

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 1

(BWV 846-869)

Praeludium (Nr. 6) in d-moll, BWV 851

Akkordische Zusammenfassung der Figurationen
der rechten Hand mit Vorschlägen zur Gestaltung
und zu Fingersätzen, herausgegeben
von Wolfgang Lempfrid

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PRAELUDIUM (und Fuge) d-moll, BWV 851 (WTK i,6)

The image displays a musical score for the Praeludium (und Fuge) in D minor, BWV 851, from the Notebook for Anna Bach. The score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The music is in common time (C) and features a complex, chromatic texture. The right hand (treble clef) plays a series of chords and arpeggiated figures, while the left hand (bass clef) provides a steady, rhythmic accompaniment. Fingering numbers (1-5) are indicated throughout the score to guide the performer. Measure numbers 4, 7, 10, and 13 are clearly marked at the beginning of their respective systems. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall mood is somber and contemplative, characteristic of the D minor key.

16

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