

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 2

(BWV 870-893)

Fuge (Nr. 12) in f-moll, BWV 881

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

J.S.Bach: (Praeludium und) Fuge f-moll, BWV 881

Measures 1-5 of the Prelude and Fugue in F minor, BWV 881. The score is in F minor (three flats) and 4/4 time. The first system shows the beginning of the piece. The right hand starts with a quarter note F4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. The left hand has a whole rest. A box labeled "Thema" spans measures 1-5 in the right hand. Fingerings are indicated: 4 for the first note, 1 1 1 for the next three notes, 3 4 5 for the next three notes, 1 for the next note, and 3 for the final note. In measure 5, the left hand begins with a quarter note F3, followed by eighth notes G3, A3, Bb3, C4, D4, E4, F4. A box labeled "Thema" spans measures 5-7 in the left hand. Fingerings are indicated: 1 for the first note, and 3 4 5 2 1 for the next five notes.

Measures 6-10 of the Prelude and Fugue in F minor, BWV 881. The right hand continues with eighth notes. Fingerings: 3 1, 3 4 1, 1, 1, 1, 4 1. The left hand continues with eighth notes. Fingerings: 1 2 1, 5 3, 1. Chord changes are indicated: $h^{\circ}7$ in measure 7, *c-moll* in measure 8, and *As-Dur* in measure 10.

Measures 11-15 of the Prelude and Fugue in F minor, BWV 881. The right hand continues with eighth notes. Fingerings: 2 5 5 4, 3 1 5 3, 5 3 5, 4 5, 4 5. The left hand continues with eighth notes. Fingerings: 1 2, 1 2 1, 1, 4 2, 1, 1, 1, 4. A box labeled "Thema" spans measures 11-15 in the left hand. Fingerings: 2, 2, 2 3, 5 4 3 1 4, 2 1.

Measures 16-20 of the Prelude and Fugue in F minor, BWV 881. The right hand continues with eighth notes. Fingerings: 4 5, 2, 2. A box labeled "Zw. I" spans measures 16-17. The left hand continues with eighth notes. Fingerings: 3, 1 2 1, 3 1, 1, 1. Chord changes are indicated: *f-moll* in measure 17, *b-moll7* in measure 18, *Es-Dur* in measure 19, and *As-Dur* in measure 20. Fingerings: 1, 2 3, 3, 5 2, 4 1, 2 4, 5, 5 1, 4 2, 3.

21

2 1 3 1 4 4 5 4 3 2 II 2 1

1 1 1 2 3 3 4 1 1 2 2 1 4 5 2 3 1

Des-Dur Es-Dur As-Dur As-Dur

Thema

26

1 4 2 1 2 1 3 4 5 4 3 4 1 3 1 4

2 1 1 4 1 3 4 1 1 2 1 5 5

Thema

31

5 3 4 5

2 1 2 1 5 5 4 5 2 4 2 4 5 5 3 5 1

G-Dur c-moll f-moll B-Dur

Zw. II

36

5 4 3 5 3 3 3 2 1 2 2 1 2 1 2 5

1 2 1 1 2 3 1 2 2 2 1 2 1 2

Es-Dur As-Dur f-moll

Thema

41

2 4

2 1 2 1

1 4

3 1 2 1

1 3

3 4 5 2 3

5 4 3 2 1 4

2 1

1 4

3 3 2 1

46

3 5

5 1 3

5 4

4 3

1 1 2

1 3

5 3 3 1

5 3 2 3 1

50

3 2

5 1 3

3 2

1 2 1 2

1 1 1

3 4

3 4

2 1

Thema

54

3 1 4

4 5

5 4

4

3 1 2

1 2

2 2

2 1

Thema

59

3 5 2 3 5 4 5 5 5 5 5 5 3

1 1 1 1 2 4 1

3 1 2

4 4 1 1 2 1 2 3

"Thema"

63

4 3 1 4 1 3 3 3 3

4 1 2 1 1 4 2 1 1 2

5 2 3 1 2 15 3 5

Zw. III

f-moll

67

5 4 5 4 IV 5

1 2 1 2 Es-Dur As-Dur Des-Dur Thema

1 1 2 1 1 2 1 1 2 1 1 2 1

b-moll

3 5 2 3 1 4 2 3 1 4 1

72

2 4 1 2 1 4 5 3

2 1 1 1 2 1 1 2 1 5

2 1 1 1 2 1 1 1 2 1 1 1 5

3 5 2 2 4 1 3 1 3 1 2 1 1

Thema

76

1 2 1 3 4 1 4 1 2 5 3 2 4 1 1 4 4

Zw. IV

C-Dur f-moll g°7 C-Dur7

81

4 5 3 4 4 1 2 1 3 1 3 2 3 2 1 2 1

f-moll7 f-moll C-Dur7