

# Johann Sebastian Bach

(1685-1750)

## Sinfonia 8 F-Dur

(BWV 794)

Urtext in dreistimmiger Partitur-Aussetzung  
mit Vorschlägen zu Fingersätzen,  
herausgegeben von Wolfgang Lempfrid

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# Sinfonia 8 (F-Dur)

BWV 794

Fingersatz: WL

The image displays the first ten measures of the Sinfonia 8 (F-Dur) BWV 794. The score is written for piano in F major and 3/4 time. It consists of three systems, each with a grand staff (treble, middle, and bass clefs). The music features intricate fingerings and articulation markings throughout. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective systems. Fingerings are shown as numbers 1-5 above or below notes. Articulation marks include slurs, accents, and breath marks (two short horizontal lines above a note). The piece is in a common form for this genre, featuring a series of sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

13

16

18

21