

Johann Sebastian Bach

(1685-1750)

Klavierübung Teil IV:

Goldberg-Variationen

BWV 988

Variatio 17 a 2 Clav.

Fassung in veränderter Stimmführung zur Ausführung auf einem Manual, mit Vorschlägen zu Fingersätzen, herausgegeben von Wolfgang Lempfrid

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VARIATIO 17 a 2 Clav.

The musical score is written for two staves in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) introduces more complex rhythmic patterns and includes fingering numbers (1-5) and accents. The third system (measures 9-12) continues with intricate sixteenth-note passages and includes a trill-like figure in measure 12. The fourth system (measures 13-16) shows further development of the melodic lines with various articulation marks. The fifth system (measures 17-20) concludes the piece with a final cadence and repeat signs. The score is heavily annotated with fingering numbers (1-5) and articulation marks (accents, slurs, trills) to guide the performer.

17

5 4 4 4 4 4 5 1 3

3 2 4 1 4 1 1 2 1 4 2

20

2 1 4 3 2 2 4 3 5 1 3 1

2 5 3 2 1 1 3

23

1 1 4 4 3 2 2 1

1 1 4 1 4 1 3 3 1 4 2 3 4 3 4 3 4 3 4

27

3 2 3 1 4 1 4 3 4 1 4 1 5

3 2 3 2 1 2 4 3 4 5 4 4 2 1 2

30

1 5 3 1 3 1 4 1 2 1 2 4

4 2 3 4 5 4 4 5 4 2 1 2 4 1 2 1 5 4