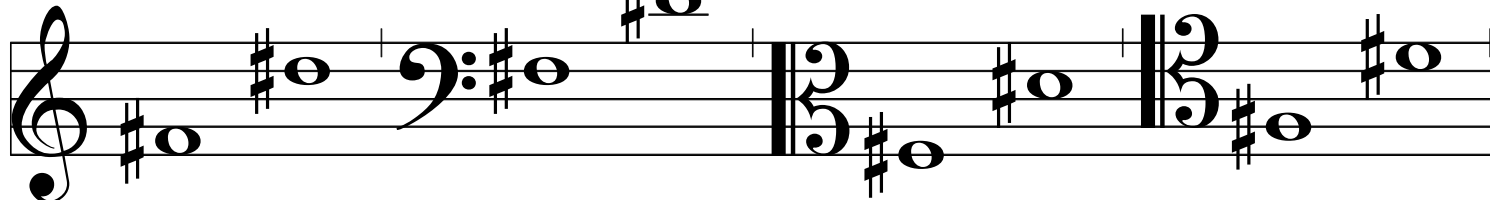


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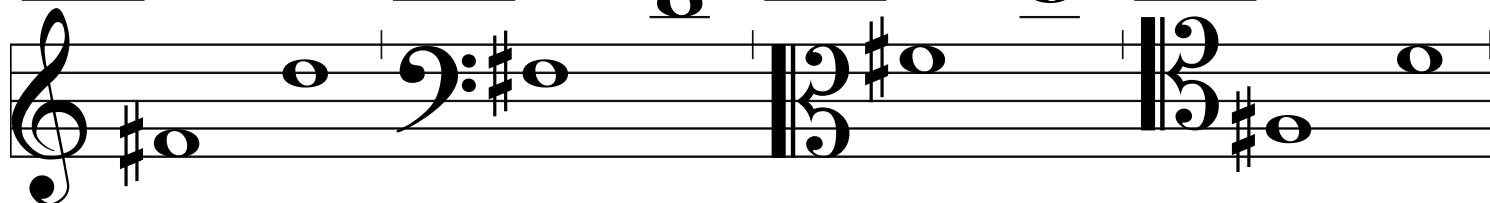


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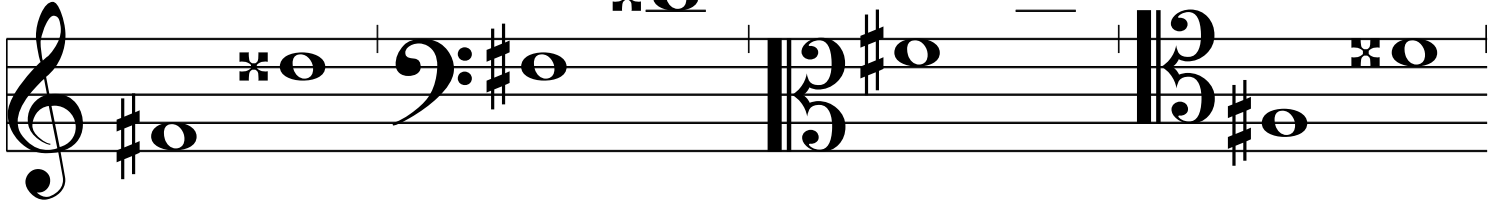


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int-1880



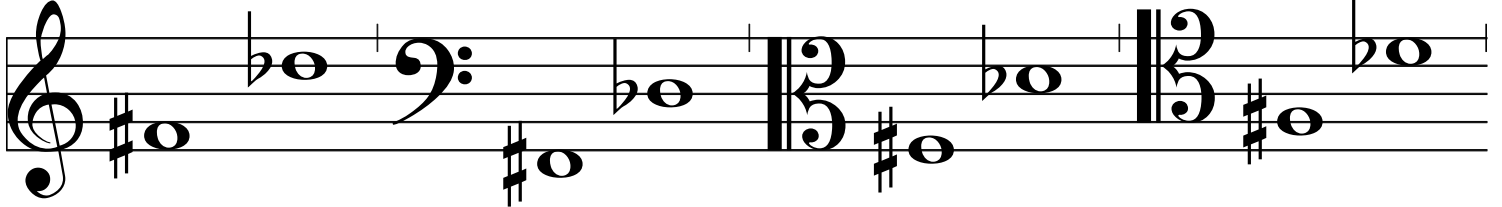
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int-1881

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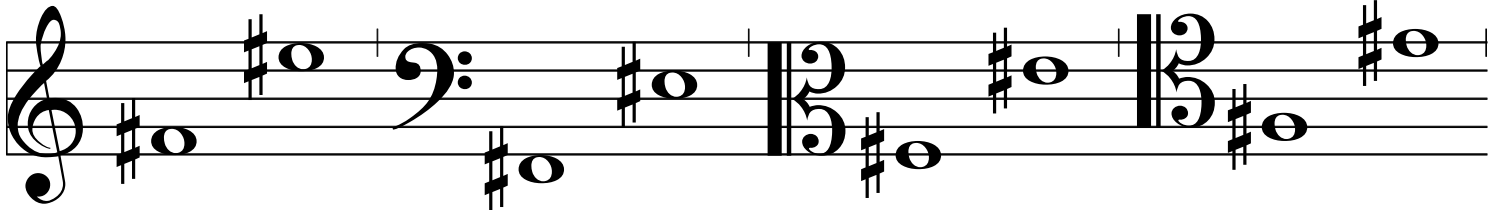


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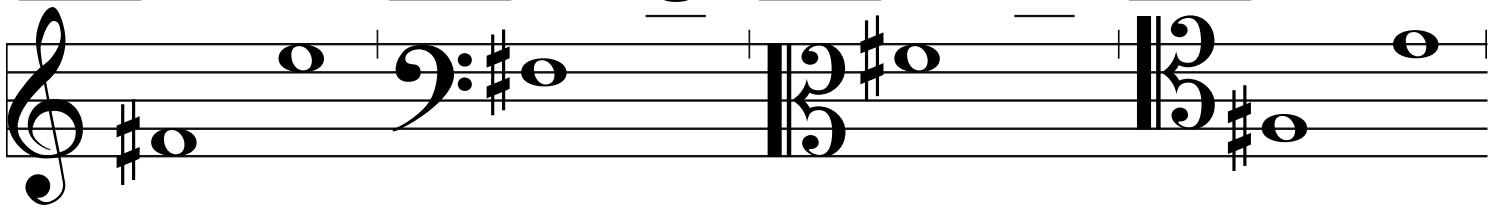


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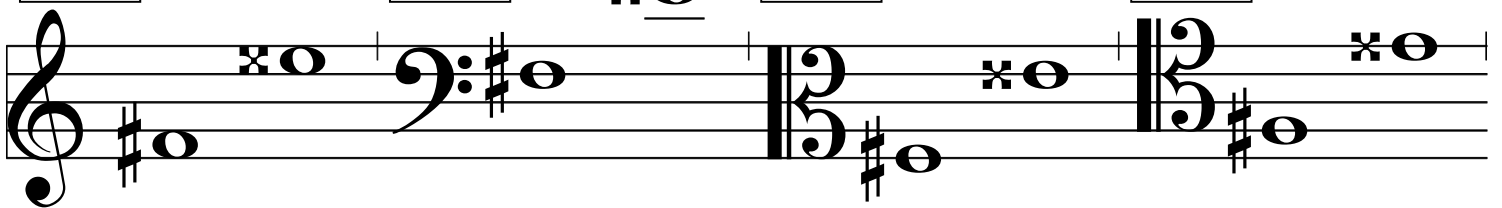


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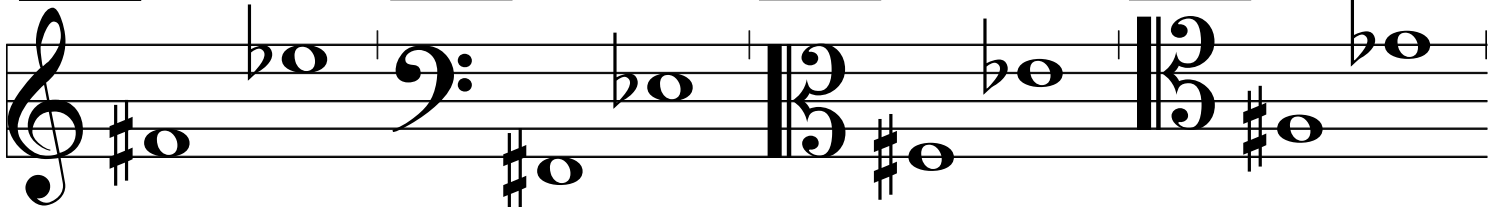


int-1897

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int-1899

int-1900

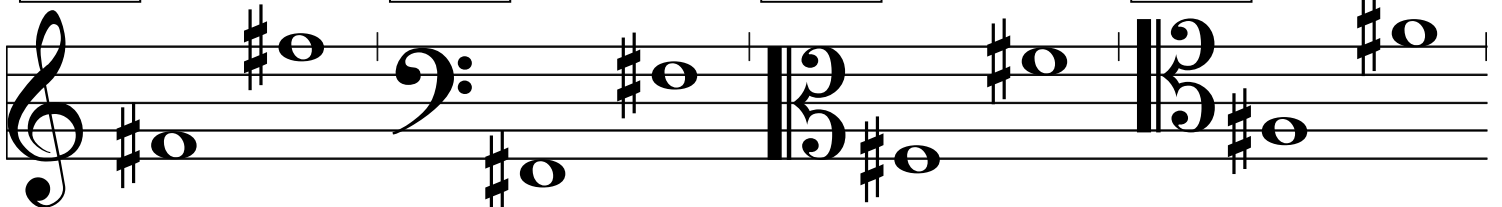


int-1901

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int-1903

int-1904

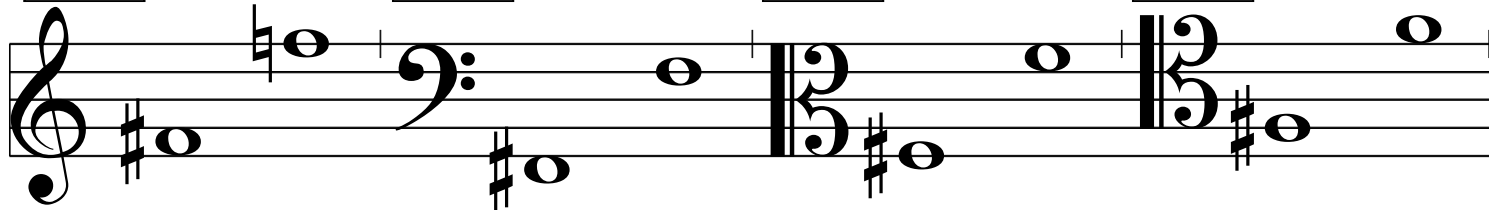


int-1905

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int-1907

int-1908



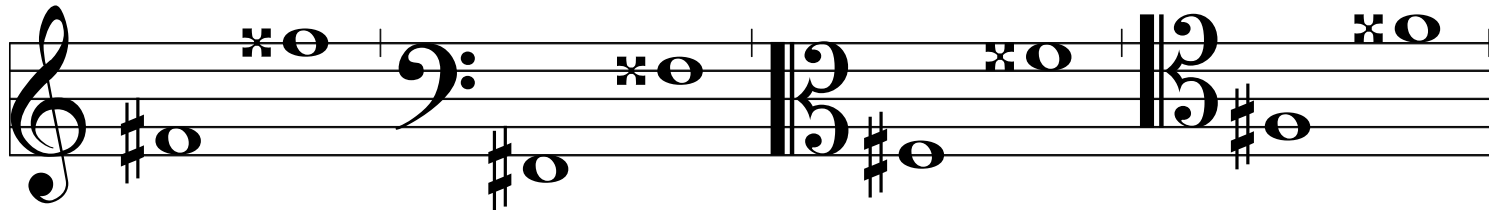
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int-1909

