

Johann Sebastian Bach

(1685-1750)

Das Wohltemperierte Klavier

Band 2

(BWV 870-893)

Fuge (Nr. 24) in h-moll, BWV 893

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

J.S. Bach (Praeludium und) FUGE h-moll, BWV 893

The image displays the first 20 measures of the Fugue in A minor, BWV 893, by J.S. Bach. The score is written for piano in three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 'Thema' in the bass staff at measure 1. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Measure numbers 7, 13, and 19 are clearly marked at the start of their respective systems. The 'Thema' label appears again in the lower bass staff at measure 13. The score concludes with measure 20.

25

1 42

3 3 3 3 5 3 4

Thema

1 1 2 2

3 2 5 4 3 1 3 2 5 3 5 1 5 1

31

3 3 5 1 4 4 3 2 3 1

Thema

1 3 1 2 3 2 1 1 1 1 1

4 2 3 1 4 5 4 5 5

38

5 3

4 4 4 4 2 2 1 1 2 1 2 1 2 1 3 1 3

3 5 4 5 3 5 3 5 5 4

44

2 3 3 5 35 1 5 5

2 3 2 1 4 3 3 3

Thema

4 5 3 5 4 5 1 2 1 3 5

50

3 3 4 3 3 4 3 3

2 1 1 2 1 2 3 2 1

3 5 3 1 3 1

4 3 3

Thema

56

1 5 1 5 1 4 4 5 4 5 3 5

1 1 2 2 2 1 1

1 2 1 1 5 4

62

5 4 5 3 5 5 5 2 2 3 1 3 5

1 1 1 2 2 1

2 1 1 1 1 2

2 1 1 1 1 1 2

69

4 4 5 4 4 2 4

1 2 1 3 3 2 1 1 1 2 1 1 2 1 1 2 1 1

Thema

4 2 3 4 2 3 4 4 5 1

76

5 3 1 1 4 1 2 1 3 2 3 2 2 3 3

Thema 1 2

82

4 3 1 2 1 3 5 4 3 5

88

4 3 3 4 5 4 4 3 3 4

94

3 3 4 4 5 3 3 2 4