

Johann Sebastian Bach

(1685-1750)

Sinfonia 4 d-moll

(BWV 790)

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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Sinfonia 4 (d-moll)

BWV 790

Fingersatz u. Artikulation: WL

The image displays the first seven measures of the Sinfonia 4 (d-moll) BWV 790. The score is written for piano in three staves: Treble, Middle, and Bass clefs. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-5 above or below notes. Articulation is marked with accents and slurs. Measure numbers 1 through 7 are placed at the beginning of their respective systems. The notation includes dynamic markings such as *mf* and *f*, and articulation symbols like slurs and accents.

9

1 4 3 3 5 2 2 2

11

2 2 1 3 1 1 2 1 1 2 1

13

2 1 1 1 4 4 4 2

15

1 1 1 1 1

17

19

21