int-1910

int-1911

int-1912

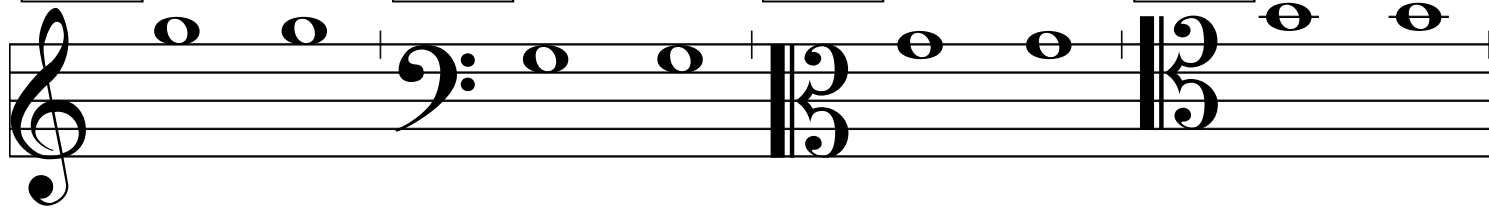


int-1913

int-1914

int-1915

int-1916

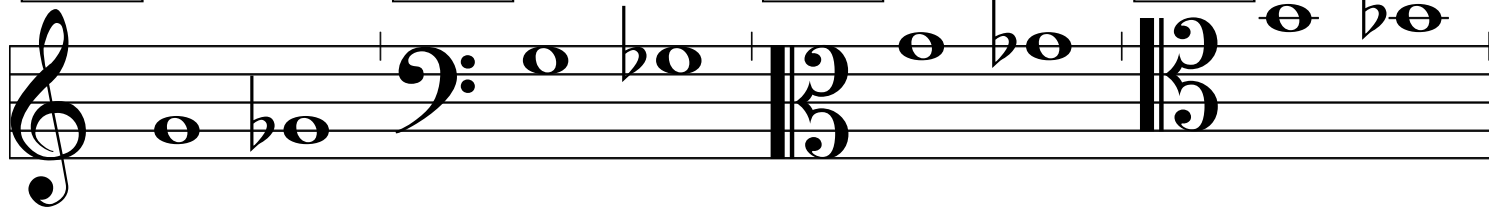


int-1917

int-1918

int-1919

int-1920

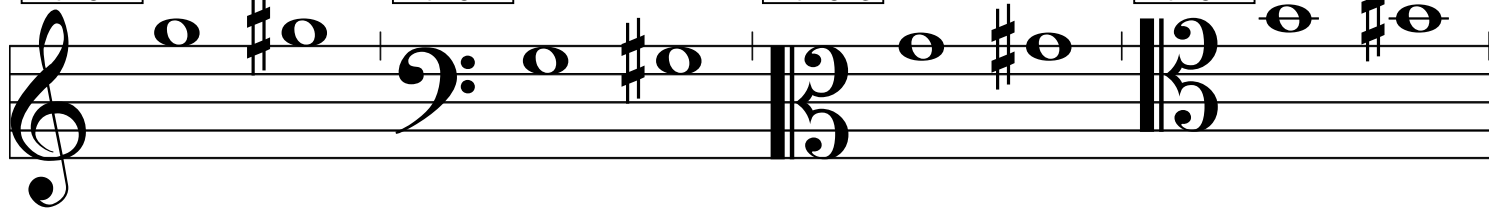


int-1921

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int-1923

int-1924

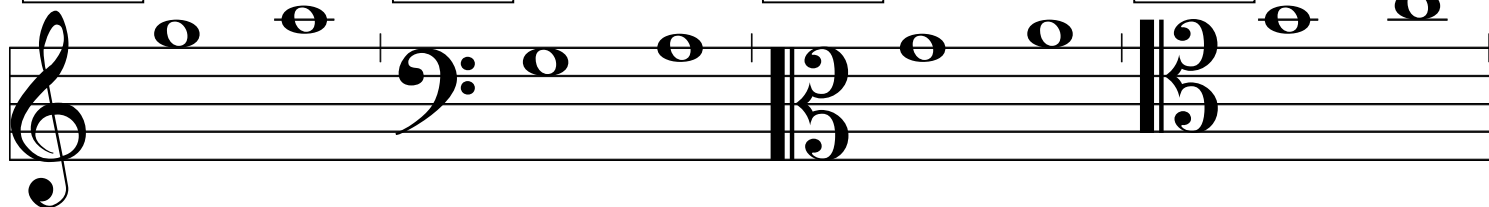


int-1925

int-1926

int-1927

int-1928

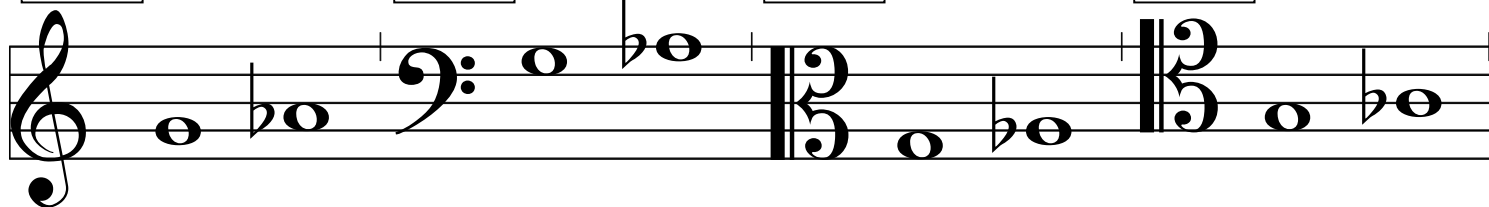


int-1929

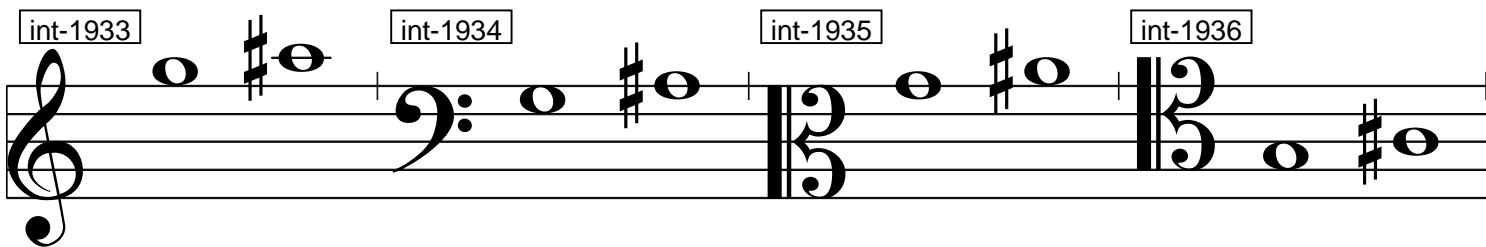
int-1930

int-1931

int-1932



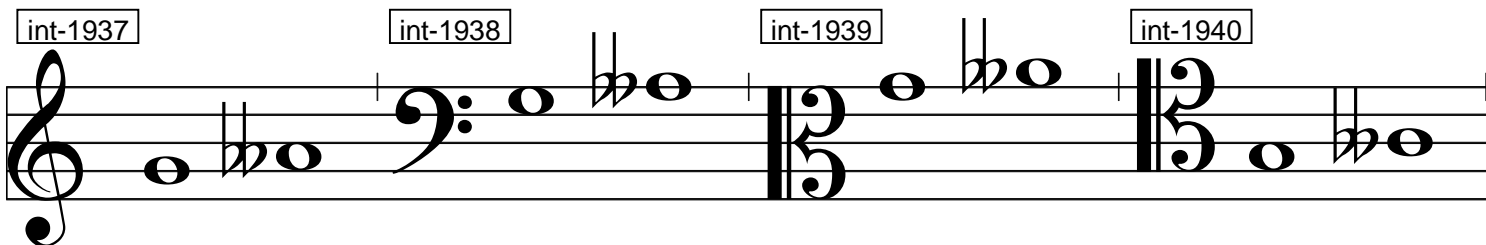
int-1933 int-1934 int-1935 int-1936



This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1933 (int-1933) is in treble clef with a key signature of one sharp (F#). Exercise 1934 (int-1934) is in bass clef with a key signature of one sharp (F#). Exercise 1935 (int-1935) is in bass clef with a key signature of one sharp (F#). Exercise 1936 (int-1936) is in bass clef with a key signature of one sharp (F#). All exercises feature a single half note.

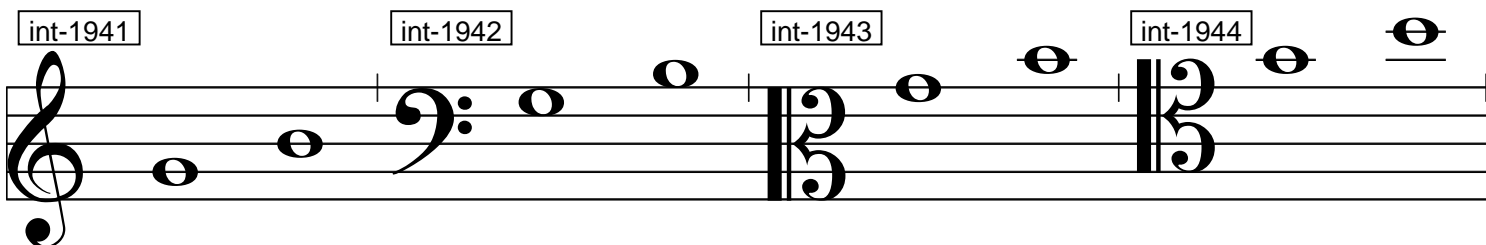
© KölnKlavier 2007

int-1937 int-1938 int-1939 int-1940



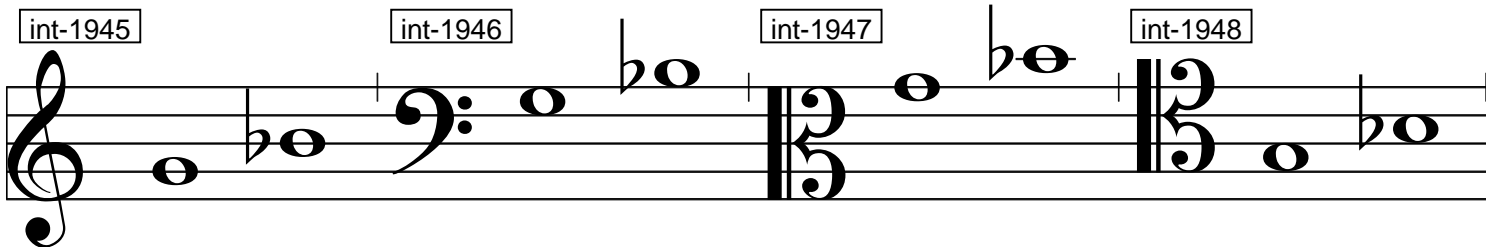
This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1937 (int-1937) is in treble clef with a key signature of two flats (Bb, Eb). Exercise 1938 (int-1938) is in bass clef with a key signature of two flats (Bb, Eb). Exercise 1939 (int-1939) is in bass clef with a key signature of two flats (Bb, Eb). Exercise 1940 (int-1940) is in bass clef with a key signature of two flats (Bb, Eb). All exercises feature a single half note.

