

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 2

(BWV 870-893)

Fuge (Nr. 14) in fis-moll, BWV 883

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen und Artikulation,
herausgegeben von Wolfgang Lempfrid

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(Praeludium und) FUGE fis-moll, BWV 883 (WTK ii,14)

Measures 1-4 of the Prelude and Fugue in F minor, BWV 883. The score is in 3/4 time and F minor. The right hand plays a melodic line with a trill in measure 4, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

Measures 5-8 of the Prelude and Fugue in F minor, BWV 883. The right hand continues the melodic line with a trill in measure 8. The left hand features a more active accompaniment with slurs and fingerings.

Measures 9-12 of the Prelude and Fugue in F minor, BWV 883. The right hand has a trill in measure 12. The left hand continues with a steady accompaniment, including a trill in measure 12.

Measures 13-16 of the Prelude and Fugue in F minor, BWV 883. The right hand features a trill in measure 16. The left hand continues with a steady accompaniment, including a trill in measure 16.

16

2 4 4 3 3

1 3 21 2 2 1 2 1 2 1

(2)323 4 3 3 3 3 1 2

5 4 3 3 3 3 1 2

19

2 3 4 3 4 3 1

1 2 1 1 2 3 2

1 3 1 5 3 5 4

22

4 2 5 4 5 24 3 5 5 3

2 1 2 3 2 1 1 2 2 3 2

5 3 1 3 3 2 4 2 1

25

3 5 2 3

2 1 3 3 1 2 1 1 2 3 1 1

4 2 2 3 5

28

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