

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 1

(BWV 846-869)

Fuge (Nr. 7) in Es-Dur, BWV 852

Urtext in dreistimmiger Partitur-Aussetzung,
herausgegeben von Wolfgang Lempfrid

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J.S. Bach: (Praeludium und) FUGE Es-Dur, BWV 852

Measures 1-2 of the Fugue. The treble clef part begins with a melodic line in E major, featuring a trill (tr) on the second measure. The bass clef part is silent.

Measures 3-5. The treble clef part continues the melodic line with a slur over measures 4 and 5. The bass clef part enters in measure 3 with a rhythmic pattern and includes a trill (tr) in measure 4.

Measures 6-8. The treble clef part features a slur over measures 7 and 8. The bass clef part continues its rhythmic pattern and includes a trill (tr) in measure 7.

Measures 9-11. The treble clef part continues with a slur over measures 10 and 11. The bass clef part continues its rhythmic pattern and includes a flat (b) in measure 10.

11

tr

14

16

18

tr

21

23

25

27

29

31

33

35