int-1941 int-1942 int-1943 int-1944



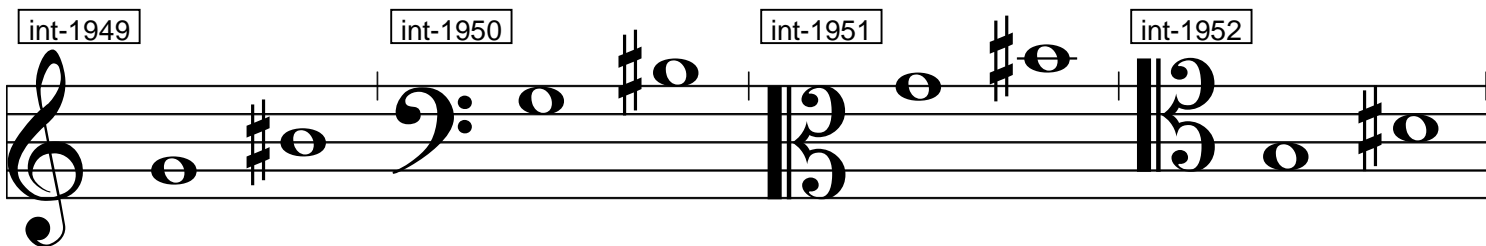
This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1941 (int-1941) is in treble clef with a key signature of one flat (Bb). Exercise 1942 (int-1942) is in bass clef with a key signature of one flat (Bb). Exercise 1943 (int-1943) is in bass clef with a key signature of one flat (Bb). Exercise 1944 (int-1944) is in bass clef with a key signature of one flat (Bb). All exercises feature a single half note.

int-1945 int-1946 int-1947 int-1948



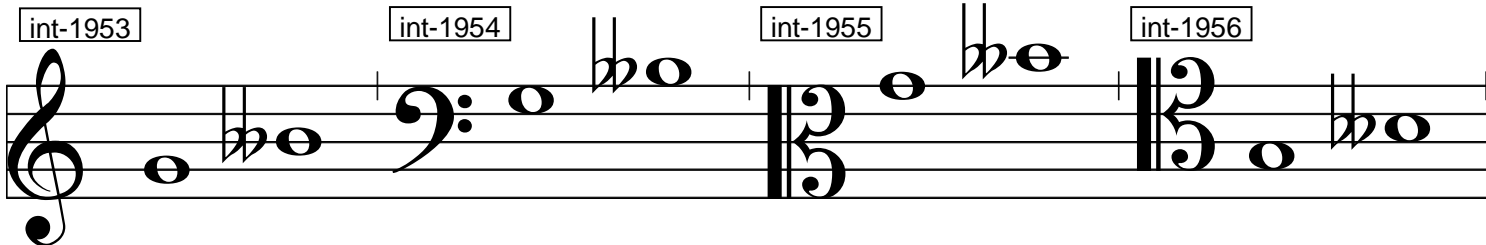
This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1945 (int-1945) is in treble clef with a key signature of two flats (Bb, Eb). Exercise 1946 (int-1946) is in bass clef with a key signature of two flats (Bb, Eb). Exercise 1947 (int-1947) is in bass clef with a key signature of two flats (Bb, Eb). Exercise 1948 (int-1948) is in bass clef with a key signature of two flats (Bb, Eb). All exercises feature a single half note.

int-1949 int-1950 int-1951 int-1952



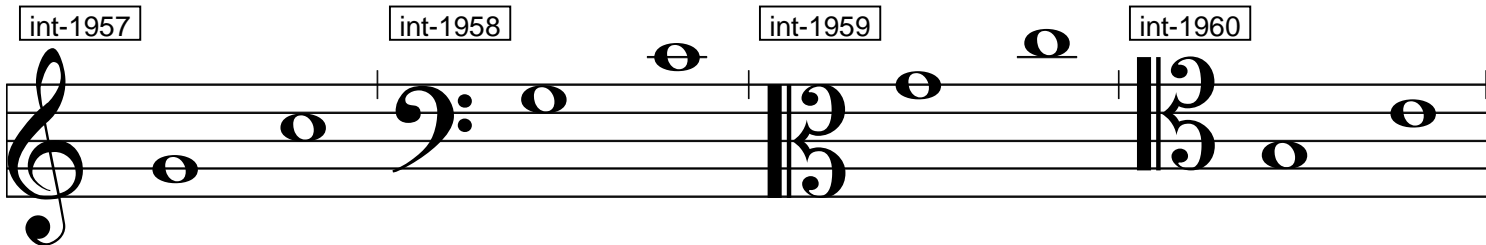
This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1949 (int-1949) is in treble clef with a key signature of one sharp (F#). Exercise 1950 (int-1950) is in bass clef with a key signature of one sharp (F#). Exercise 1951 (int-1951) is in bass clef with a key signature of one sharp (F#). Exercise 1952 (int-1952) is in bass clef with a key signature of one sharp (F#). All exercises feature a single half note.

int-1953 int-1954 int-1955 int-1956



This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1953 (int-1953) is in treble clef with a key signature of two flats (Bb, Eb). Exercise 1954 (int-1954) is in bass clef with a key signature of two flats (Bb, Eb). Exercise 1955 (int-1955) is in bass clef with a key signature of two flats (Bb, Eb). Exercise 1956 (int-1956) is in bass clef with a key signature of two flats (Bb, Eb). All exercises feature a single half note.

int-1957 int-1958 int-1959 int-1960



This row contains four musical exercises. Each exercise consists of a treble and bass staff joined by a brace. Exercise 1957 (int-1957) is in treble clef with a key signature of one flat (Bb). Exercise 1958 (int-1958) is in bass clef with a key signature of one flat (Bb). Exercise 1959 (int-1959) is in bass clef with a key signature of one flat (Bb). Exercise 1960 (int-1960) is in bass clef with a key signature of one flat (Bb). All exercises feature a single half note.

int-1961 int-1962 int-1963 int-1964

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int-1965 int-1966 int-1967 int-1968

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int-1969 int-1970 int-1971 int-1972

© KölnKlavier 2007

int-1973 int-1974 int-1975 int-1976

© KölnKlavier 2007

int-1977 int-1978 int-1979 int-1980

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int-1981 int-1982 int-1983 int-1984

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int-1985 int-1986 int-1987 int-1988

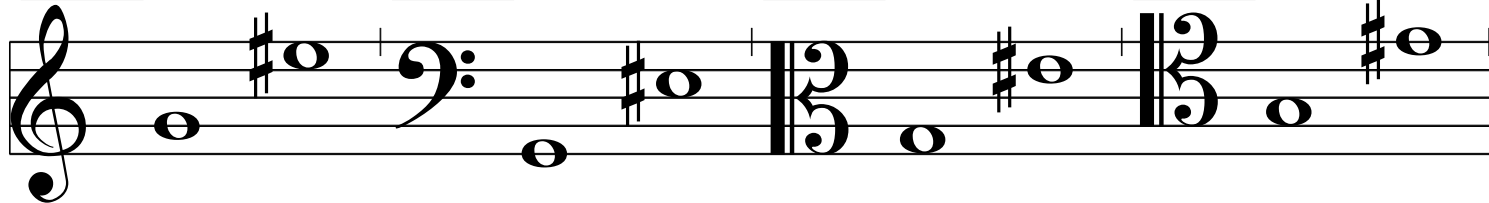
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int-1989

