

Johann Sebastian Bach
(1685-1750)

Das Wohltemperierte Klavier
Band 1
(BWV 846-869)

Fuge (Nr. 4) in cis-moll, BWV 849

Urtext in fünfstimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

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(Praeludium und) FUGE cis-moll, BWV 849 (WTK i,4)

Musical score for measures 1-7. The piece is in C minor (three sharps: F#, C#, G#) and common time. The score is written for four staves: two for the right hand and two for the left hand. The right hand part consists of whole notes, with some notes marked with fingerings (e.g., 4, 2, 1). The left hand part features a more active melody with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated throughout. The label 'Th(A)' appears above the bass staff in measures 4 and 7, and below the bass staff in measure 1.

Musical score for measures 8-14. The notation continues from the previous system. The right hand part shows more complex rhythmic patterns with slurs and fingerings (e.g., 5, 3, 5, 3). The left hand part continues with intricate sixteenth-note passages and slurs. Fingerings are clearly marked. The label 'Th(A)' appears above the bass staff in measure 10 and below the bass staff in measure 14.

Musical score for measures 15-21. The right hand part features a series of slurred notes with fingerings (e.g., 5, 3, 4, 5, 5). The left hand part continues with rhythmic patterns and slurs, including a triplet in measure 18. Fingerings are indicated throughout. The label 'Th(A)' appears above the bass staff in measure 19 and below the bass staff in measure 21.

21

1 2 3 4 3 5 3

1 2 1 2 1 1 2 1 1 2

Th(A)

Th(A)

1 1 3 5 3 5 5 3

3

27

4 4 3 4 3 5

2 1 2 2 1 1 1 1 2 1

Th(A)

Th(A)

2 2 5 4 2 3 1 3 1

5 Th(A) 5 3 5 5

33

5 4 5 4 1 3 3 5 4 3 5 4 3 5 4

2 2 4 3

Th(A)

Th(A)

1 2 1 2 1 3

1 2 1 3 5 3 3

39

3 5 4 3 5 4 3 3 5 5 45 5

2 1 2 1 2 1

1 3 1 4 3 2 1 2 4 3 1 3 4

44

45 3 1 2 2 4 3 5 Th(A) 2 5

3 Th(A) 4 1 1

1 5 4 5 3 1 4 2 3 1 4 2 3 4 3 4

49

4 5 4 5 4 5 1 2 1 2 3 1 1 2 1 5

2 1 2 3 1 1 2 1 1 3 1 2 2 2

1 3 3 3 1 4 3 1 5 3 2 2 1 1 3 1 2 2

4 Th(A) 4

54

2 5 4 5 4 5 1 5

Th(A) 1 3 4 3 4 1 1 2 1 2

1 4 3 1 2 1 2 1 2 1 1 2 2 2 1 3 2

5 5 3 3 3 4 5 4 4 5 3

59

45 *Th(A)* 4 5 5

1 2 1 1 2 1 1 1 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1

1 1 2 1 1 3 3 4 5 4 3 5 5 4

1 2

5

64

Th(A) 5 4 3 5 4 5

2 2 1 2 3 1 2 1 2 3 1 2 4 3 3 2

1 1 1 1 1 5 4 3 3 3 4 5 3 4 4 4

69

4 3 3 5 5 4

1 1 2 1 2 1 2 1 1 2 3 1 2 2 1

1 4 1

4Th(A)

74

Th(A)

5 5

1 2 4 4

4 1 2 1 2

1 1 1

1 3 4 1 2 1 2 2

79

5 5 3 4 5 4 5 2 1 1 1 2 4

2 2 1 3 2 1 2 3 2 2 1 2 3 1 1 1 2 4

2Th(A)

3 5 4

1 3 2 1 3 1 2 5

84

Musical score for measures 84-88. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. The right hand (RH) plays a series of sixteenth-note patterns, often with triplets and slurs. The left hand (LH) provides a harmonic and rhythmic foundation with various note values and rests. Fingering numbers (1-5) are indicated throughout the piece.

89

Musical score for measures 89-93. The texture continues with intricate RH patterns and a more active LH. The RH features slurs and ties across measures, while the LH has more rhythmic movement. Fingering is clearly marked for both hands.

94

Musical score for measures 94-98. This section includes a trill in the RH, indicated by "4 Th(A)" above the first measure. The LH continues with rhythmic patterns. The score concludes with a final chord in the RH and a whole note in the LH. Fingering and articulation marks are present.

99

5 5 5 5 4 5 4 5 4 5 5 4

4 2 2 4 3 2 3 2 3 3

2 1 1 1 1 1 1 1 2 2 1 2 3

Th(A)

1 2 1 2 5 3 5 4 4 5 5

104

5 4 5 5 5 5

1 3 4 3 2 2 2 4 4 4 4 2 2 2 3

4 3 1 1 1 3 2 2 1 1 1 1

2 3 1 3 1 4

45 45

109

4 4 5 4 5

4 2 3 2 2 4 3

2 1 2 1 2 1 2 1 2 1

Th(A)

3 2 1 3 1 2

45 35