

Johann Sebastian Bach  
(1685-1750)

Klavierübung Teil IV:  
Goldberg-Variationen  
(BWV 988)

VARIATIO 15 a 1 Clav.  
Canone alla Quinta

Urtext in dreistimmiger Partitur-Aussetzung  
(ohne Fingersätze), herausgegeben von  
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Abweichungen von der streng kanonischen Stimmführung in Spiegelung und diatonischer Transposition sind mit + gekennzeichnet. Tonal bedingte Alterierungen und enharmonische Umdeutungen sind nicht kenntlich gemacht.

Andante

5

9

13

17

Musical score for measures 17-20. The piece is in G minor (two flats) and 3/4 time. Measure 17 features a repeat sign. The right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic development with sixteenth-note passages. The left hand maintains the eighth-note accompaniment, with some notes beamed together.

25

Musical score for measures 25-28. Measure 25 includes a fingering '5' above a note in the right hand. The melodic line in the right hand becomes more complex with sixteenth-note runs. The left hand accompaniment remains consistent.

29

Musical score for measures 29-32. The right hand features a prominent sixteenth-note passage. The left hand accompaniment continues with eighth notes, ending with a final cadence in measure 32.