int-1990

int-1991

int-1992



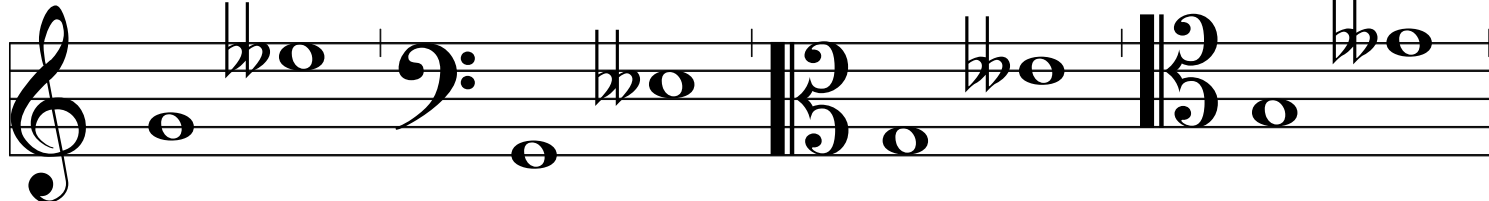
© KölnKlavier 2007

int-1993

int-1994

int-1995

int-1996

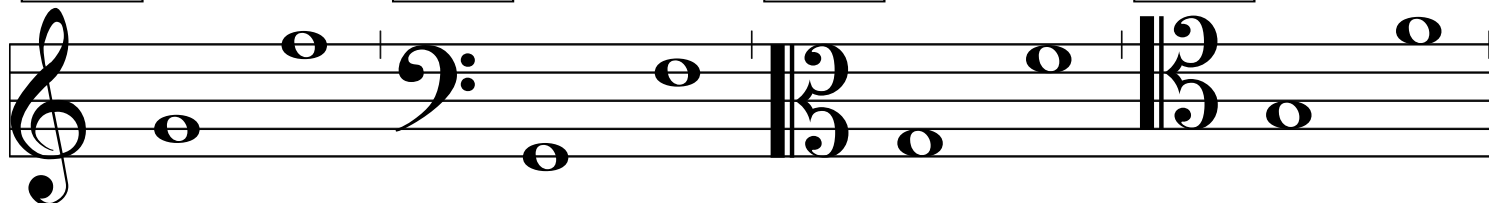


int-1997

int-1998

int-1999

int-2000

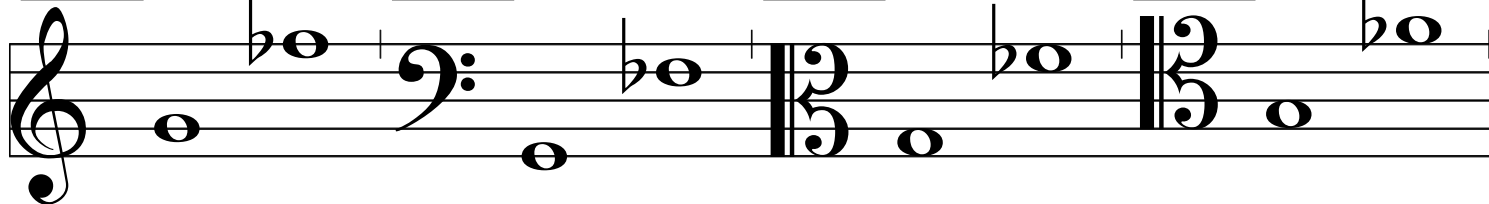


int-2001

int-2002

int-2003

int-2004

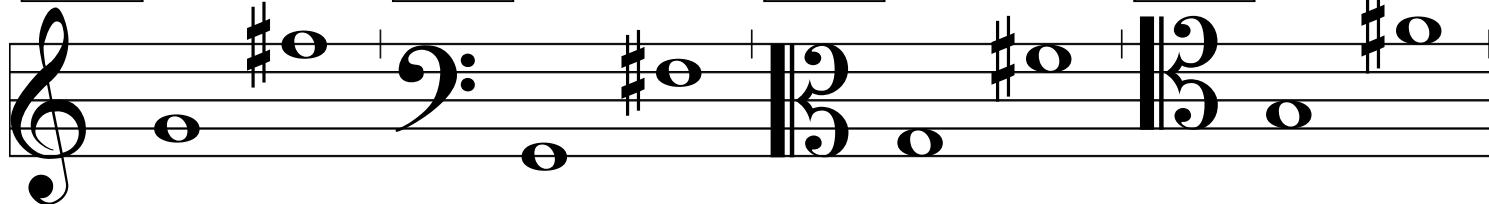


int-2005

int-2006

int-2007

int-2008

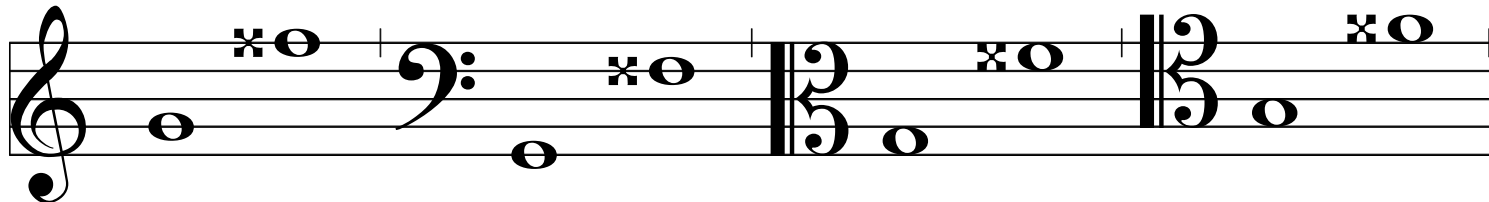


int-2009

int-2010

int-2011

int-2012

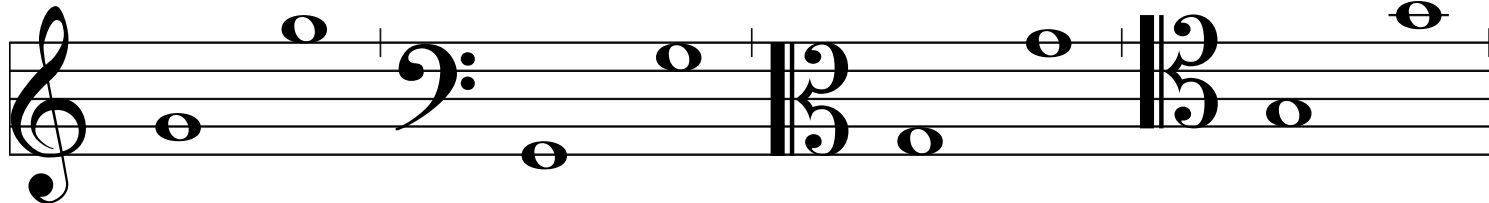


int-2013

int-2014

int-2015

int-2016





int-2017 int-2018 int-2019 int-2020

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int-2021 int-2022 int-2023 int-2024

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int-2025 int-2026 int-2027 int-2028

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int-2029 int-2030 int-2031 int-2032

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int-2033 int-2034 int-2035 int-2036

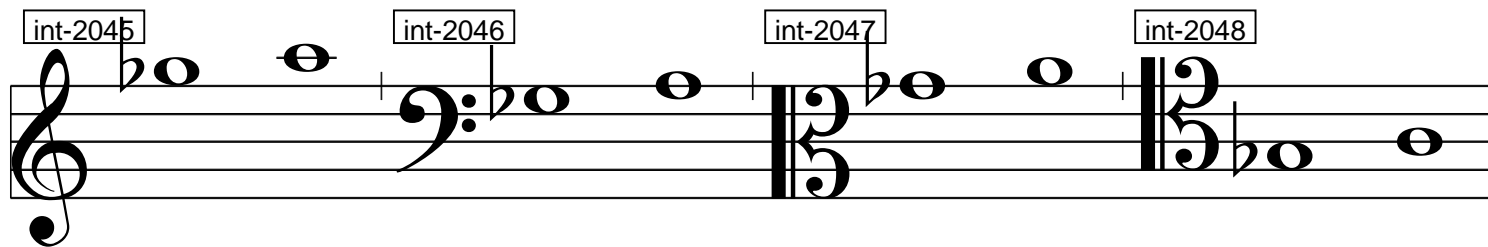
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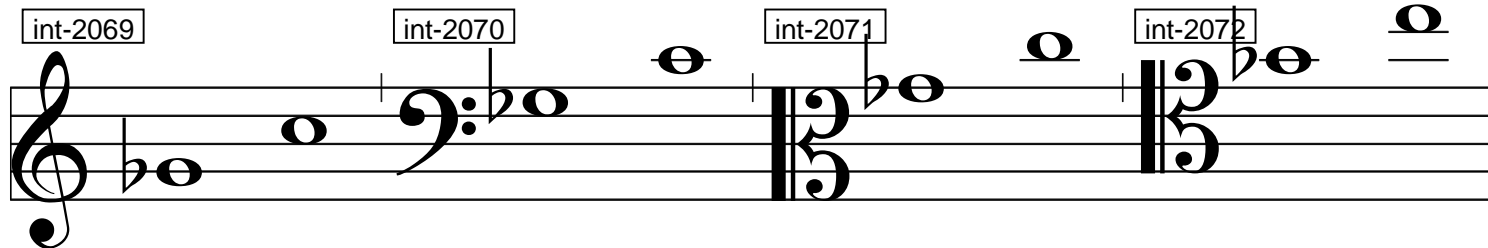
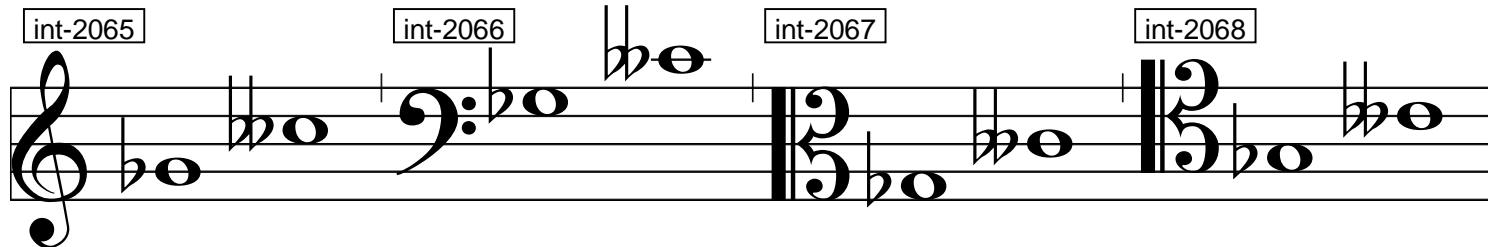
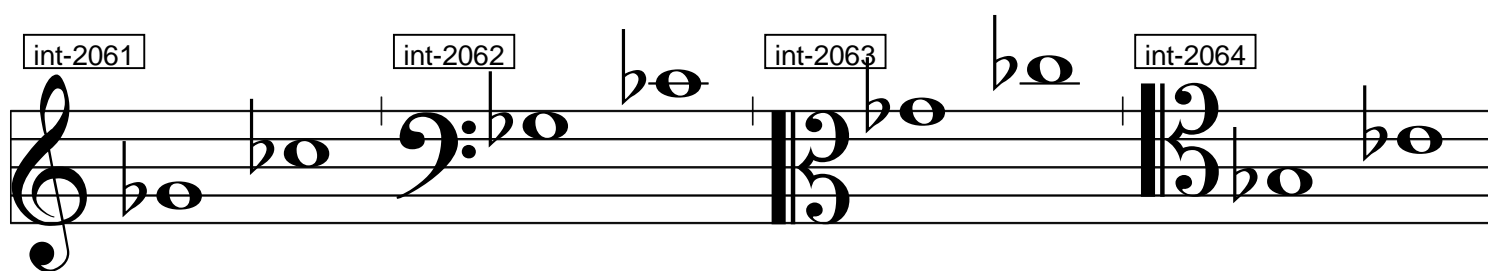
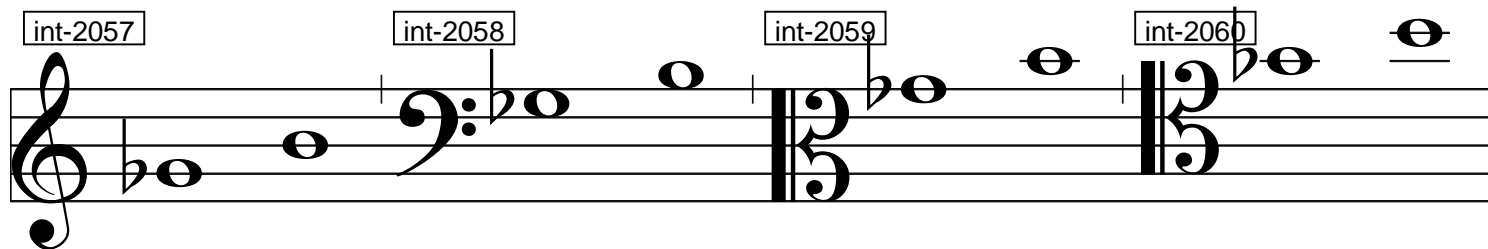
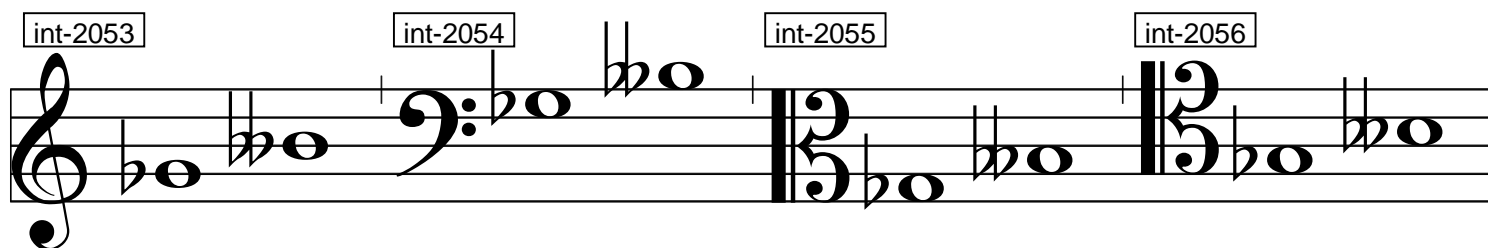
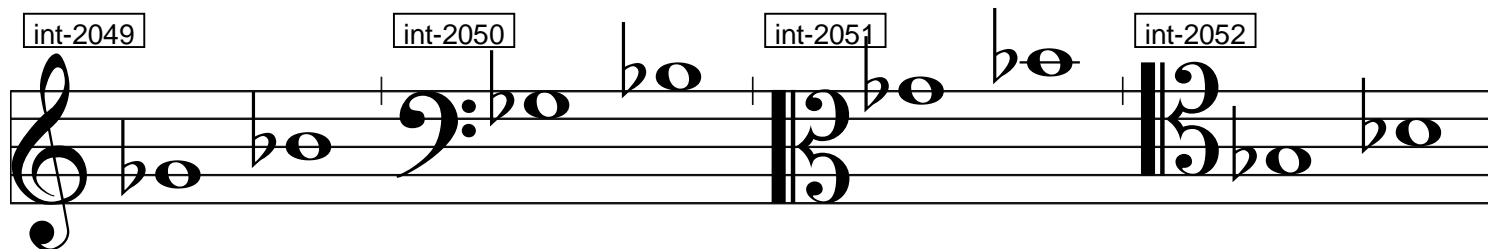
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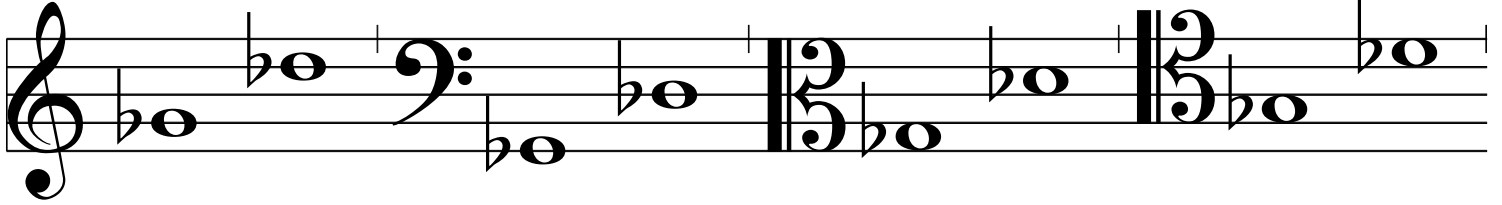


