

Johann Sebastian Bach

(1685-1750)

Sinfonia 7 e-moll

(BWV 793)

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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Sinfonia 7 (e-moll)

BWV 793

Fingersatz: WL

The image displays the first 14 measures of the Sinfonia 7 (e-moll) BWV 793, arranged in a three-staff system (treble, middle, and bass clefs). The music is in 3/4 time and E minor. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and staccato are used throughout. The piece begins with a treble clef and a key signature of one sharp (F#). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-13, and the fourth system covers measures 14-16. The piece concludes with a final cadence in measure 16.

17

4 5 5 3 2 2 3 42

1 2 2 1 1 2 1 1

1 2 1 2 1 2 1 2

5 4

5 4 5

20

5 4 3 2 5 52 3 3

1 4 2 3 1 1

3 3 3

5 2 1 5 5 4 5 2

23

5 3 1

2 1 2 4 3 4 2

2 1 2 2 2 5 3 1 4

26

1 3 3 4 3 2 2 4 3 5

1 1 4 2

2 2 1 2 2 1 3 1

30

33

36

40