

Johann Sebastian Bach

(1685-1750)

Sinfonia 13 a-moll

(BWV 799)

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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Sinfonia 13 (a-moll)

BWV 799

Fingersatz: WL

The image displays the first 17 measures of the Sinfonia 13 (a-moll) BWV 799. The score is written for piano in three staves (treble, middle, and bass clefs). It includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and breath marks (wavy lines) are present. Measure numbers 6, 11, and 17 are clearly marked. Section markers II, III, and IV are placed above the staff lines. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes in C major (C-Dur) at the end of measure 17.

22

28

33

39

44

49 **VII**

a-moll

54 **VIII**

a-moll

59