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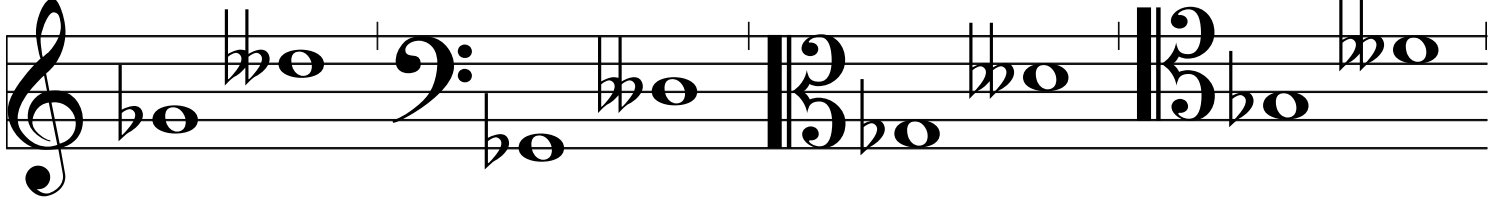
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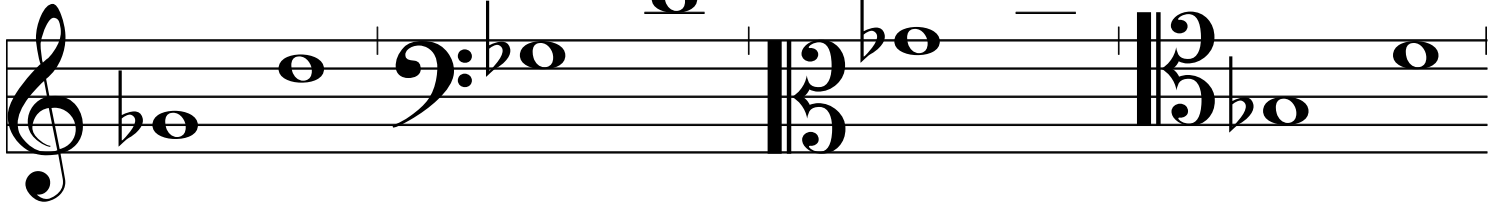


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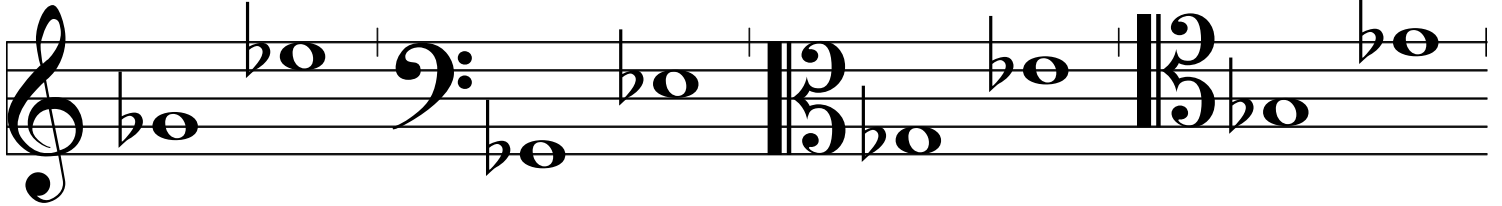


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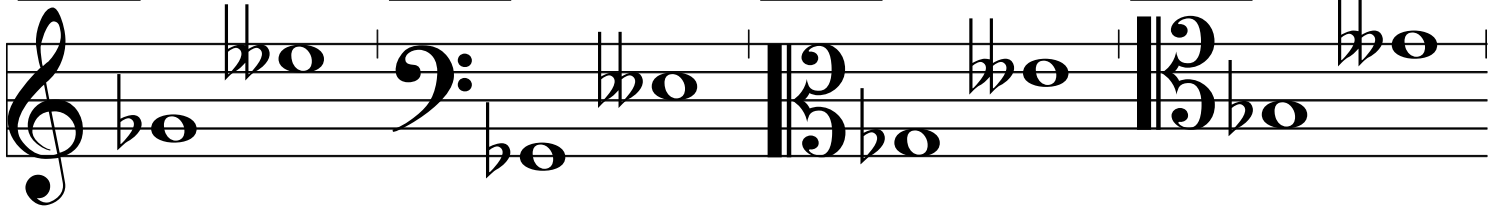


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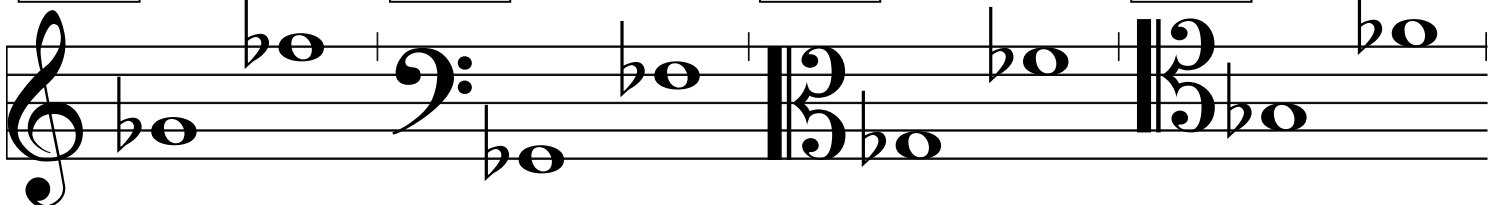


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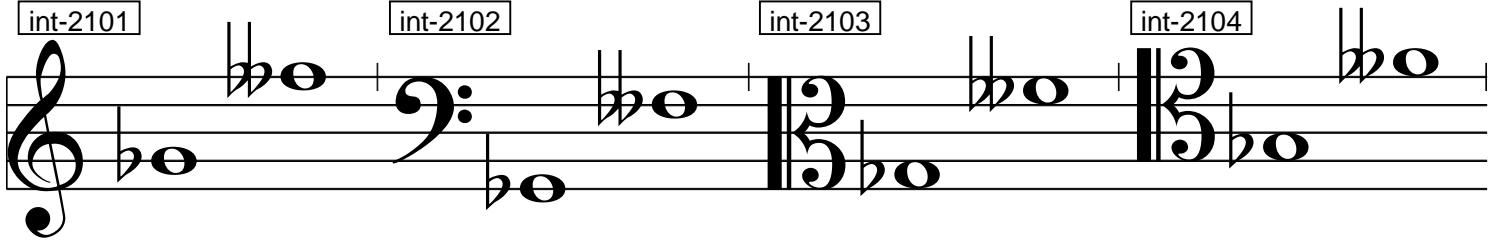


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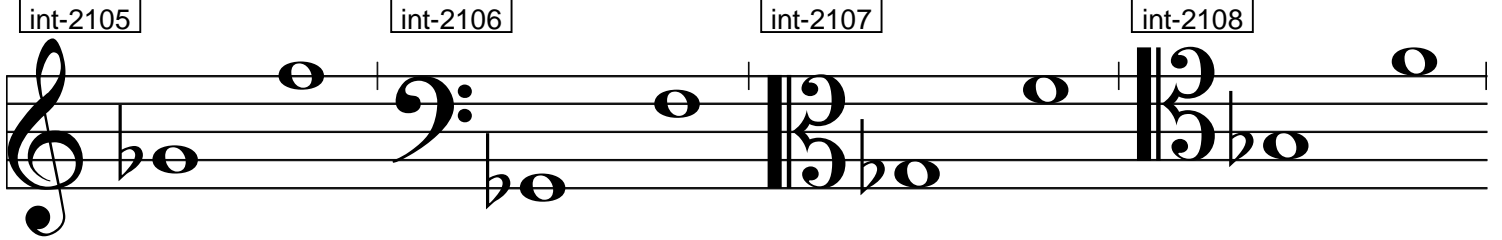
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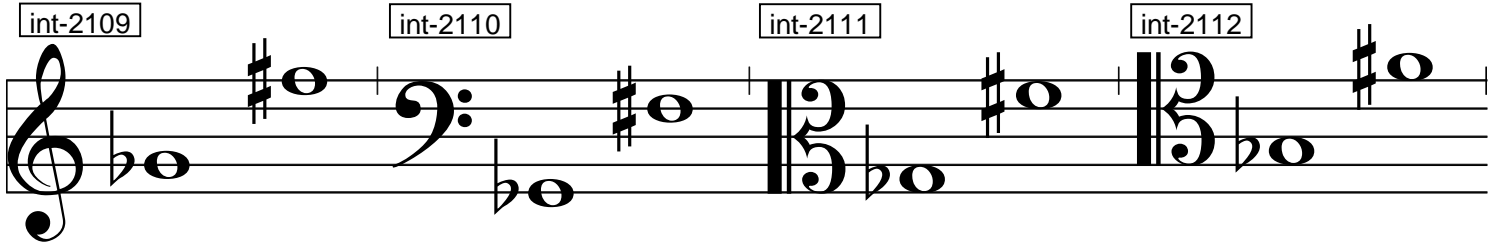


