

Johann Sebastian Bach
(1685-1750)

Klavierübung Teil IV:
Goldberg-Variationen
(BWV 988)

VARIATIO 21 a 1 Clav.
Canone alla Settima

Urtext in dreistimmiger Partitur-Aussetzung
mit Vorschlägen zu Fingersätzen,
herausgegeben von Wolfgang Lempfrid

© W. Lempfrid c/o KölnKlavier, 2020
<http://www.koelnklavier.de>

VARIATIO 21 a 1 Clav.
Canone alla Settima

2

1

2 1

2

3 4

5 4

5 5 3

3

5 4 5 4

3 3 4 3

5

2

1 1 2 1 2 1

1 1

1 1

3 1

3 5 4

3 15 4 5

5

4 3 1 3 4 5 4

5 4

1 43

1 2 2 1 2 2

1 1 2 1

12

1 1 1 2

4 5 3

4 4 5 3 1 3

7

4 5 4 3 5

3 4

1 2 3

1 2 1 2 1 1 1

1

1 1 4

3 1 4

4

1 3

4 1 3 1

2 3

9

Musical score for measures 9-10. The score is in G minor and 3/4 time. It features a treble clef with a repeat sign, a middle staff with a treble clef, and a bass staff with a bass clef. Fingerings are indicated by numbers 1-5. Measure 9 has a repeat sign. Measure 10 contains a triplet of eighth notes in the treble and bass staves.

11

Musical score for measures 11-12. The score continues from the previous system. Measure 11 has a triplet of eighth notes in the treble and bass staves. Measure 12 features a half note in the treble and a half note in the bass.

13

Musical score for measures 13-14. The score continues from the previous system. Measure 13 has a triplet of eighth notes in the treble and bass staves. Measure 14 features a half note in the treble and a half note in the bass.

15

Musical score for measures 15-16. The score continues from the previous system. Measure 15 has a triplet of eighth notes in the treble and bass staves. Measure 16 features a half note in the treble and a half note in the bass.