

Johann Sebastian Bach
(1685-1750)

Sinfonia 3 D-Dur
(BWV 789)

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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Sinfonia 3 (D-Dur)

BWV 789

Fingersatz u. Artikulation: WL

The image displays the first seven measures of the Sinfonia 3 (D-Dur) BWV 789. The score is written for piano in D major (two sharps) and common time. It consists of three systems, each with a treble and bass staff. The notation includes various musical elements such as slurs, ties, and fingerings. The first system (measures 1-2) shows the beginning of the piece with a treble staff starting on a half rest and a bass staff starting on a half note. The second system (measures 3-4) continues the melodic lines with more complex rhythmic patterns. The third system (measures 5-7) features intricate fingerings and articulation marks throughout the piece.

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