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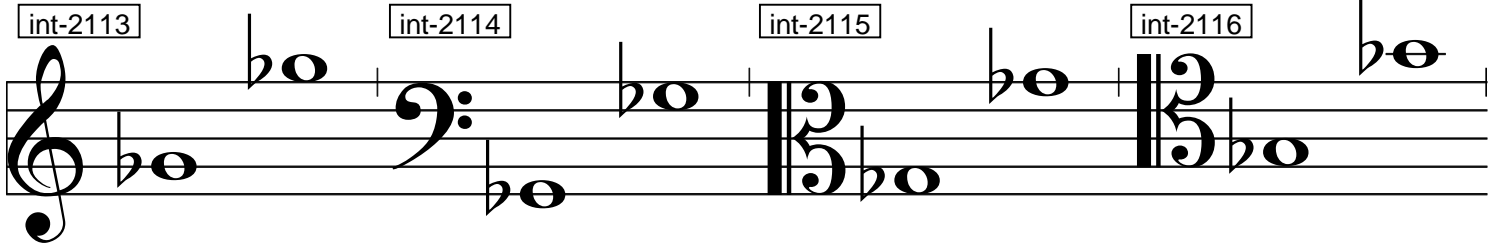


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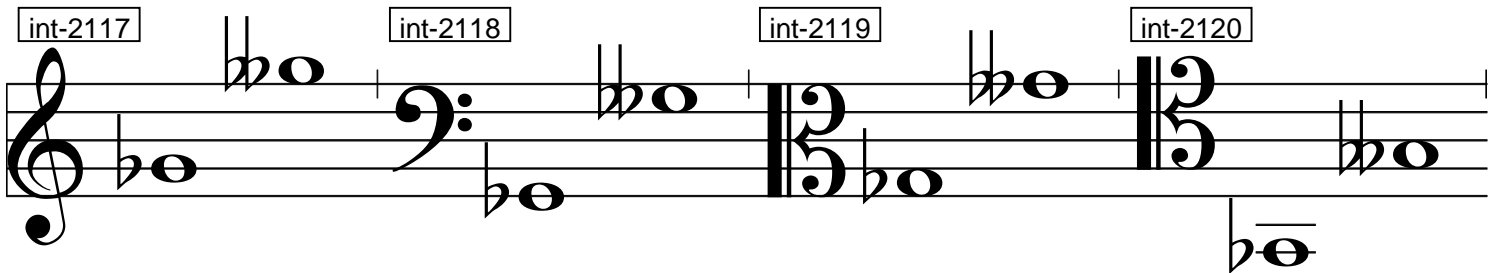


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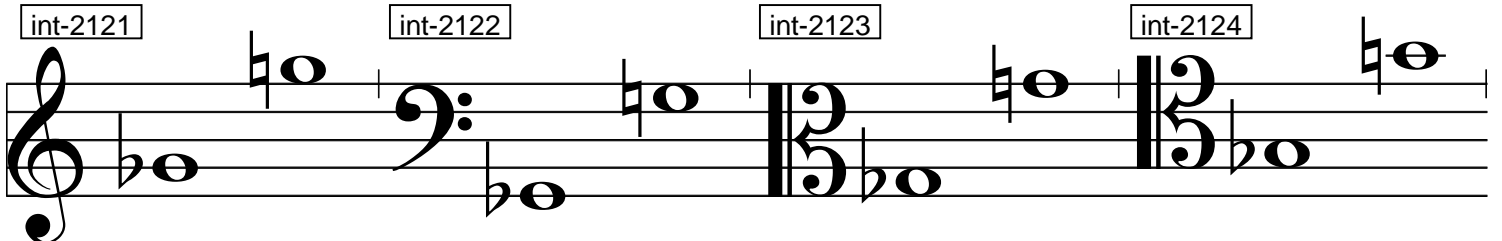


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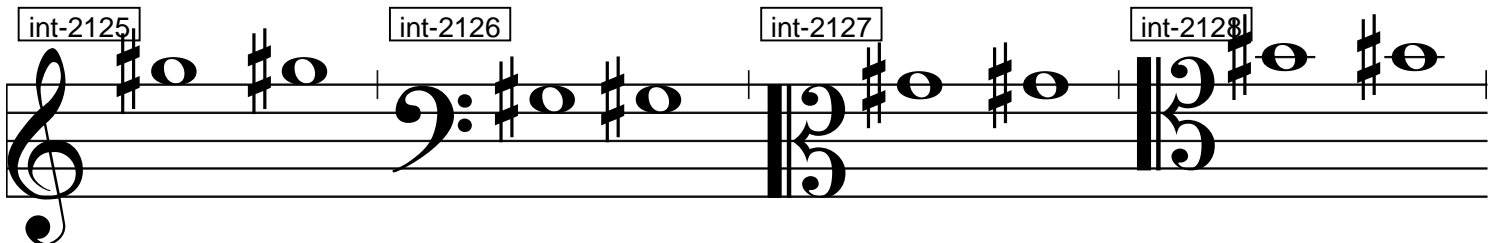


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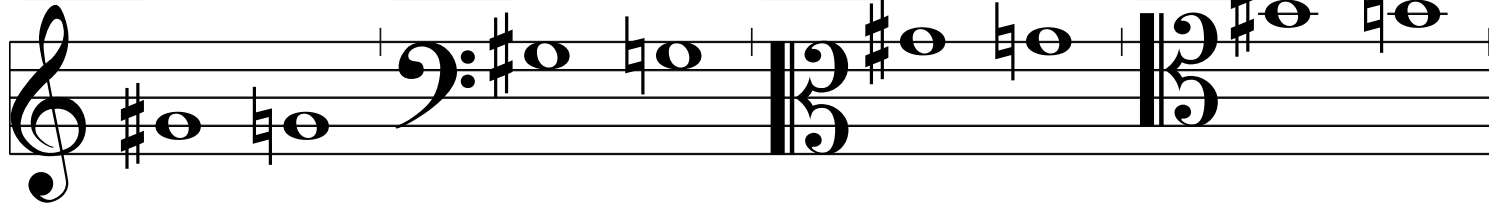


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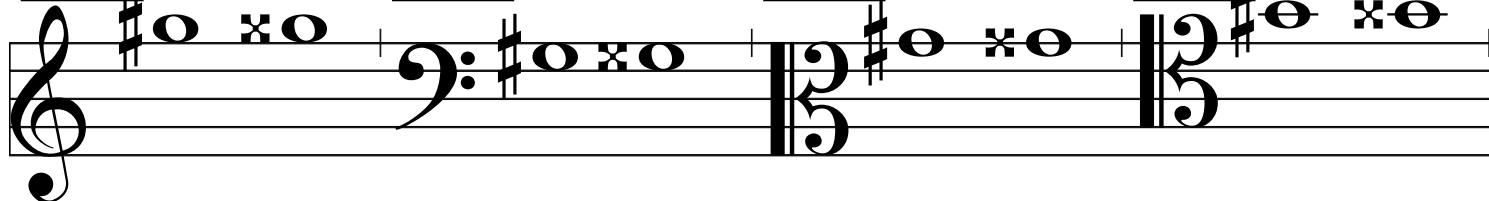
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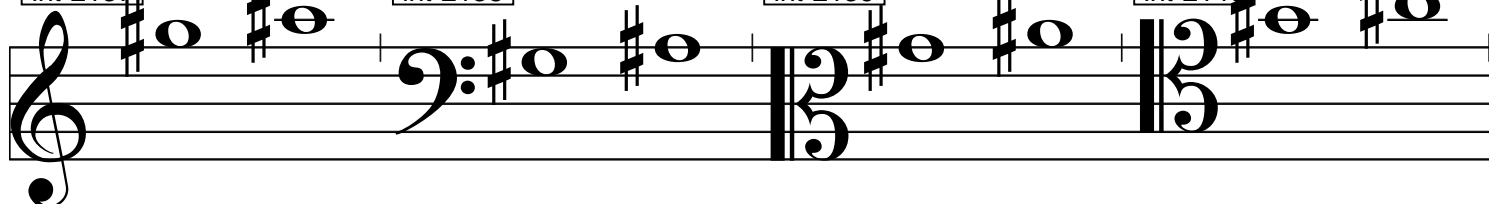


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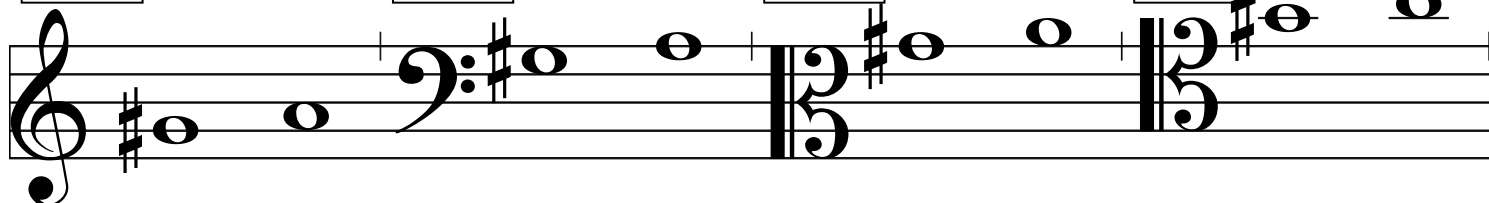


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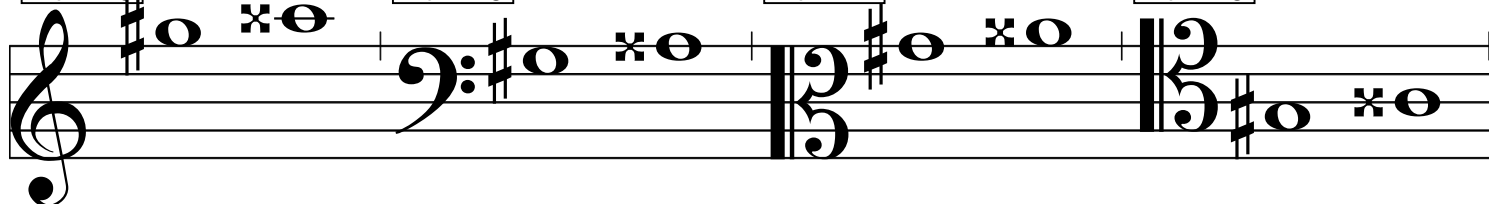


