

# Johann Sebastian Bach

(1685-1750)

Klavierübung Teil IV:

## Goldberg-Variationen

BWV 988

### Variatio 8 a 2 Clav.

Fassung in veränderter Stimmführung zur Ausführung auf einem Manual (Version 2), mit Vorschlägen zu Fingersätzen, herausgegeben von Wolfgang Lempfrid

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VARIATIO 8 a 2 Clav.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is characterized by its complex rhythmic patterns and detailed fingering instructions. The first system (measures 1-3) shows a series of eighth-note runs in the treble and quarter-note accompaniment in the bass. The second system (measures 4-7) continues with similar patterns, incorporating triplets and sixteenth-note figures. The third system (measures 8-10) features a change in the bass line with a triplet of eighth notes. The fourth system (measures 11-13) includes a double bar line and further rhythmic complexity. The fifth system (measures 14-16) concludes the variation with a final cadence and repeat signs.

17

2 1 2 2 1 2 1 3 3 5 2 3 5 2 3

1 3 3 3 2

20

3 3 1 2 1

1 3 5 3 1 3 1 2 3 2 1 1

23

2 3 5 2 1 5 2 343 4 3 1 5 3 1 2

1 1 2 3 4 2 5 3 3

26

3 1 2 1 2 3 3 3 3 4 4 2

5 4 2 3 4 1 2 3 2 2 2 3 1 3 2 2

30

4 4 3 3 2

4 3 3 1 3 4 1 2