

Johann Sebastian Bach

(1685-1750)

Sinfonia 9 f-moll

(BWV 795)

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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Sinfonia 9 (f-moll)

BWV 795

Fingersatz: WL

The image displays the first ten measures of the Sinfonia 9 (f-moll) BWV 795, arranged in a three-staff format (treble, middle, and bass clefs). The score includes various fingering and articulation markings:

- Measure 1:** Treble clef has a circled 'A' above it. Middle clef has a circled 'I' above the first measure and a circled 'II' above the second measure. Bass clef has a circled 'II' above the first measure and a circled 'III' above the second measure. Fingering numbers (1-5) are present throughout.
- Measure 4:** Treble clef has a circled 'B' above it. Middle clef has a circled 'I' above the first measure and a circled 'II' above the second measure. Bass clef has a circled 'I' above the first measure and a circled 'II' above the second measure. A box labeled 'Zw.-Spiel' is placed above the middle staff in the second measure.
- Measure 7:** Treble clef has a circled 'C' above it. Middle clef has a circled 'II' above the first measure and a circled 'III' above the second measure. Bass clef has a circled 'I' above the first measure and a circled 'II' above the second measure. A box labeled 'Zw.-Spiel' is placed above the middle staff in the second measure.
- Measure 10:** Treble clef has a circled 'E' above it. Middle clef has a circled 'I' above the first measure and a circled 'II' above the second measure. Bass clef has a circled 'I' above the first measure and a circled 'II' above the second measure.

13 F I Zw.-Spiel GG

16 H

19 I Zw.-Spiel I

22 I J

25

4 5 3

5 2 4 3 5

2 1

2

5 1 2 1 4

5 2 3 5 3 2 1

(K) I II III

27

2 5 4 5

4 4

2 4

4 5 4 5 4 3 1

2 4 4

4 3 1

(L) (Ia) Zw.-Spiel

30

2 4 3 5 4

2 4 3 5 4

2 4 3 5 4

4 4 2 3 5 3 1 2

3 4 5 4 4 3 1 52

3 4 5 4 4 3 1 52

(M) I II III

33

3 2 4 3 2 1

1 5 3 5 4

1 2 1 2

5 3 5 3 4 1

3 4 1

1 2 1 2

1 2 1 2

(N) III Coda