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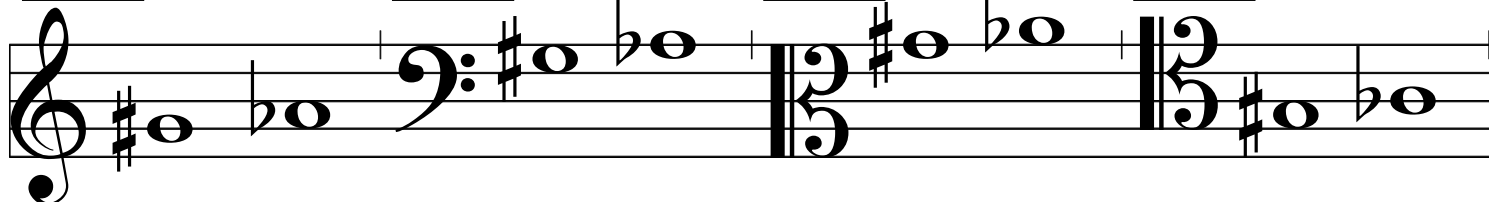


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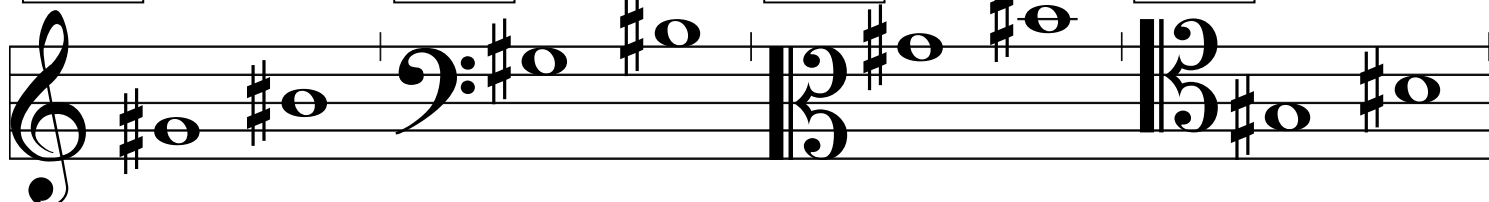


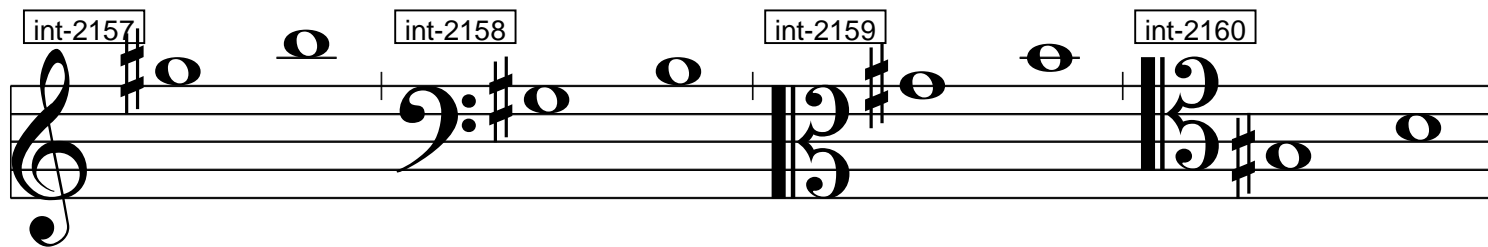
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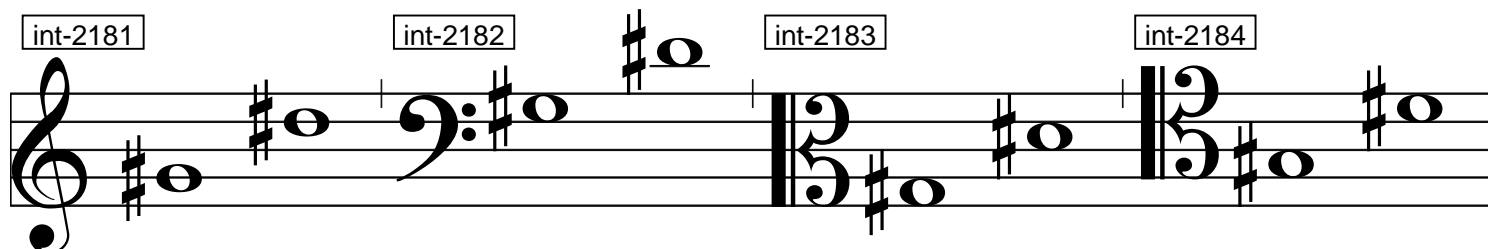
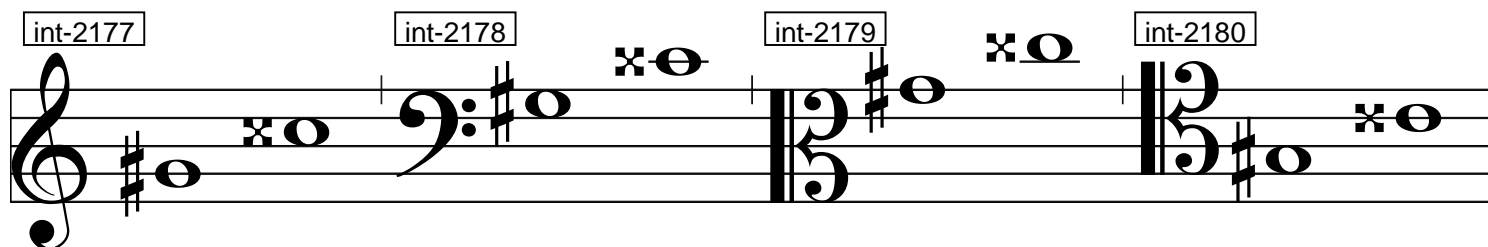
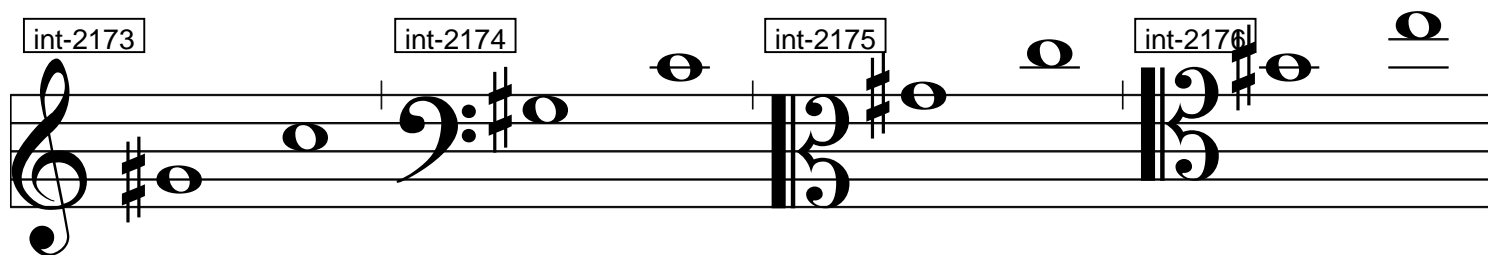
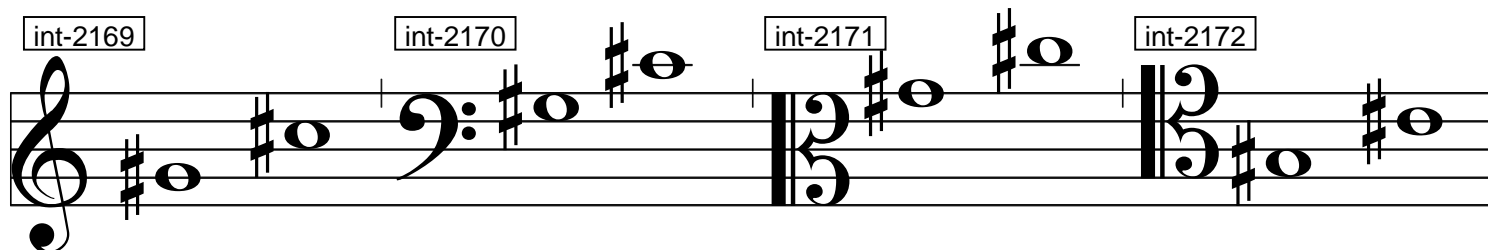
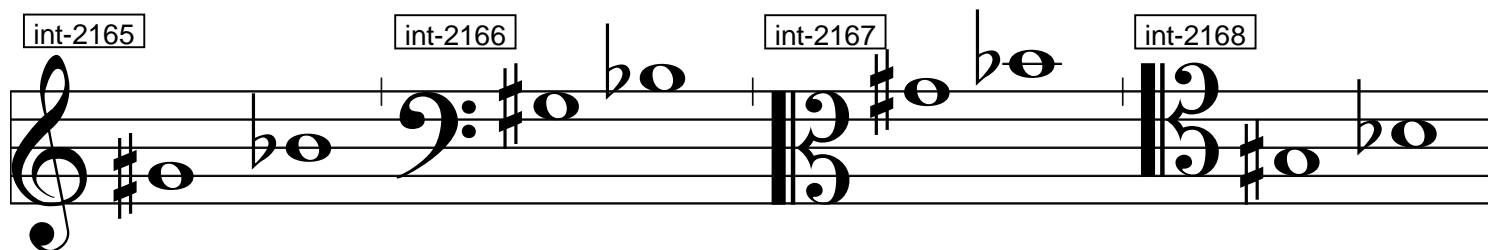
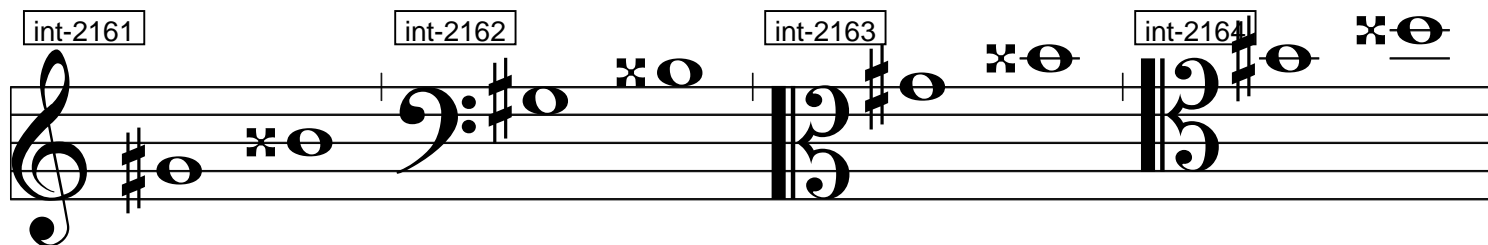
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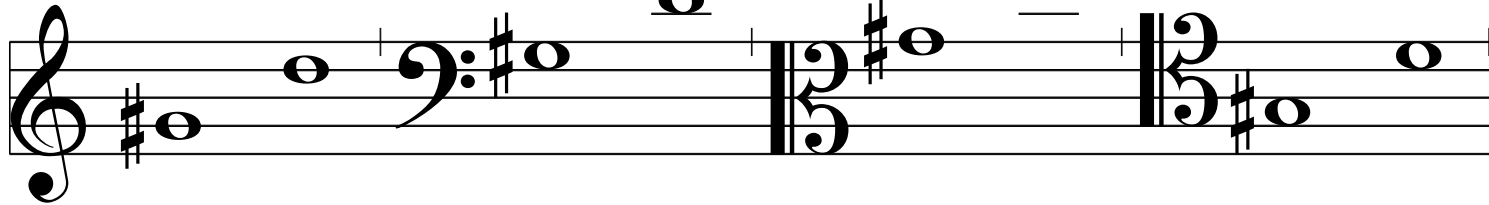


