

# Johann Sebastian Bach

(1685-1750)

## Sinfonia 12 A-Dur

(BWV 798)

Urtext in dreistimmiger Partitur-Aussetzung  
mit Vorschlägen zu Fingersätzen,  
herausgegeben von Wolfgang Lempfrid

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# Sinfonia 12 (A-Dur)

BWV 798

Fingersatz: WL

The image displays three systems of musical notation for the piano accompaniment of Sinfonia 12 (A-Dur) BWV 798. Each system consists of a treble clef staff and a bass clef staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The word 'Thema' is written in a box in the middle of each system. Roman numerals I and II are placed in boxes above the treble staff in the first and third systems, respectively. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The bass line in the first system has fingerings 1, 5, 3, 3. The second system has fingerings 5, 3, 4, 5, 5, 5, 5. The third system has fingerings 5, 3, 1, 3, 2, 1, 2, 1, 2, 3, 2, 1, 2, 1, 2, 4, 1, 4, 1.

7 Thema

9 III

11

13 IV

15 V 4 1 5 5 4 5 VI 1

Thema

4 5 3 1 1 2 1 3 1 2 1

17 VII

1 3 1 3 2 1 2 1 2 1 2 1 1 2 1 2 15

19 VIII 5 4 3 3 1 4 2

1 2 1 2 2 1 3 1 2 1 2 3 1 5 4

21 45 3 5 3

3 1 2 1 2 1 3 1 2 1 3 5 3 4

23

IX

Thema

25

Thema

X

27

XI

XII

29

XIII