

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 1

(BWV 846-869)

Praeludium (Nr. 2) in c-moll, BWV 847

Mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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PRAELUDIUM (und Fuge) in c-moll, BWV 847 (WTK i,2)

The image displays a musical score for the Praeludium (und Fuge) in c-moll, BWV 847, from the Notebook for Anna Bach. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is C minor (three flats) and the time signature is common time (C). The piece is in a 3/4 meter. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like accents and slurs are used throughout. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, and 16 clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the bass staff of the sixth system.

19 3 3 3

22 5 2 3 5 1 2 2

25 1 2 1 4 4 3 2 1 4 2 1 4 3 1 2 1 5 4 3

28 **presto** 3 4 3 4 3 5 3 1 5 3 5 2 4 3 5 3 2 2 2

31 5 4 3 5 3 4 5 3 5 3 3 1 2 1 3 1 3 4 2 2 1 3 4 5 1

34 **adagio** 1 4 4 1 1 3 1 2 4 3 1 3 4 **allegro**

36 4 4 3 4 3 4 1 1