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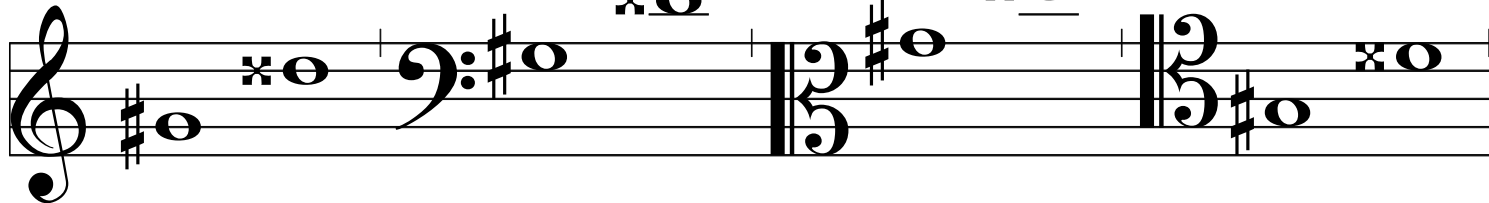
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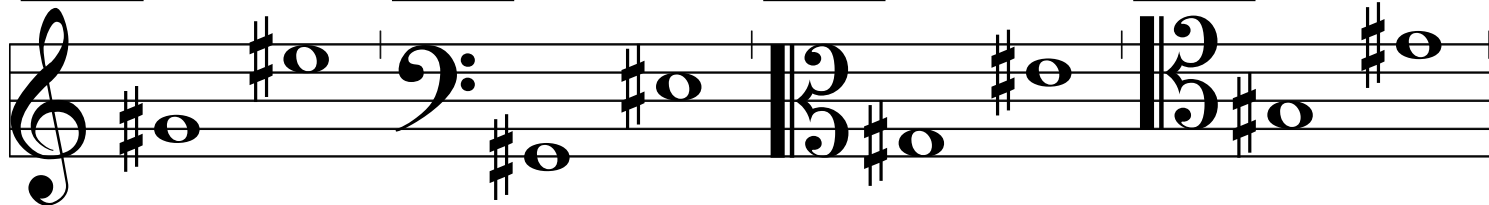


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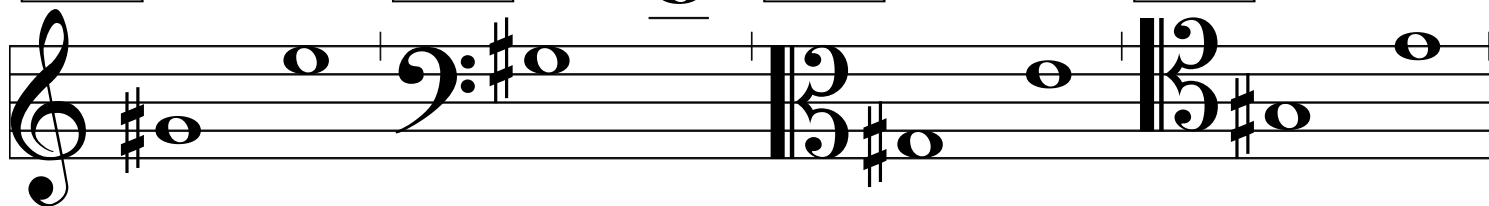


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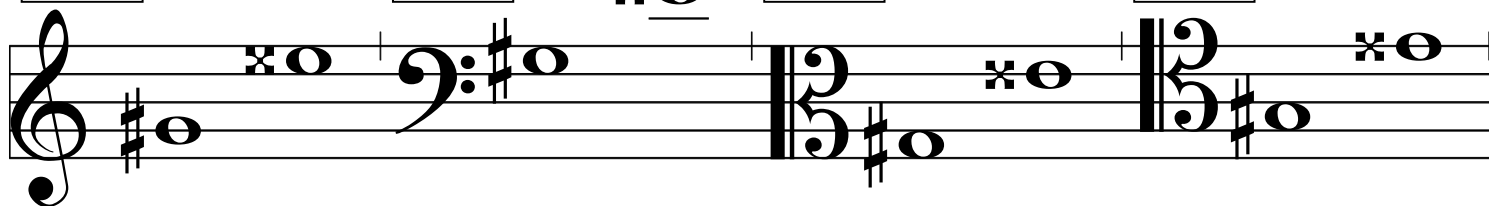


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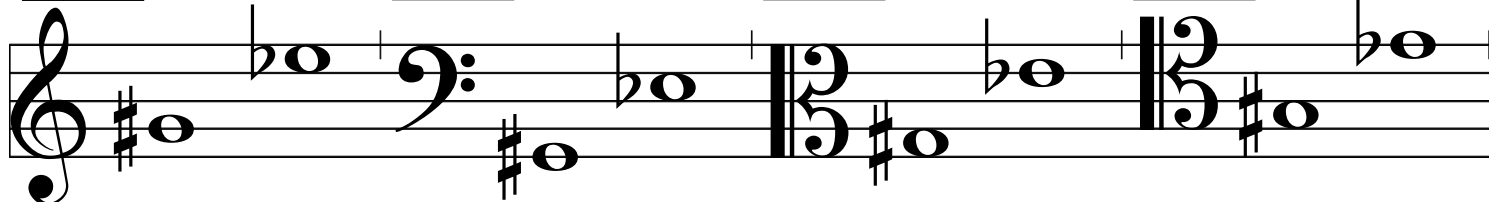


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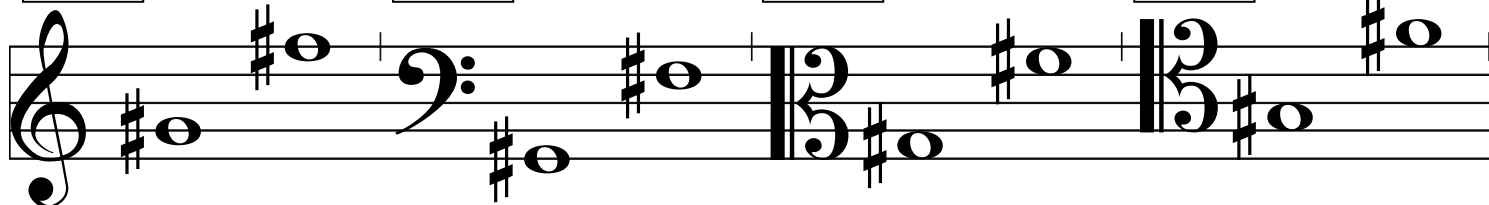


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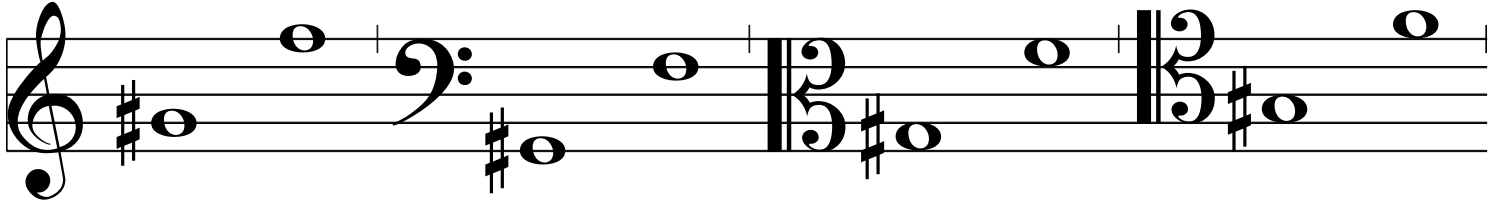


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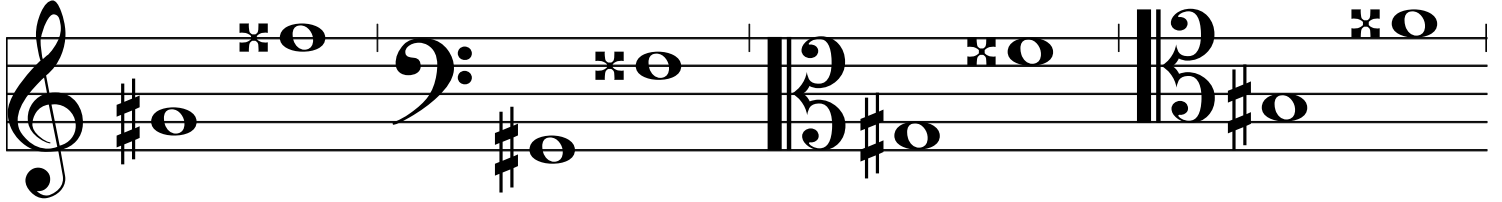
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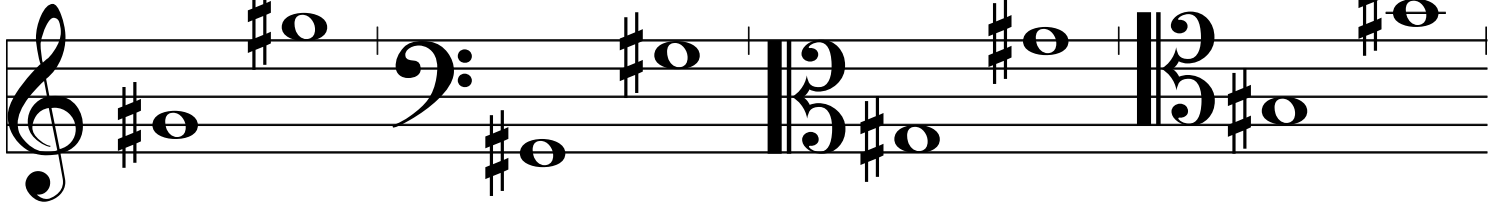


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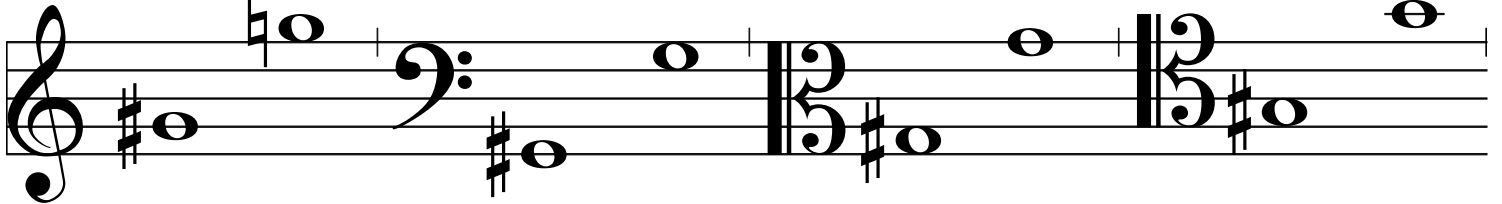


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