

Johann Sebastian Bach
(1685-1750)

Klavierübung Teil IV:
Goldberg-Variationen
(BWV 988)

VARIATIO 12 a 1 Clav.
Canone alla Quarta

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

© W. Lempfrid c/o KölnKlavier, 2020
<http://www.koelnklavier.de>

VARIATIO 12 a 1 Clav.
Canone alla Quarta

The musical score is presented in a standard three-staff format (treble, middle, and bass clefs). It is written in G major (one sharp) and 3/4 time. The piece consists of 16 measures, divided into four systems of four measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks, such as '+' and 'x', are used to indicate accents and breath marks. The bass line is particularly active, often playing sixteenth-note patterns. The right hand features intricate melodic lines with frequent sixteenth-note passages.

17

4 5 5

21

4 3 41 1 1 1 4 1 3 5 2 1 2 1 3 4 5

25

4 1 1 2 1 4 4 2 1 2 1 2 2 3 1 1 4

29

3 5 1 2 1 1 2 1 1 1 1 1 1 1