

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 1

(BWV 846-869)

Fuge (Nr. 8) in dis-moll, BWV 853

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

J.S. Bach: (Praeludium und) FUGE dis-moll, BWV 853

The image displays the first 13 measures of J.S. Bach's (Praeludium und) Fuge dis-moll, BWV 853. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is D minor (three flats) and the time signature is common time (C). The piece begins with a 'Thema' in the Treble staff, which is then repeated in the Middle staff. The score is divided into four systems, each containing three measures. Fingerings are indicated by numbers 1-5. 'Zw.-Spiel' (intermediate play) sections are marked in the Middle and Bass staves. The 'Thema' is also repeated in the Bass staff in the fourth measure of the second system. The notation includes various rhythmic values, accidentals, and articulation marks.

17 A-2

21

24

28 B-3

32

4 5 4 5 4 5 5 3 5 5

1 3 2 4 3 2 5 3 1 3 5 4 2 1 3 5

Zw.-Spiel Zw.-Spiel

36

4 1 2 3 4 4 3 2 4 5

4 2 3 2 3 5 4 2 3 1 4 1 4

Th.-Umk.

39

5 4 3 4 5 4 5 1 4

4 5 2 3 5 4 3 5 4 3 5

Th.-Umk. Zw.-Spiel Zw.-Spiel

42

2 3 5 3 1 4 5 34 Th.-Umk. 2 4

3 4 3 2 5 3 1 2 1 1 3 3 4 2

B-4 Th.-Umk.

61 C-6

4 2 3 5 3 5 3 1 3

4 2 5 3 2 4

Thema

64 Th.-Umk.

5 3 1 3 4 5 4 3 3 4

3 1 1 2 1 1 1 2 1 1 2 1 2 1

3 1 1 2 1 2 1

Th.-Umk.

67

4 4 4

5 5 3 5 1 4 1

Thema

Thema

70

5 3 2 5 2 3 4

3 3 1 3 1 4 3 1 1 3 4

Thema

73

5 5 5 5 4 5 3 4

4 1 1 2 2 2

Zw.-Spiel

Zw.-Spiel

1 2 3 1 2 1 4 3 1 2 3 5 4 1 2 3 1 3 1 2 4

76

23 3 3 2 4 4 2 4

2 1 2 1 2 1 1 1 1 1 4

Thema

Thema

Thema

3 1 2 4 1 3 5 3 5 5 1 4 3

80

2 5 1 2

Thema

Zw.-Spiel

Zw.-Spiel

2 2 1 1 2 1 1 2 1 2 1 1 3 1 2 1 3 5 3 3 5 5

84

3 1 3 4 5 3 4 5 4 5 4

1 1 1 1 1 1 1 2 1

2 1 4 5 2