

Johann Sebastian Bach

(1685-1750)

Klavierübung Teil IV:

Goldberg-Variationen

BWV 988

Variatio 8 a 2 Clav.

Fassung in veränderter Stimmführung zur Ausführung auf einem Manual (Version 2), mit Vorschlägen zu Fingersätzen, herausgegeben von Wolfgang Lempfrid

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VARIATIO 8 a 2 Clav.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is characterized by its complex rhythmic patterns and detailed fingerings. The first system (measures 1-3) shows a treble staff with eighth-note runs and a bass staff with quarter-note accompaniment. The second system (measures 4-7) continues the eighth-note patterns in the treble and adds more complex bass line textures. The third system (measures 8-10) features a change in the bass staff to a treble clef for the final measure. The fourth system (measures 11-13) includes a variety of rhythmic values and fingerings. The fifth system (measures 14-16) concludes the piece with a final cadence and repeat signs.

