

Johann Sebastian Bach

(1685-1750)

Sinfonia 1 C-Dur

(BWV 787)

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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Sinfonia 1 (C-Dur)

BWV 787

Fingersatz: WL

The image displays a page of a musical score for the first movement of J.S. Bach's Sinfonia No. 1 in C major, BWV 787. The score is written for piano and is divided into four systems of three staves each (treble, middle, and bass clefs). The key signature is C major (C-Dur) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is annotated with several labels: 'Thema' (Theme) appears in measures 1, 2, 3, 5, 6, 8, and 10; 'Th.-Umk.' (Theme inversion) appears in measures 3, 4, 5, 6, 7, 8, 9, 10, and 11; 'Umk.-Kopf' (Inversion head) appears in measures 7 and 8; and 'G-Dur' (G major) appears in measure 7. Roman numerals II and III are placed above the staff in measures 5 and 8 respectively. The page number '2' is located at the bottom left corner.

11

1 5 2 IV Thema d-moll Th.-Umk. 4 1 5 1 3 1 1 1 5 1 3 2

13

4 2 4 5 5 3 5 1 3 1 1 2 2 3 1 1 2 Thema Umk.-Kopf Thema F-Dur 1 4 2 1 1 1 3 3 3

15

2 3 2 1 2 4 5 4 5 b 4 5 3 1 2 1 1 4 2 2 3 Thema Thema Th.-Umk. Umk.-Kopf 1 1 4 2 5 1 5 1 3 1

18

2 2 3 4 3 5 2 2 2 2 2 1 2 2 1 1 4 3 3 3 3 2 1 2 2 1 1 4 3 3 3 2 1 2 Thema Umk.-Kopf Umk.-Kopf Thema Th.-Umk. 1 4 2 2 3 2 1 1 4 3 3 3 2 1 2